

TEMPLES OF ARMANT PLATES

C. J.

**TEMPLES OF ARMANT**  
**A PRELIMINARY SURVEY**

**THE PLATES**

20115

# TEMPLES OF ARMANT

## A PRELIMINARY SURVEY

BY SIR ROBERT MOND, LL.D., D.C.L., F.R.S.,  
AND OLIVER H. MYERS

WITH CHAPTERS BY

M. S. DROWER, D. B. HARDEN, S. A. HUZAYYIN, R. E. McEUEN, AND  
M. I. C. MYERS

THE PLATES



LONDON

THE EGYPT EXPLORATION SOCIETY  
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LXXXV	GLASS
LXXXVI	GLASS : MILLEFIORE
LXXXVII-CVII	INSCRIPTIONS

I  
ARMANT EL HEYT

I : 6000

ARMANT EL HEYT

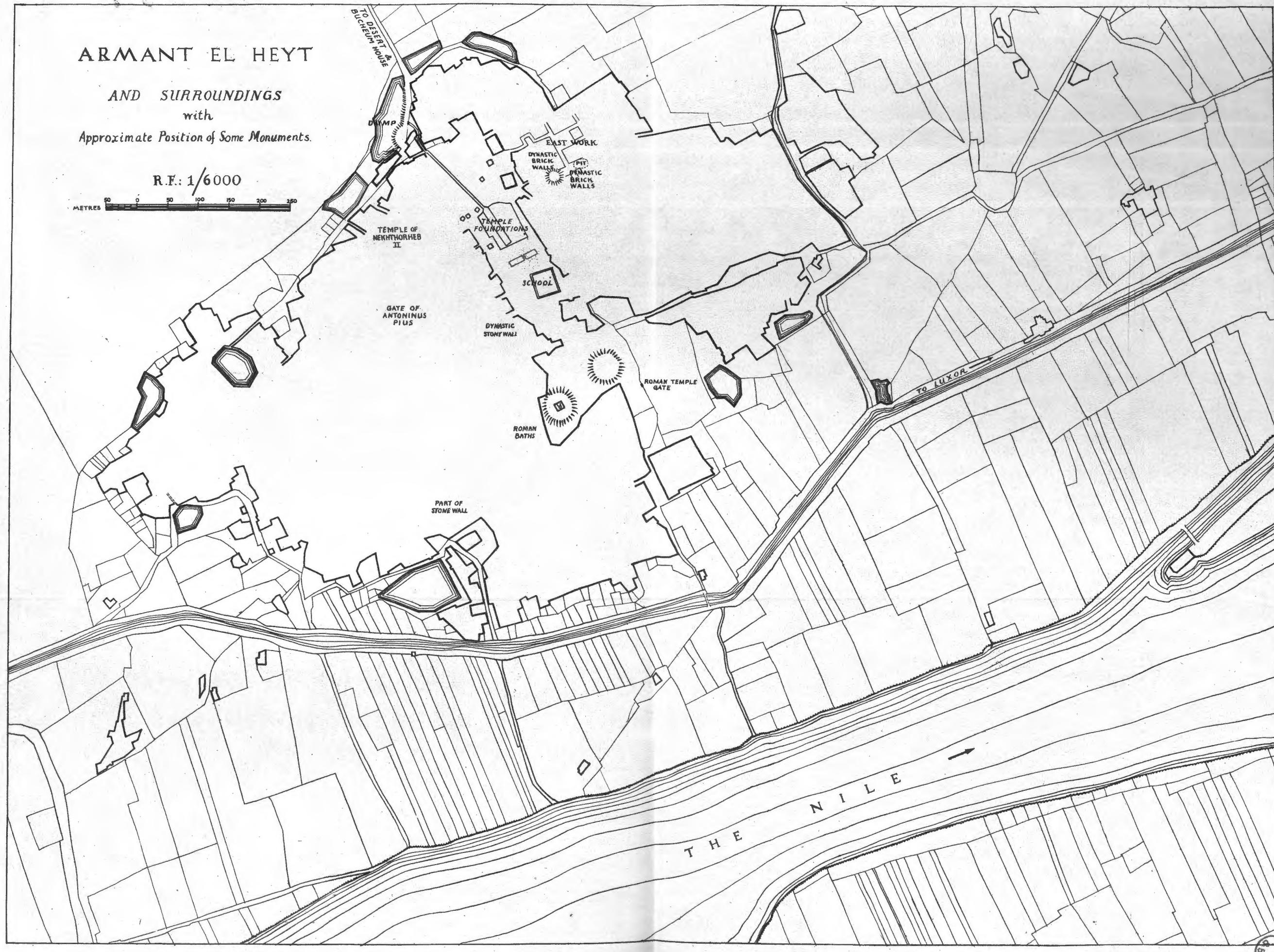
AND SURROUNDINGS

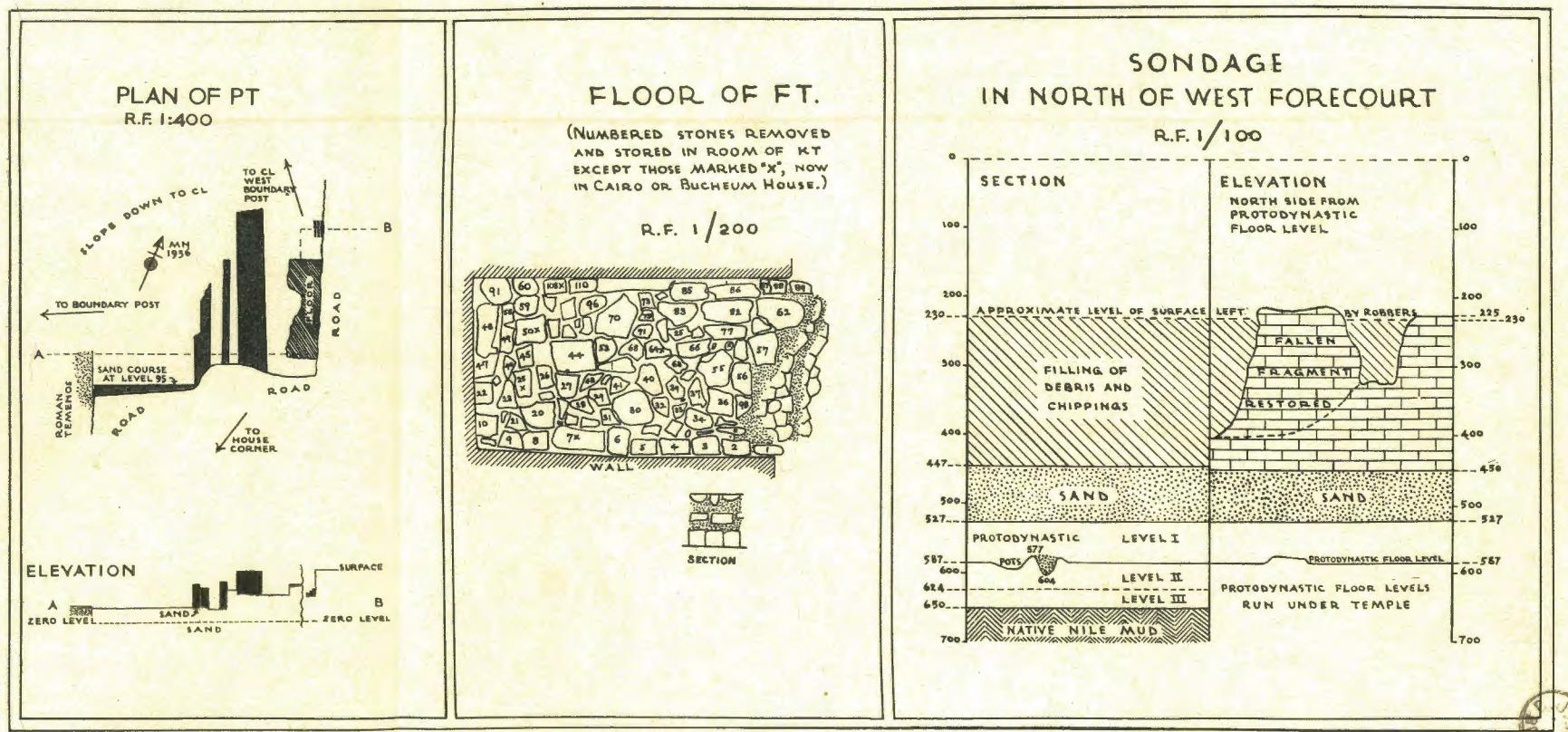
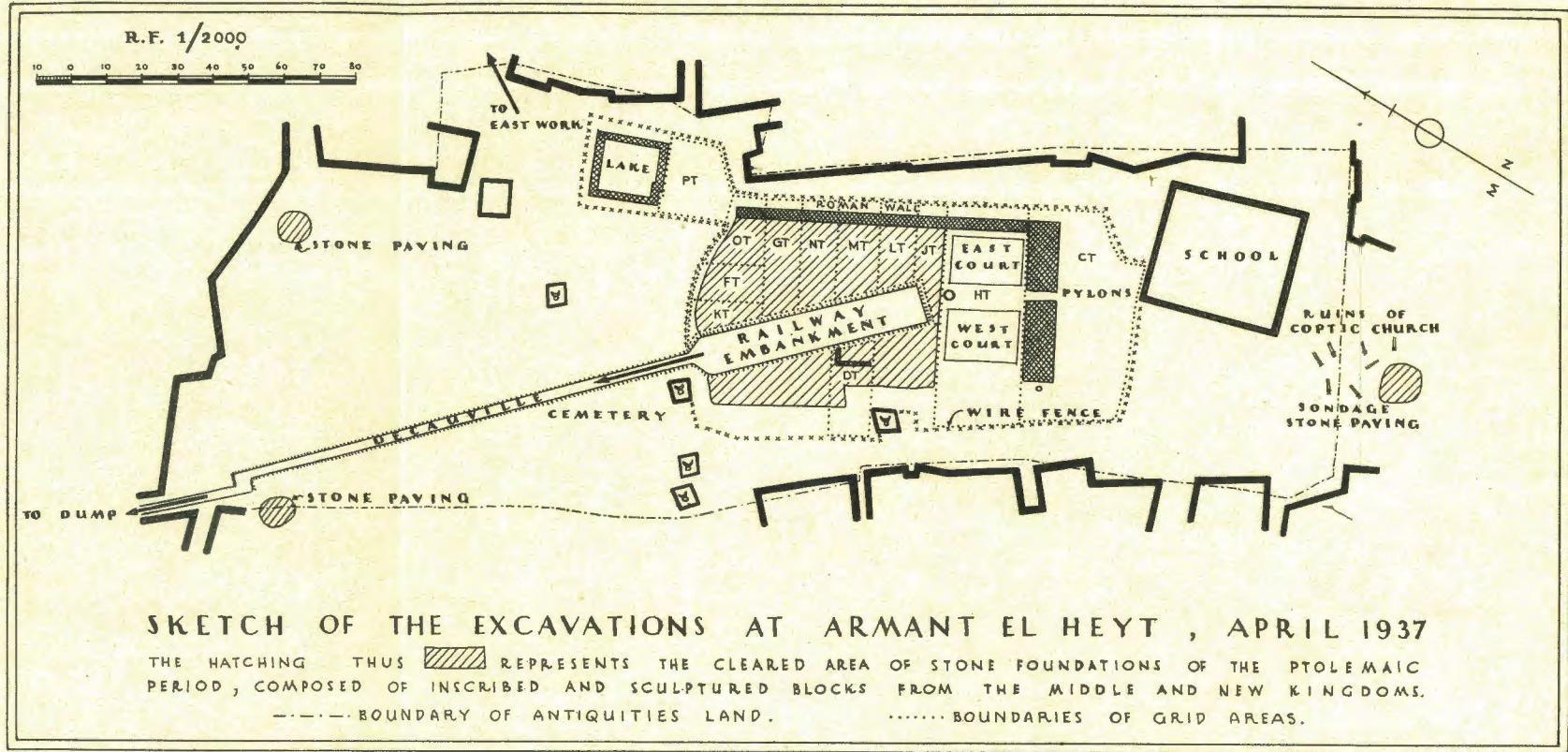
with

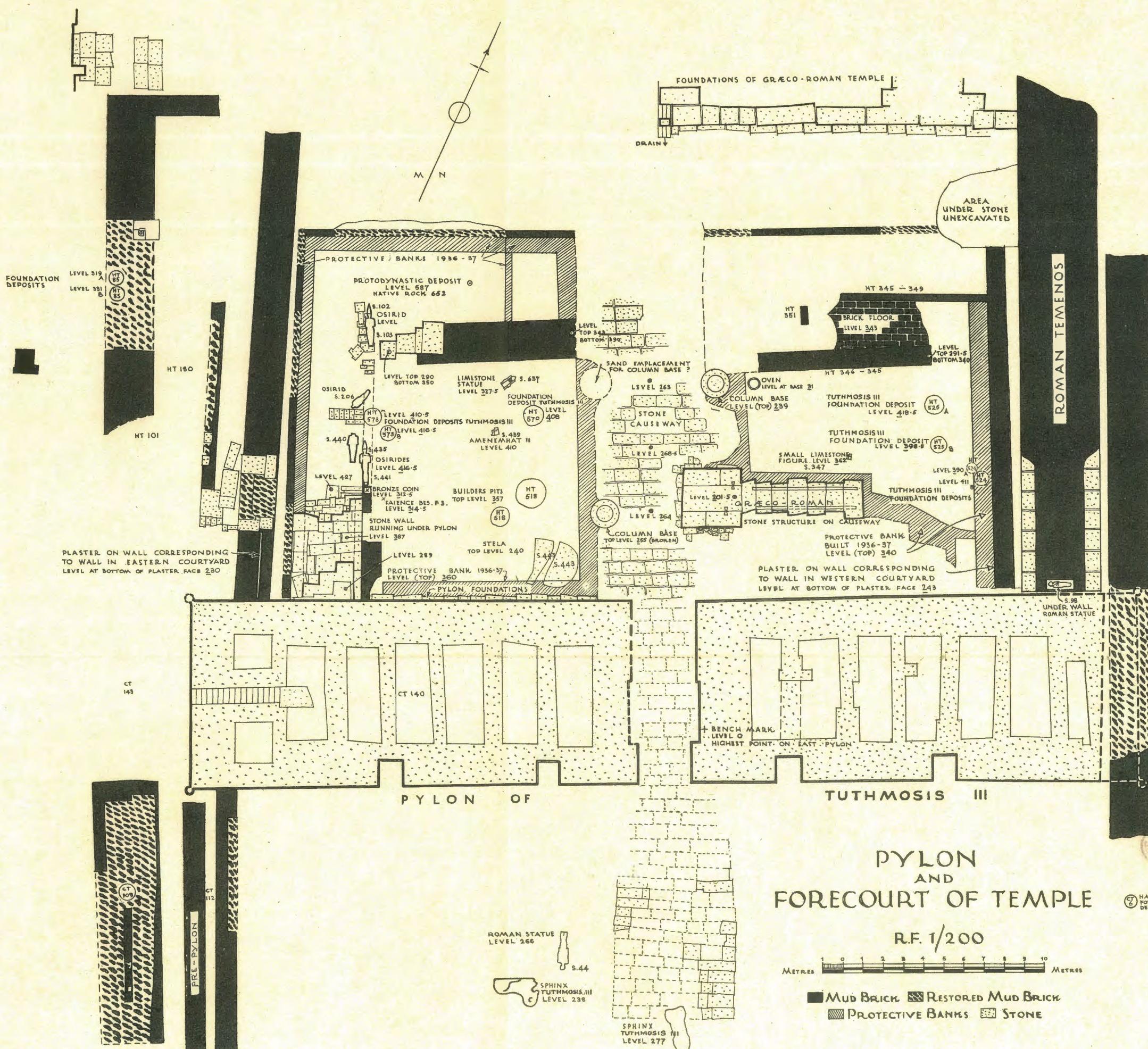
Approximate Position of Some Monuments.

R.F. 1/6000

METRES  
50 0 50 100 150 200 250







THE COPTIC TOWN

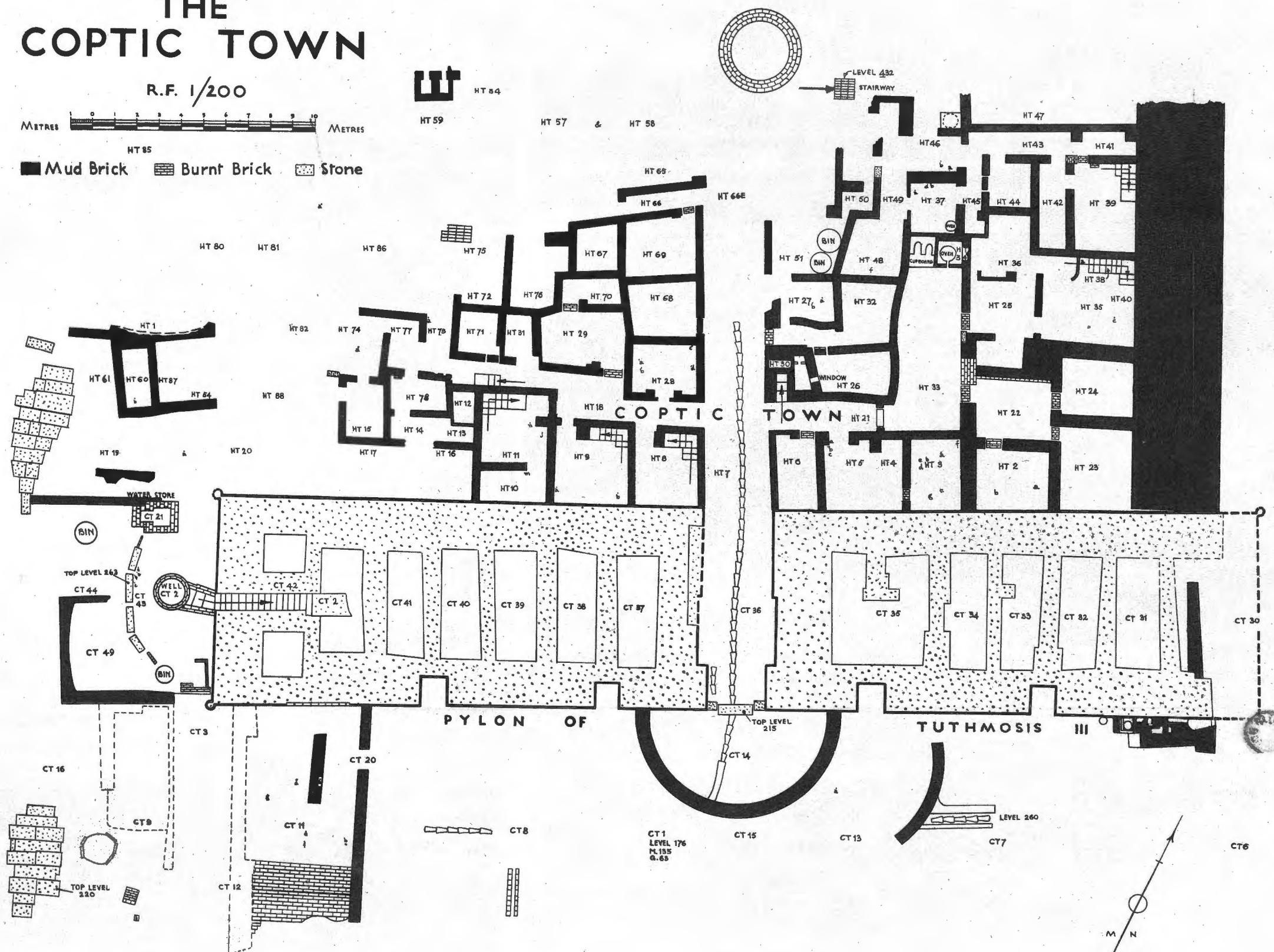
I : 200

# THE COPTIC TOWN

R.F. 1/200



Mud Brick    Burnt Brick    Stone



## EXCAVATION

V



VIEW N.E. FROM OMDAH'S HOUSE TO QURNA



VIEW S. FROM SAME PLACE OVER WORK



BEGINNING EXCAVATION AND CONSTRUCTION  
OF DECAUVILLE EMBANKMENT



LOOKING N. ALONG DECAUVILLE EMBANKMENT;  
FT IN RIGHT CENTRE



THE TIP FROM UPPER TO LOWER LEVEL  
RAILWAY

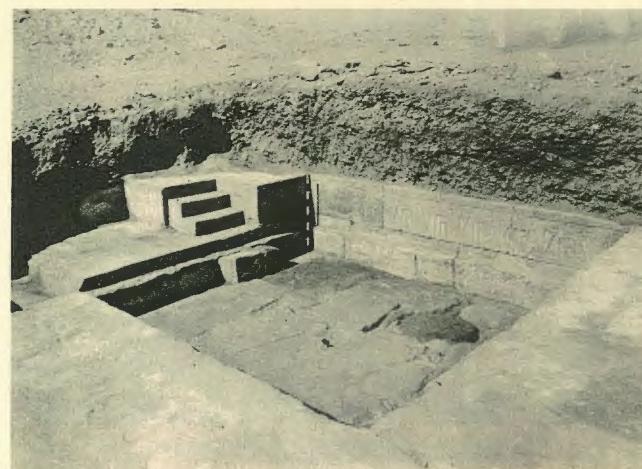


ROAD OUT OF TOWN CONSTRUCTED  
BY EXPEDITION

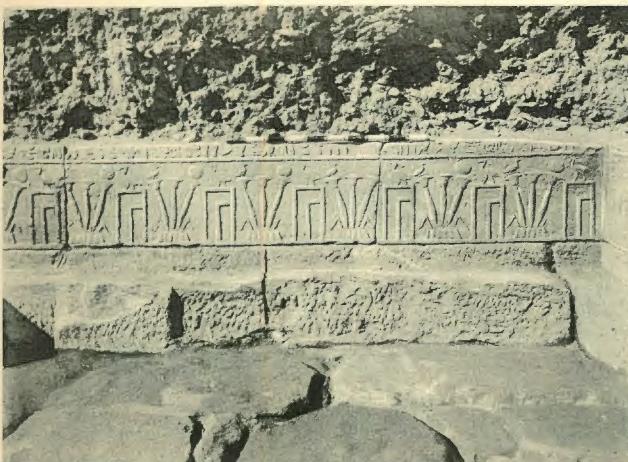




FT LOOKING NORTH



KT LOOKING NOR'WEST



DETAIL OF NORTH WALL OF KT

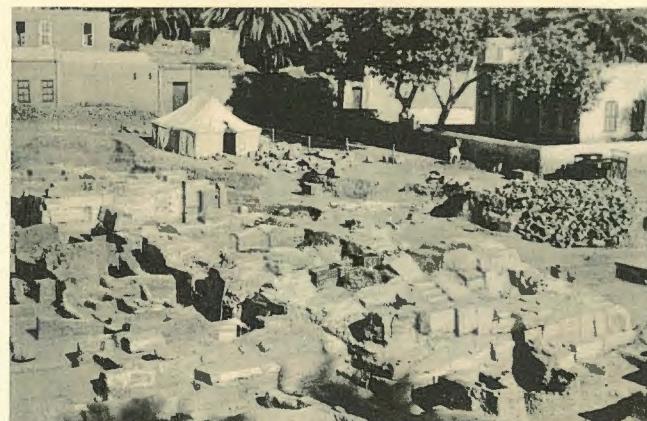
GATE OF ANTONINUS PIUS (BÂB EL MAGANIN)  
LOOKING NOR'WEST

LAKE OF CLEOPATRA LOOKING NORTH

MODERN 'SOUL-HOUSES' ON SOUTH SLOPE OF  
THE LAKE



TOP LOOKING WEST



WEST WING LOOKING E.S.E.

EAST FACE OF ENTRANCE SHOWING  
INSCRIPTION OF RAMESSES IISOUTH FACE OF EAST WING, 'PALIMPSEST'  
INSCRIPTION AT LEFTSTAIRS AND COPTIC WELL BEFORE  
RESTORATIONEARLIER WALL RUNNING UNDER NORTH FACE  
OF WEST WING

# THE PYLON

VIII



INSCRIPTION OF RAMESSES II IN ENTRANCE



PART OF PROCESSION RESTORED



CAPTURED CITIES ON  
N. FACE OF W. WING



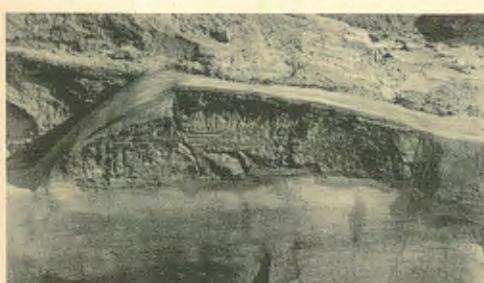
FRAGMENTS OF RAMESSIDE INSCRIPTIONS IN  
SAME PLACE, PRESERVED



CLOSE-UP OF LEFT INSCRIPTION



VIEW NORTH THROUGH ENTRANCE SHOWING COPTIC  
'BASTION'

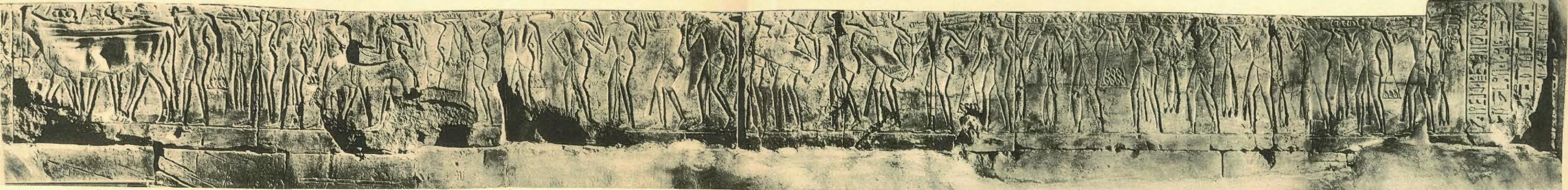


CLOSE-UP OF RIGHT INSCRIPTION

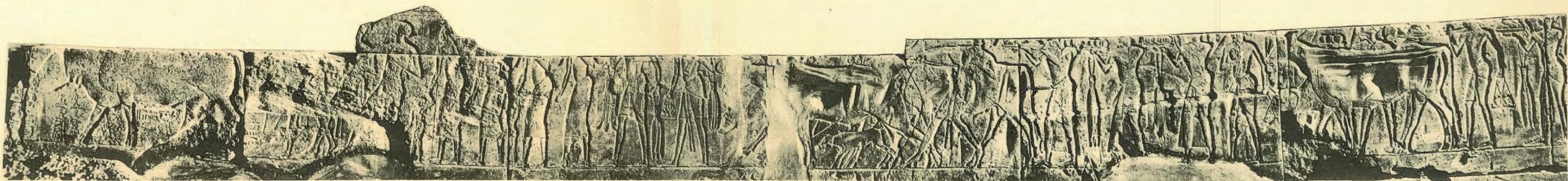
B.U.  
PARIS

## THE PYLON RELIEF

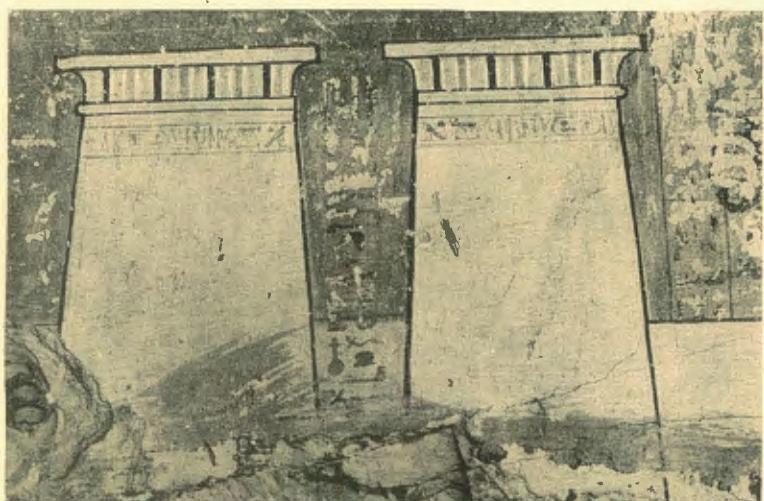
SCALE 1:24



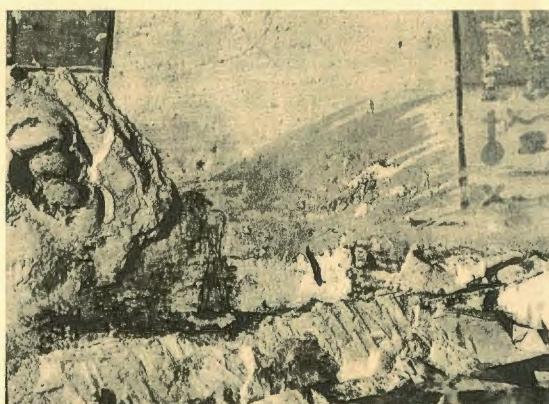
RIGHT (W.) PART OF PROCESSION



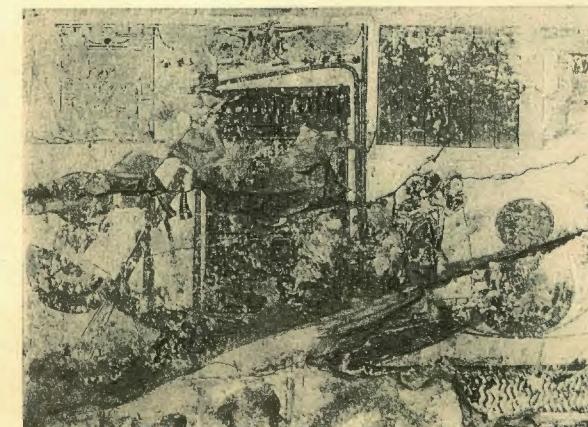
LEFT (E.) PART OF PROCESSION



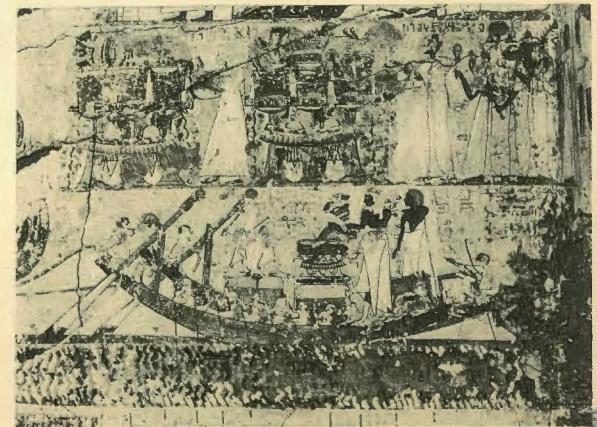
CONTEMPORARY PAINTING OF PYLON IN TOMB OF HNSW (NO. 31) AT THEBES



STANDARD OF TUTHMOSIS III AND HAWK OF MENTU BESIDE PYLON ENTRANCE



FUNERAL BARQUE OF THE HIGH PRIEST HNSW



BARQUE OF OFFERINGS FOR HNSW

# FOUNDATION DEPOSITS

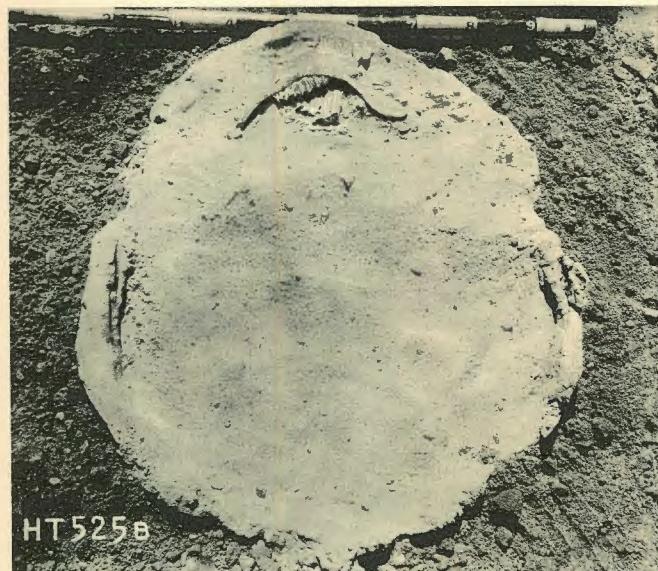
X



WEST FORECOURT SONDAGE SHOWING PROTO.  
DEPOSIT LEFT ON PODIUM



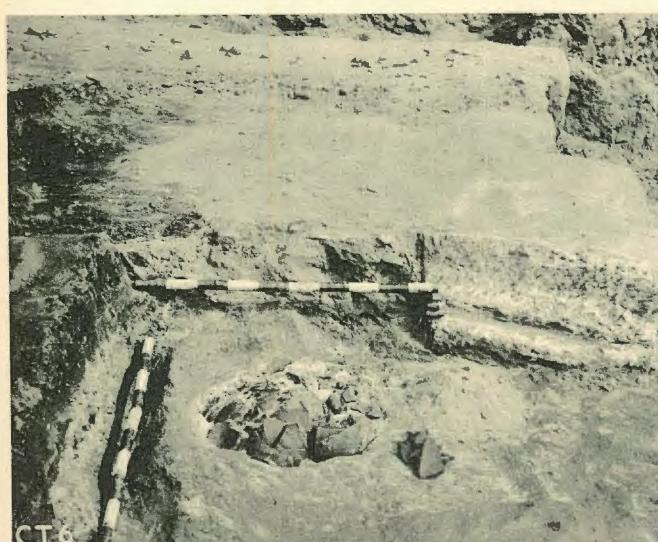
PROTO. POTS *IN SITU* BESIDE DEPOSIT



HT 525B  
OX JAWBONE ON SAND OF TUTHMOSIS III  
DEPOSIT



HT 570  
DEPOSIT OF TUTHMOSIS III EMPTIED



CT 6  
BROKEN POTTERY ON TOP OF HATSHEPSUT  
DEPOSIT



CT 6  
MODEL ALAB. JARS IN LOWER LEVEL OF THE  
SAME





STATUES *IN SITU*



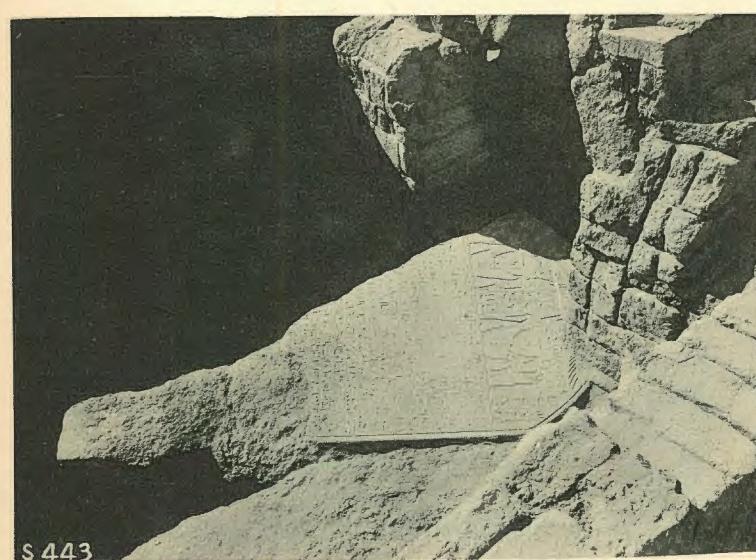
BURIAL OF LIMESTONE TORSO AND  
SANDSTONE HEAD



SANDSTONE HEAD *IN SITU*  
NOTE STRATIFICATION



TWO SANDSTONE TORSOS *IN SITU*



TUTHMOSIS III STELA IN FLOOR OF COPTIC HOUSE



GRAECO-ROMAN TORSO

EGYPTIAN  
MUSEUM  
LIBRARY



HT WEST LOOKING WEST



SAQQIA AND DRAIN LOOKING SOUTH



HT EAST LOOKING S.E. BY S.



EAST END OF HT EAST AND ROMAN TEMENOS



HT U

COPTIC ROOM LOOKING N. (v. PL. XXXIX, FIG. 2)



ROOM WITH STELA IN FLOOR LOOKING N.





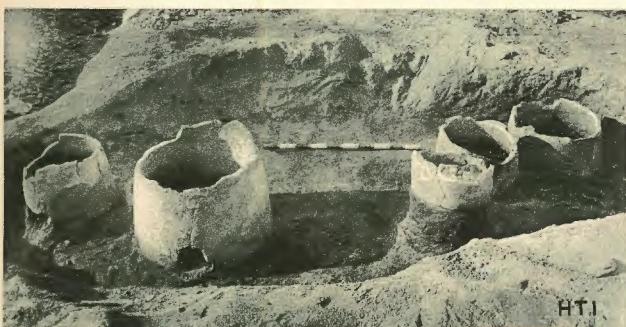
HT 33

KITCHEN SHOWING OVEN (RIGHT) AND TWO  
CUPBOARDS, LOOKING NORTH



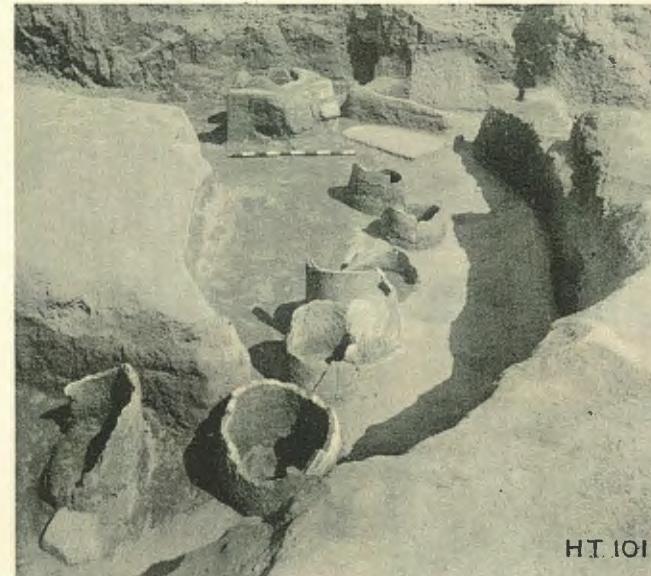
HT 36

SAME OVEN FROM EAST AND HYPOCAUST (?)  
BRICKS



HT 1

COPTIC OVENS IN EARLIER WALL, LOOKING N.



HT 101

LOWER GROUP LOOKING N.E. BY N.



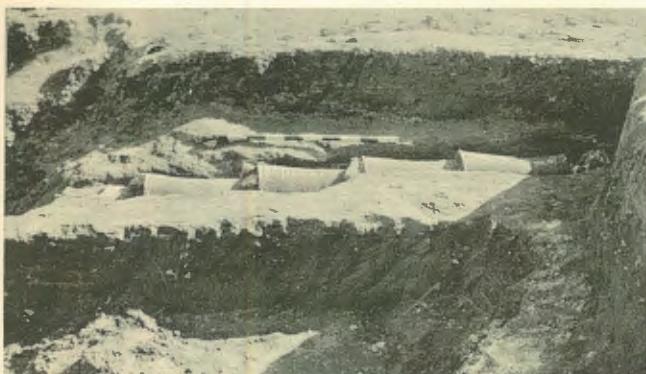
HT 84

'KILNS' LOOKING SOUTH



COPTIC DRAIN THROUGH PYLON ENTRANCE  
LOOKING S.W.

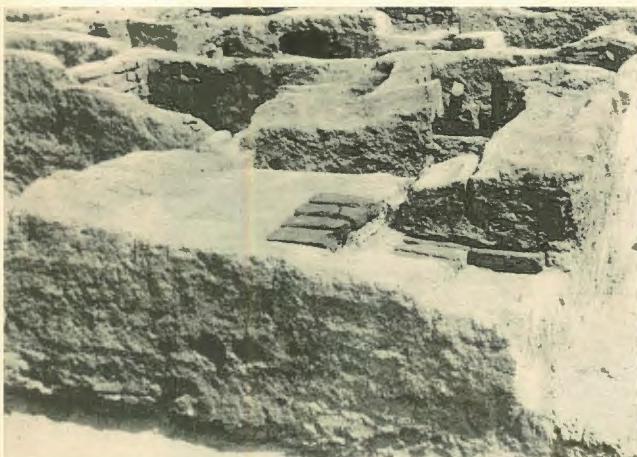




DRAIN IN CT SOUTH OF PYLON



COPTIC 'CLOSET' FROM THE N.E.



THE SAME FROM THE WEST



COPTIC NAMES IN ROMAN TEMENOS



COPTIC TOMBSTONE



COPTIC TOMBSTONE



COPTIC TOMBSTONE



COPTIC TOMBSTONES, NOTICE  
DECADENT AMŪN FEATHERS



COPTIC TOMBSTONE, NOTICE  
DECADENT AMŪN FEATHERS

BRITISH MUSEUM



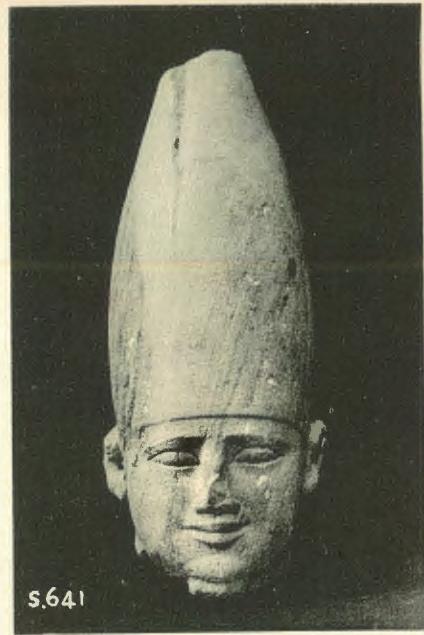
HEADS OF OSIRID STATUES



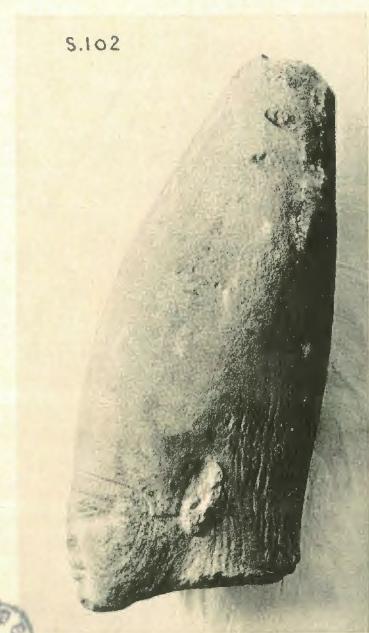
S.102



S.435



S.641



S.102



S.435



S.641

COMPARISON OF THREE SANDSTONE OSIRID HEADS. ABOUT 1/8TH ORIGINAL SIZE

## OSIRID STATUES

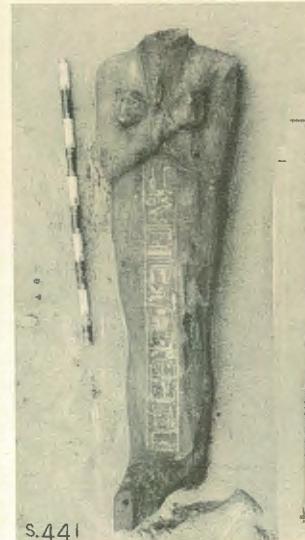
XVII



RESTORED OSIRID  
OF MERENPTAH



THE SAME



TORSO OF THE SAME



ANOTHER OSIRID  
OF MERENPTAH



THE SAME RESTORED



OSIRID RESTORED BY  
MERENPTAH



UNNAMED OSIRID

8.6  
1908



SCALE c.1:18.  
LIMESTONE OSIRID OF  
Merenptah



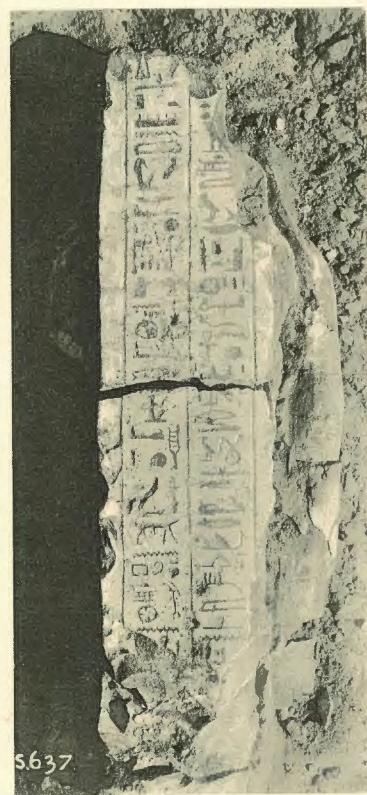
SCALE c.1:17.  
SANDSTONE OSIRID OF  
Merenptah



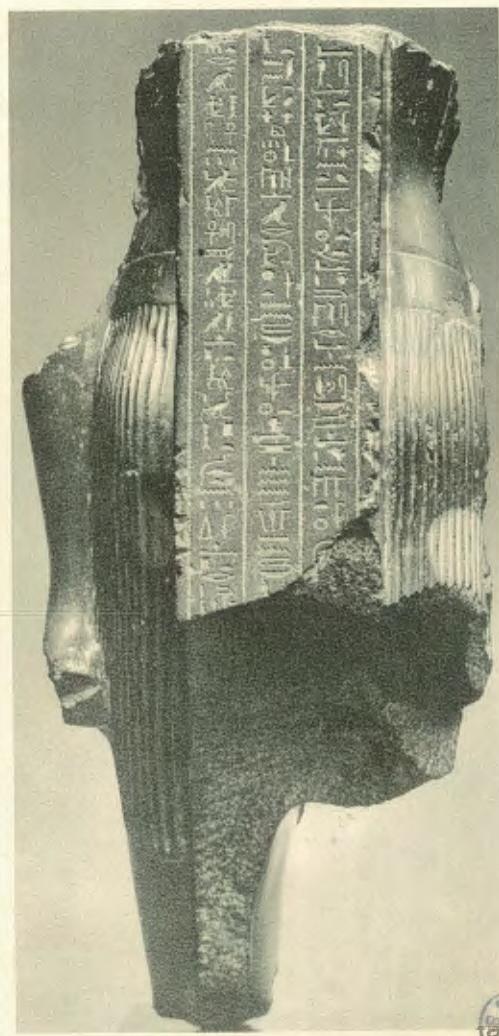
GRANITE TORSO OF SEKHMET



LIMESTONE STATUE OF WAZIR



BACK OF SAME



STATUE OF PRIEST OF MENTU (IN PARIS)



S.40

DIORITE HEAD OF KING



S.40

THE SAME SIDE VIEW



S.40

THE SAME PARTIALLY RESTORED



SEE BELOW

YELLOW LIMESTONE STATUE OF  
KING AMENEMHET III

THE SAME



STATUES

XX



S.35

GRANITE HEXAD OF KING SENUSERT I



THE SAME



S.437

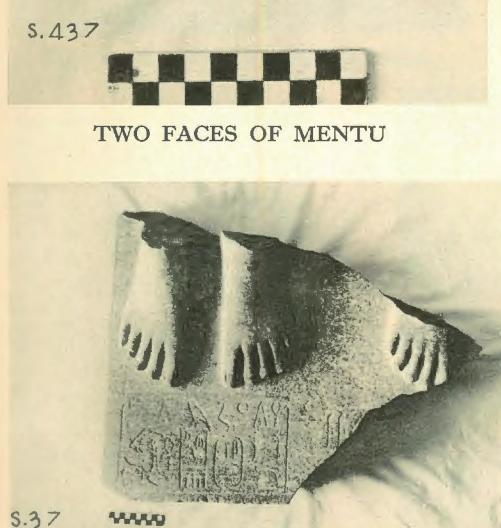


TWO FACES OF MENTU



S.285

PART OF SANDSTONE COLOSSUS  
(TUTHMOSIS III?)



S.37

GRANITE FEET OF SENUSERT I



GRANITE FEET OF  
AMENHOTEP III

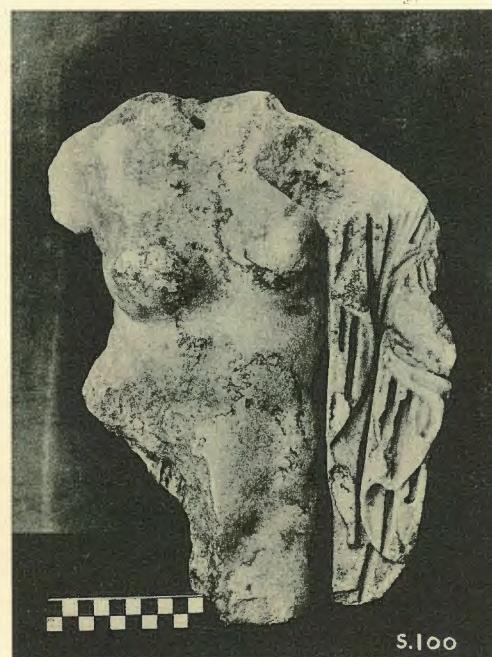




LIMESTONE STATUETTE OF HOR-PA-KHERED



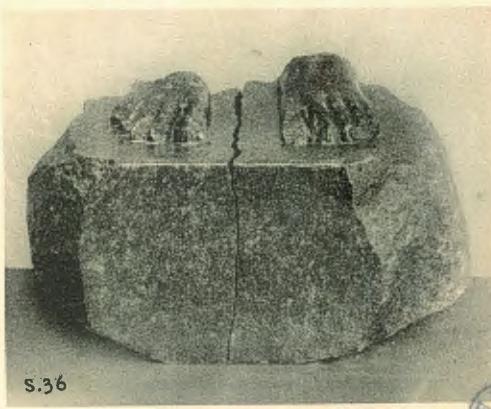
BUST OF OFFICIAL OF APIRES



HELLENISTIC APHRODITE



SANDSTONE HEAD OF BES

MIDDLE KINGDOM  
DIADFRAGMENT LATE DYNASTIC  
DIAD

GRANITE FEET



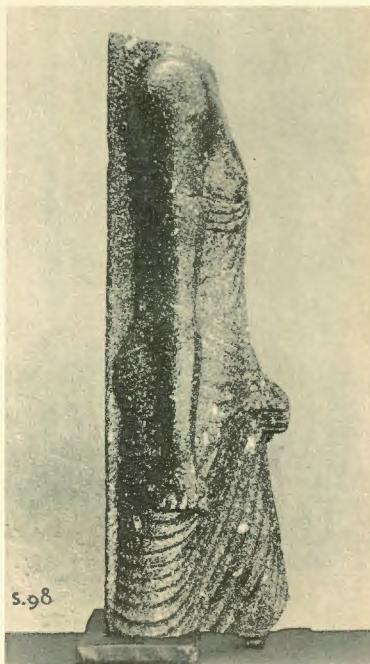
S.44

GRANITE EGYPTO-  
HELLENISTIC FEMALE  
TORSO



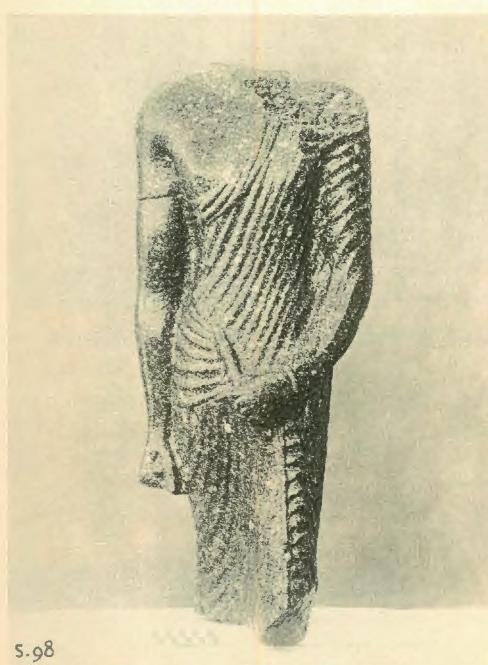
S.44

THE SAME



S.98

SIMILAR MALE FIGURE



S.98

THE SAME



S.22, FRAGMENT OF LIMESTONE TORSO OF PRIEST; S.17,  
FEET AND BASE OF QUARTZITE STATUE; S.96,  
LIMESTONE DIAD



GRANITE BASE OF OSIRID



RED GRANITE SEATED SCRIBE



CLAW OF DOLORITE DOG





ALABASTERS FROM HATSHEPSUT DEPOSIT



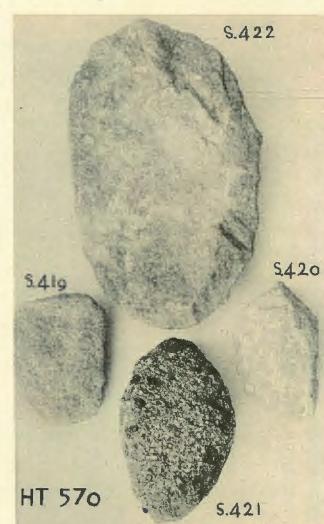
ALABASTERS FROM TUTHMOSIS III DEPOSIT



ALABASTERS FROM TUTHMOSIS III DEPOSIT

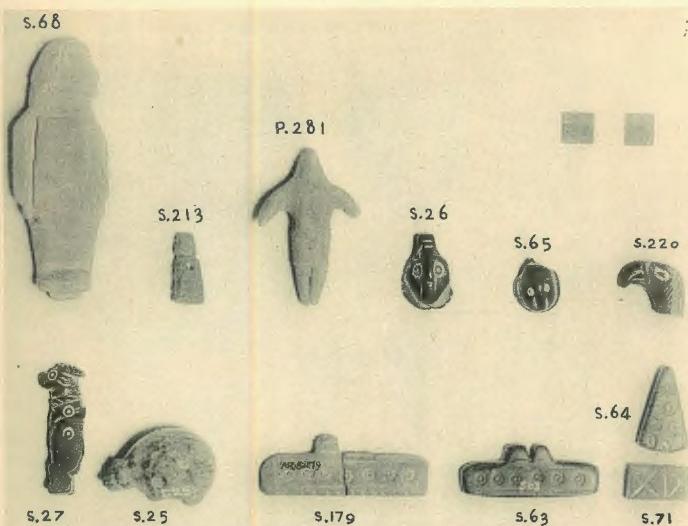


'STONE SAMPLES' FROM TUTHMOSIS III DEPOSITS

'STONE SAMPLES' FROM TUTHMOSIS III DEPOSITS  
SCALE 1:4

'STONE SAMPLES' FROM TUTHMOSIS III DEPOSITS

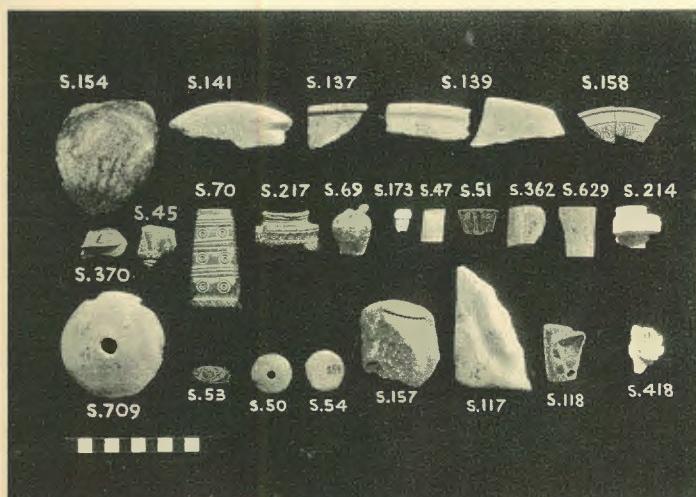
EGYPTIAN  
MUSEUM  
AND  
LIBRARY  
NEW YORK



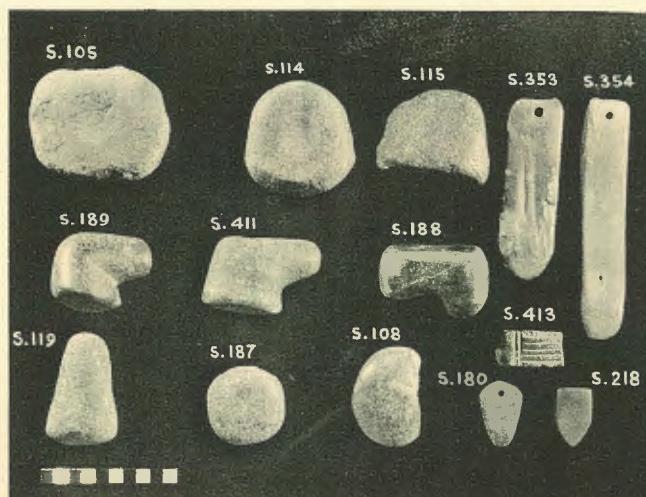
UNUSUAL FIGURINES AND CONCENTRIC CIRCLES DECORATION



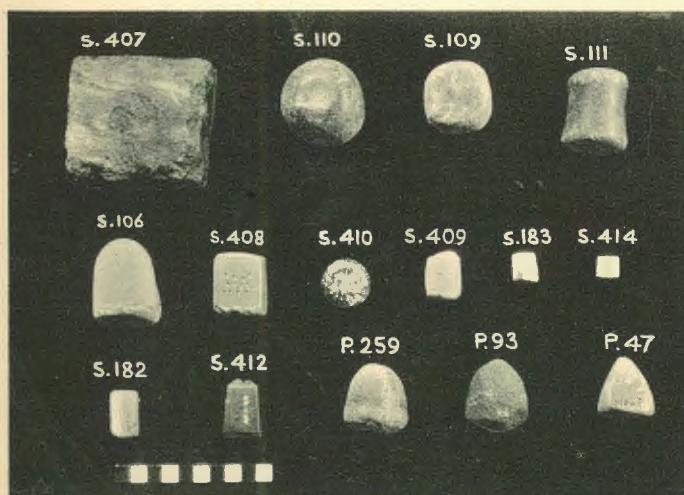
HUMAN AND ANIMAL FIGURINES



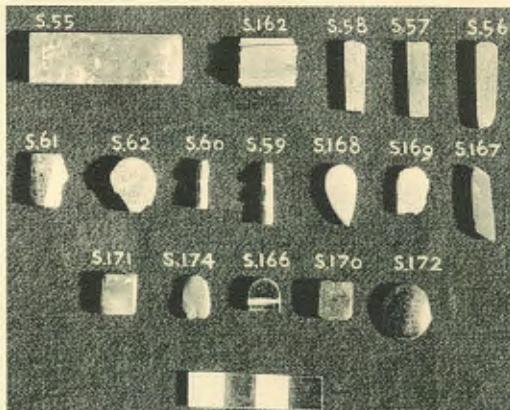
PARTS OF VESSELS ETC.



GRINDERS, POUNDERS AND HONES

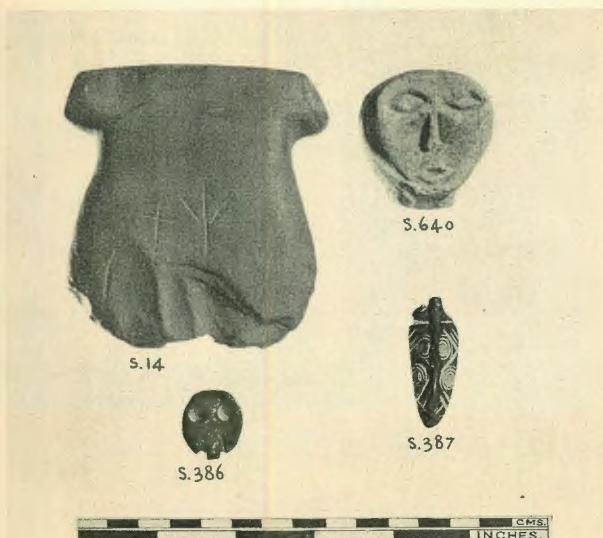


WEIGHTS

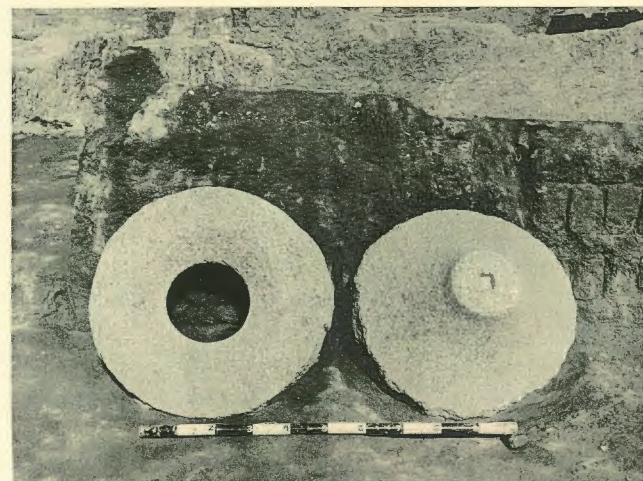


BOX LIDS, INLAY AND BEZELS

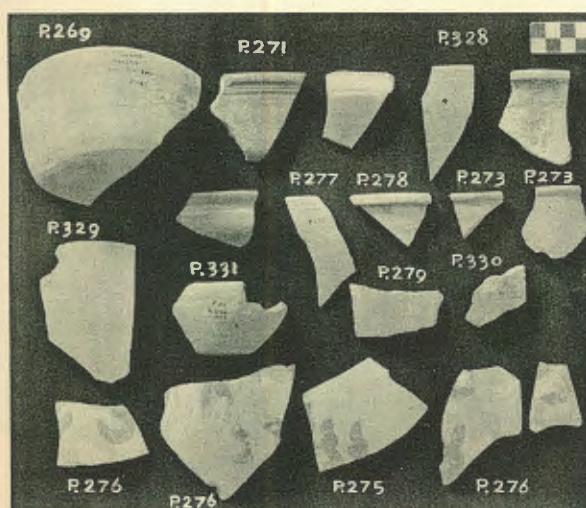
S. U. M.  
GORDON



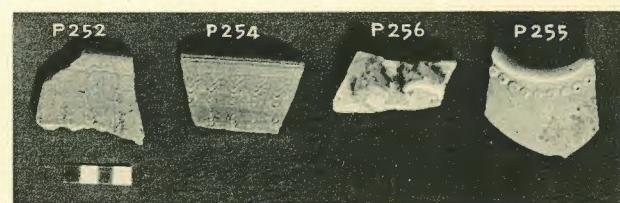
MODEL AXE IN SCHIST AND UNUSUAL 'MASKS'



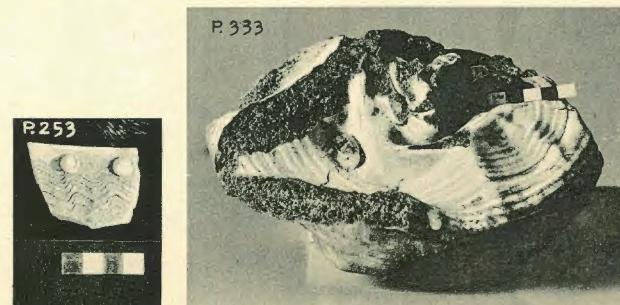
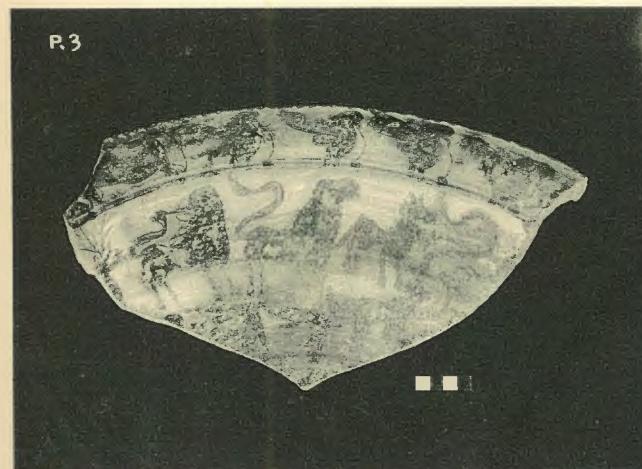
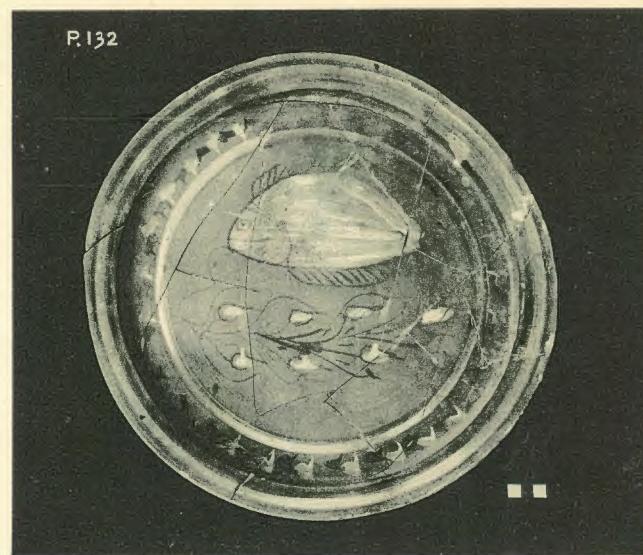
COPTIC RED GRANITE MILL

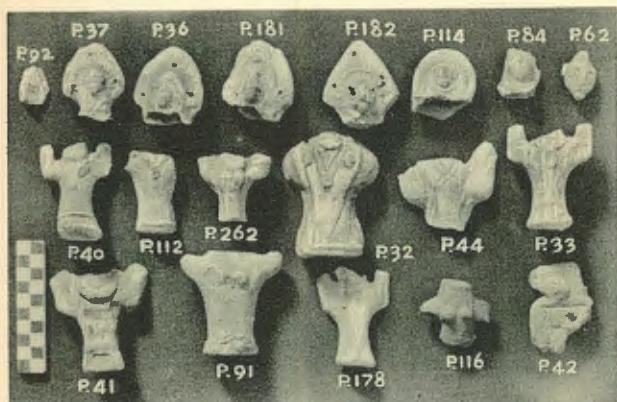


PROTODYNASTIC POTTERY FROM WEST FORECOURT SONDAGE



FIRST INTER. SHERDS FROM EAST WORK

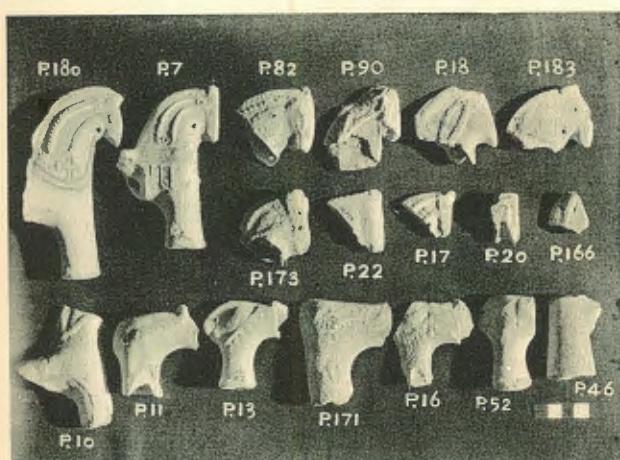
OVERFIRED POT OF TYPE 54  
FIRST INTER.  
SHERD:  
EAST WORKPAINTED BOWL PAM<sub>1</sub> FROM DEIR OF ST. JOHNPAINTED COPTIC PLATE PAP<sub>1</sub>



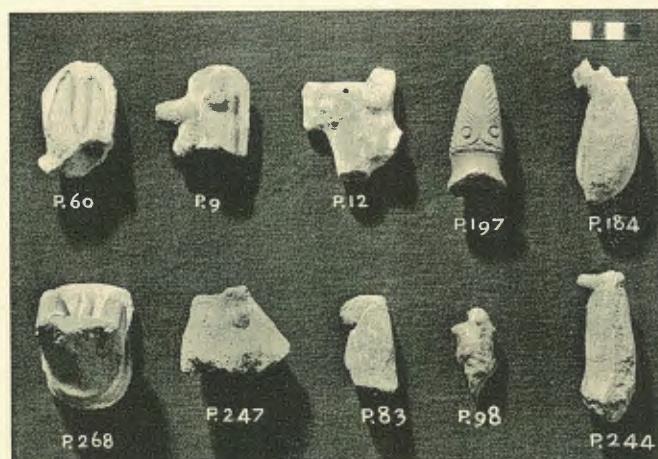
FEMALE DOLLS (?)



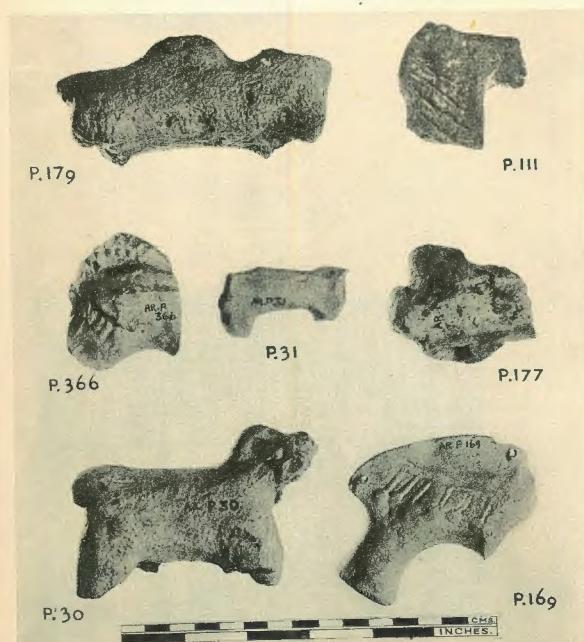
FERTILITY FIGURES (?)



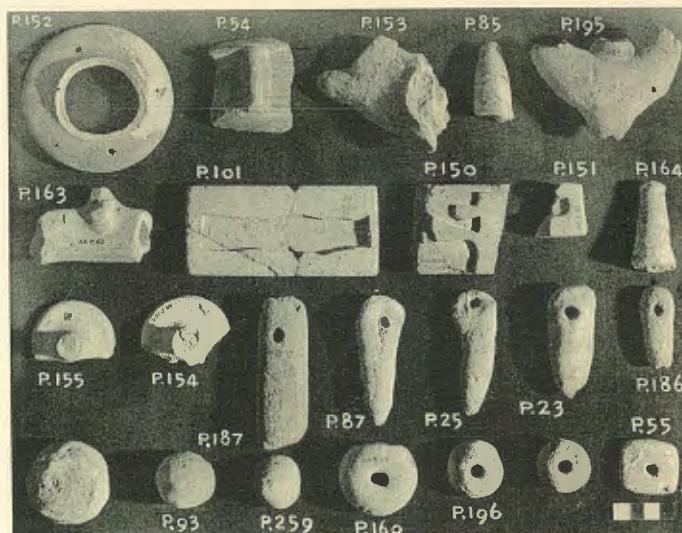
HORSE AND CAMEL TOYS



MISCELLANEOUS ANIMALS



MISCELLANEOUS ANIMALS



MISCELLANEOUS OBJECTS

8-1  
E. REAUX



CAMEL, ARAB (?)



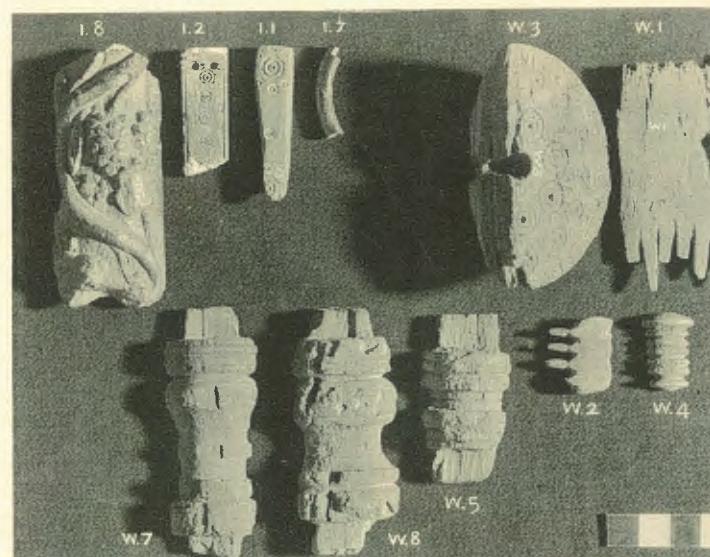
BEAR (?)



COMB HANDLE (?)



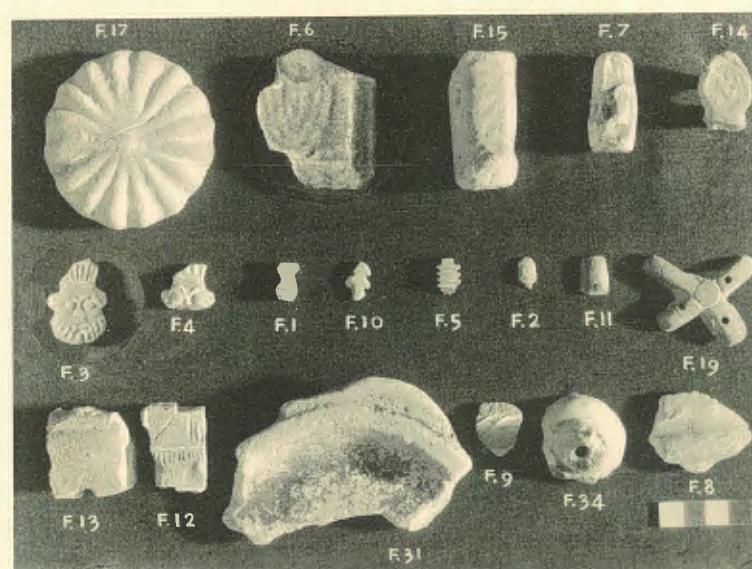
ALEXANDRIAN IVORY



IVORY AND WOOD

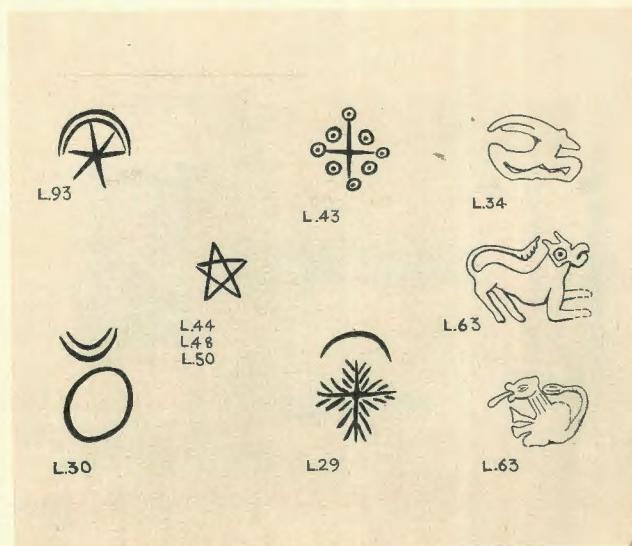
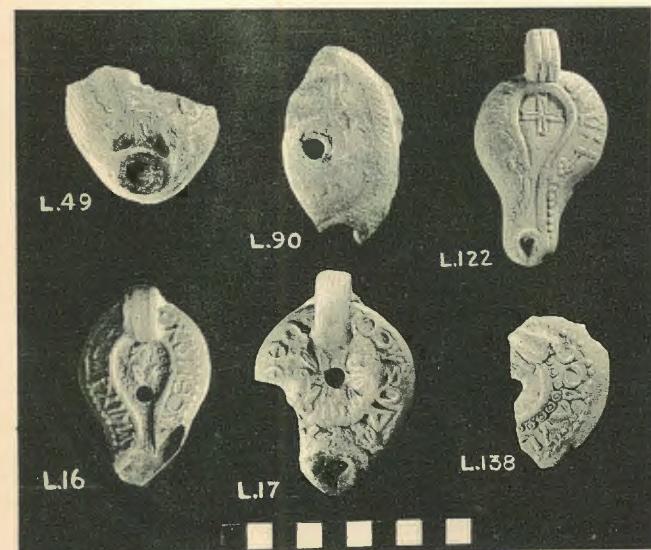
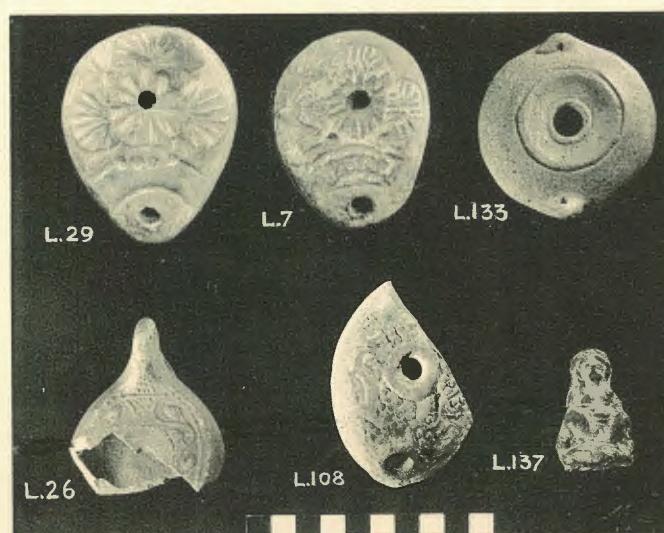
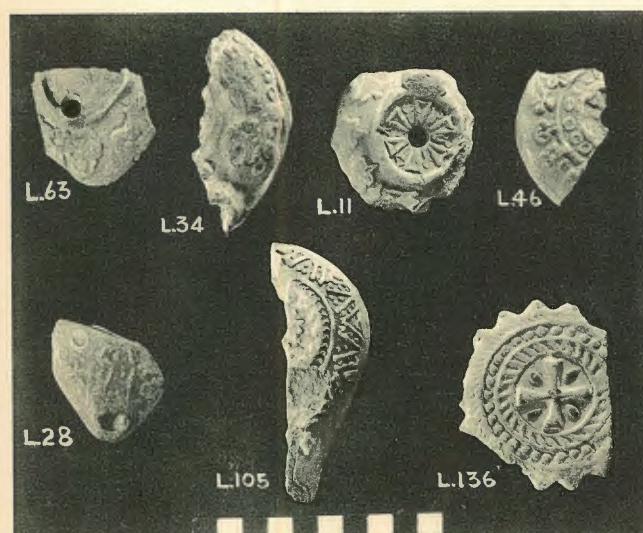
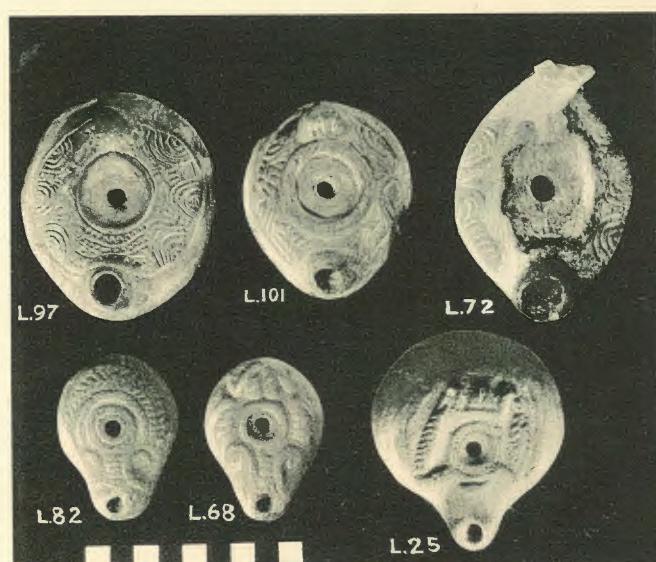
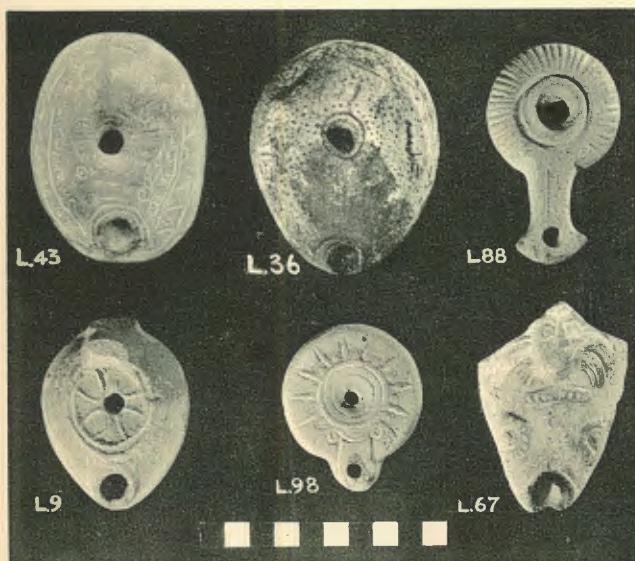


FAIENCE HATHOR HEAD



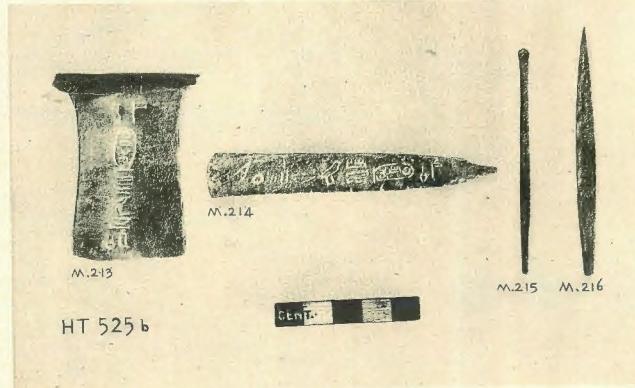
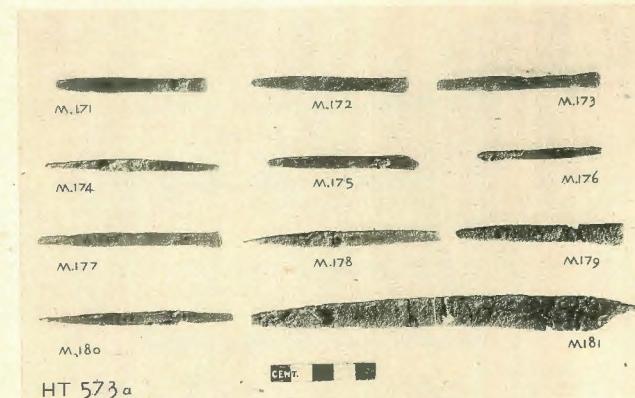
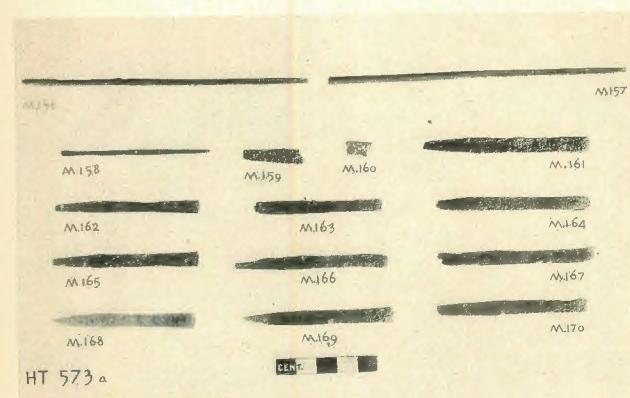
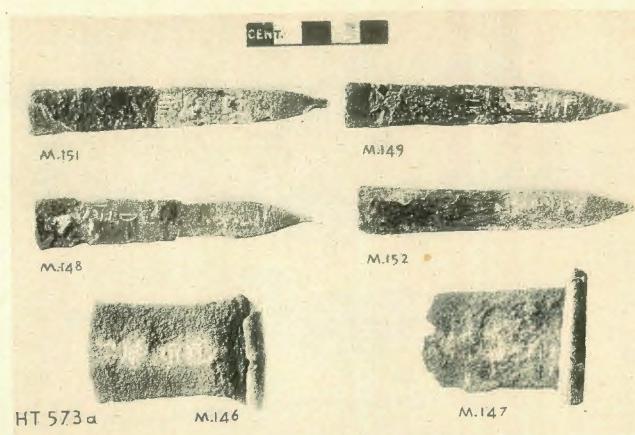
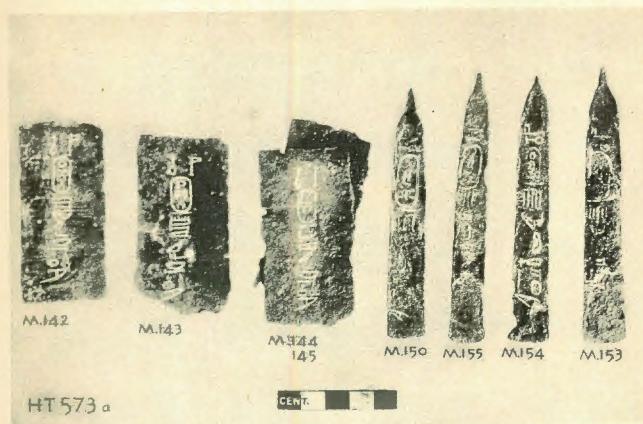
FAIENCE OBJECTS





FOUNDATION DEPOSIT METAL TOOLS

XXIX

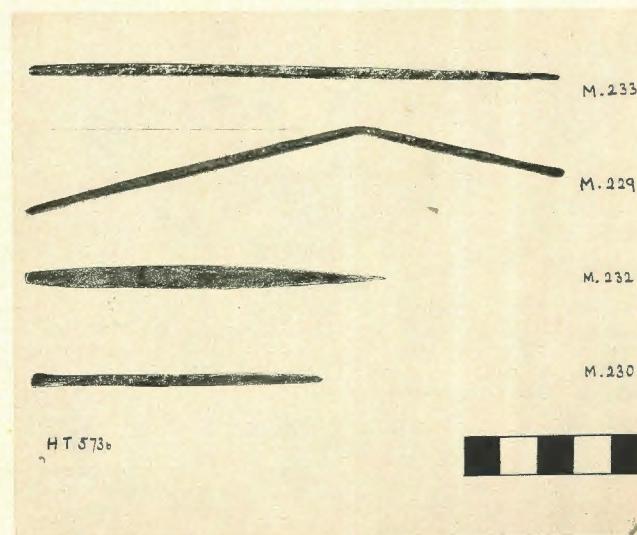
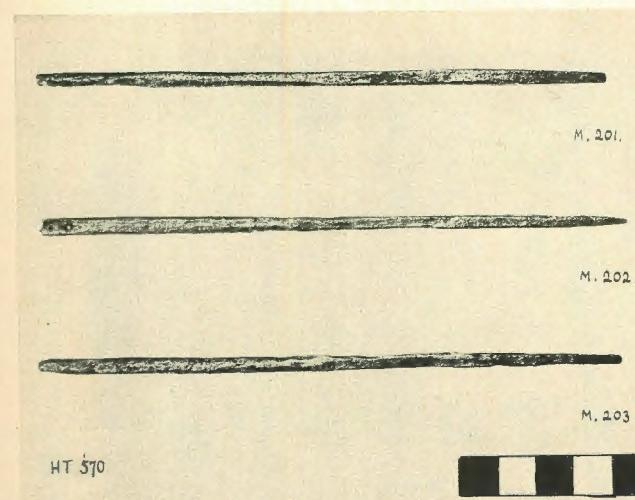
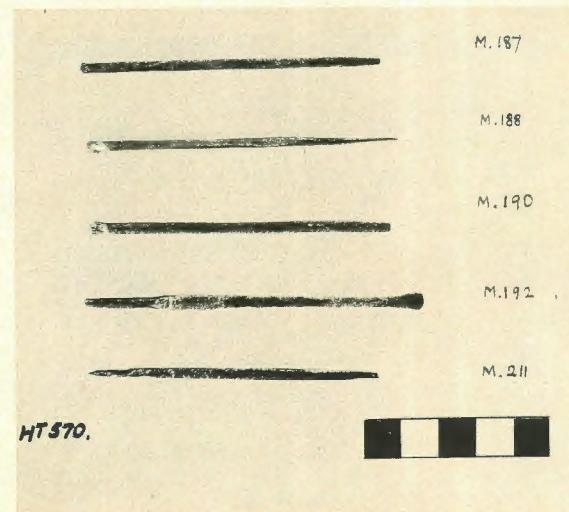
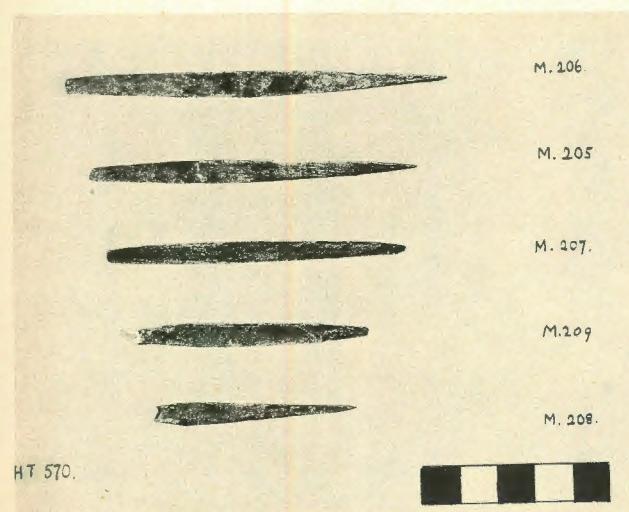
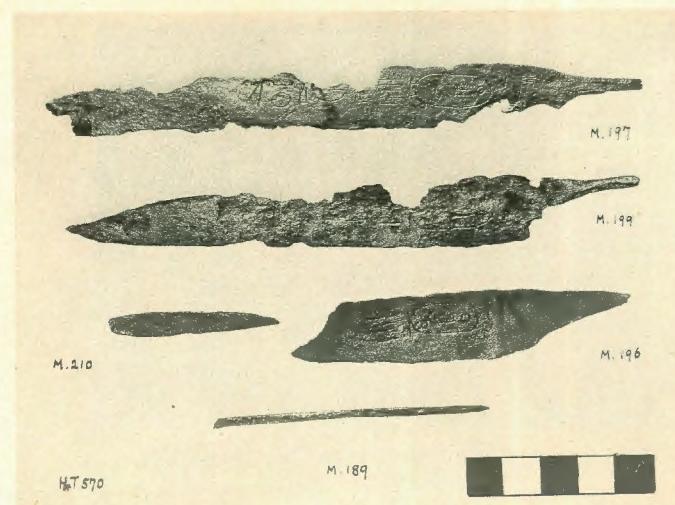


TUTHMOSIS III



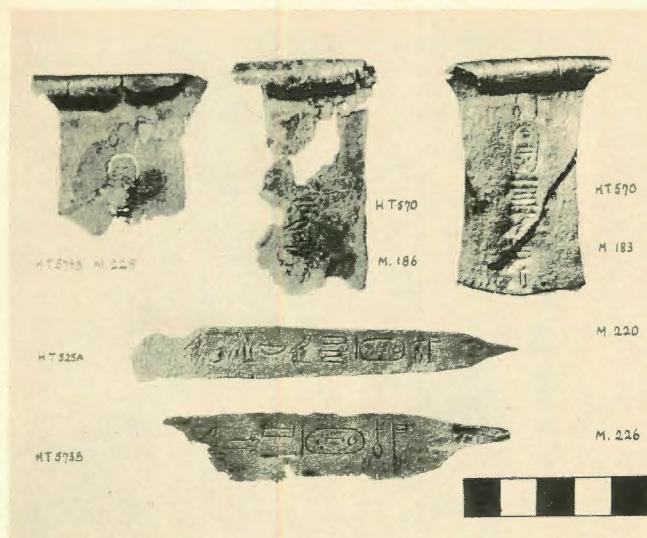
FOUNDATION DEPOSIT METAL TOOLS

XXX

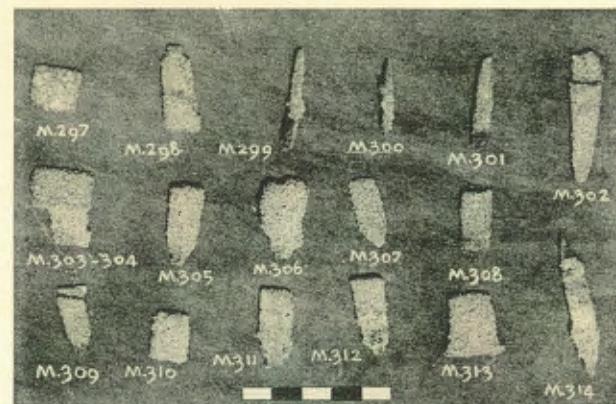


TUTHMOSIS III

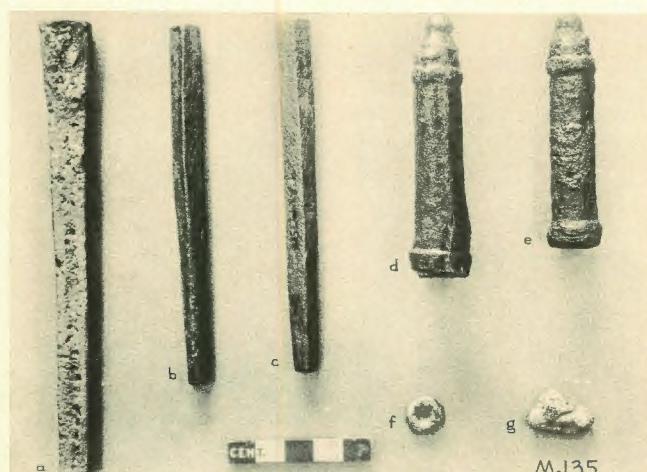




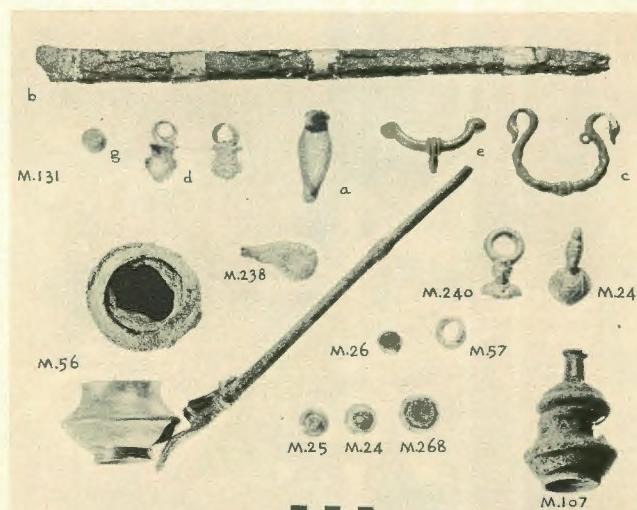
FOUNDATION DEPOSIT TUTHMOSIS III



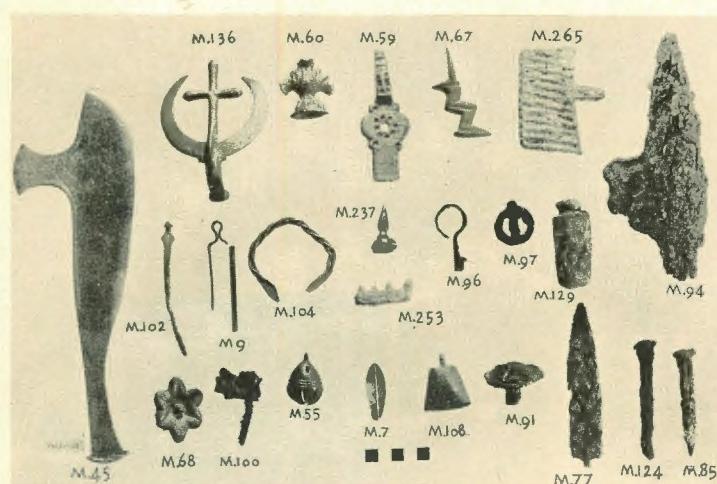
FOUNDATION DEPOSIT OF HATSHEPSUT



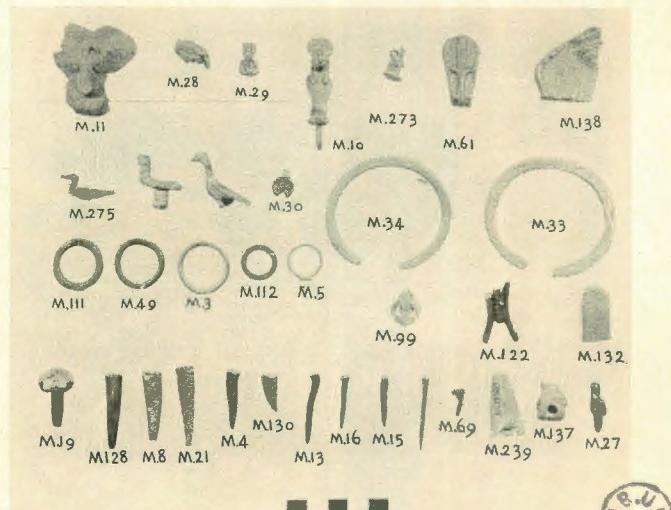
MAGICIAN'S OUTFIT (?)



STEELYARD, WEIGHTS AND INCENSE BURNERS



FACSIMILE OF HATCHET AND MISCELLANEOUS OBJECTS



VOTIVE GENITALIA AND MISC. OBJECTS



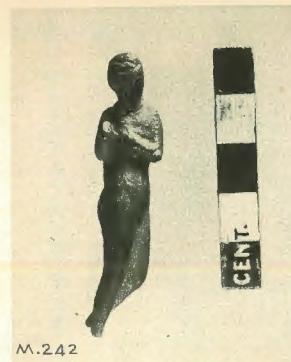
METAL OBJECTS

XXXII



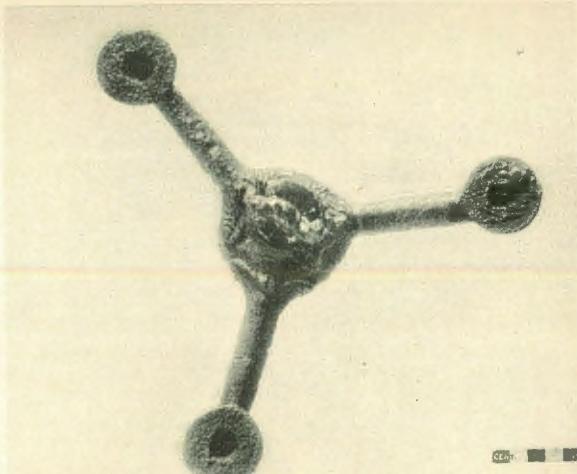
M.12

VOTIVE GENITALIA



M.242

APHRODITE  
ADJUSTING KESTOS



M.134

TOP VIEW OF ROMAN LAMP



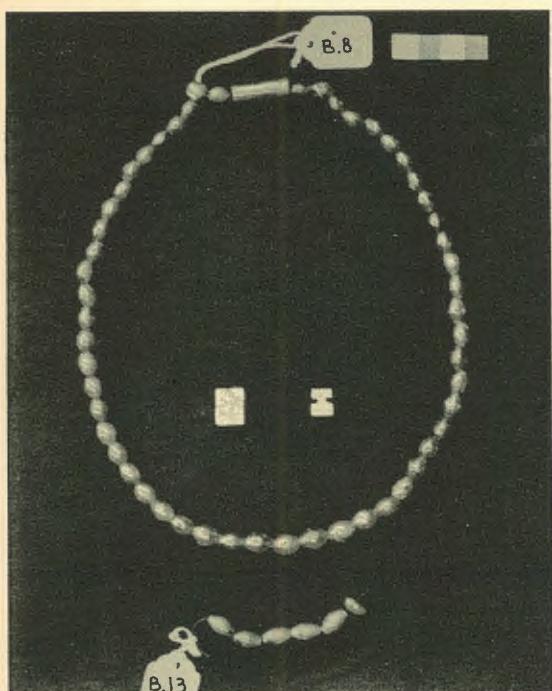
M.134

THE SAME SHOWING FIGURE OF DEITY

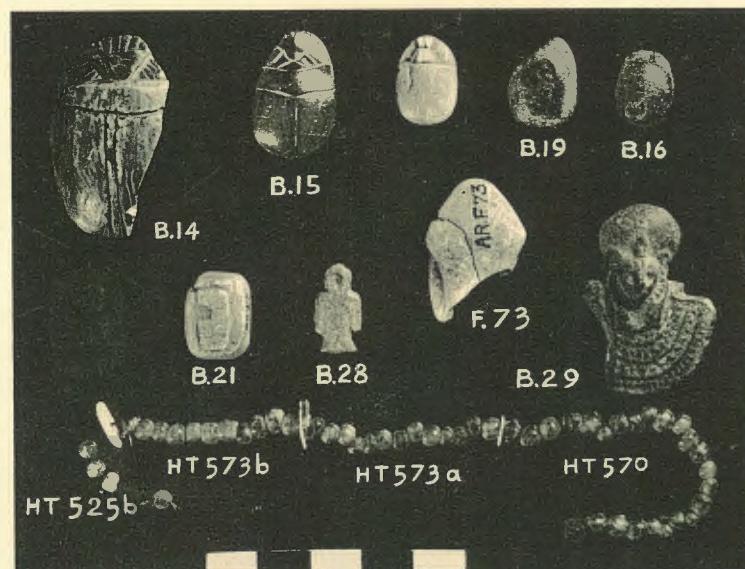


M.134

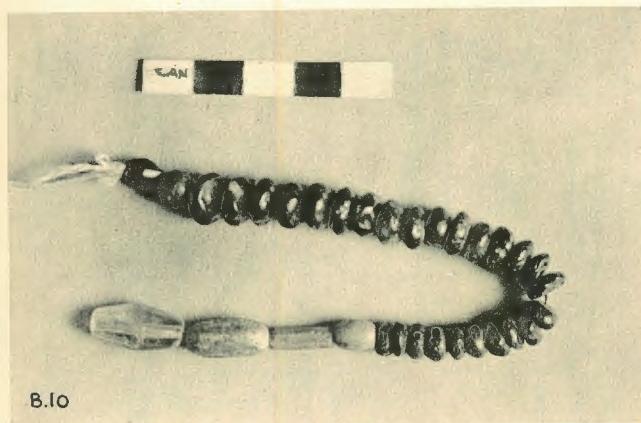
THE SAME



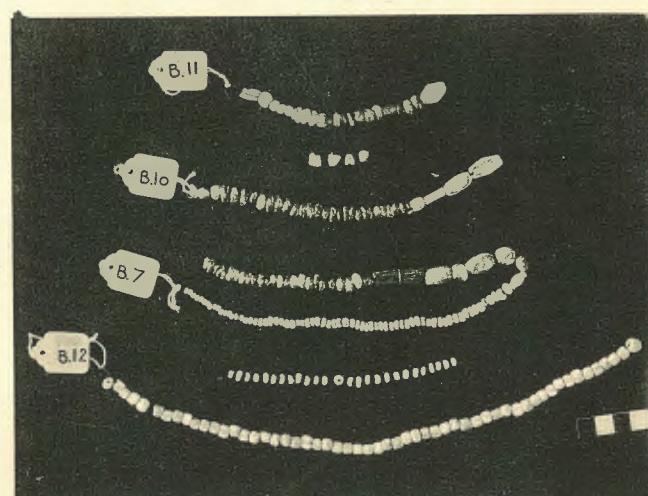
M. K. CARNELIAN FROM PYLON



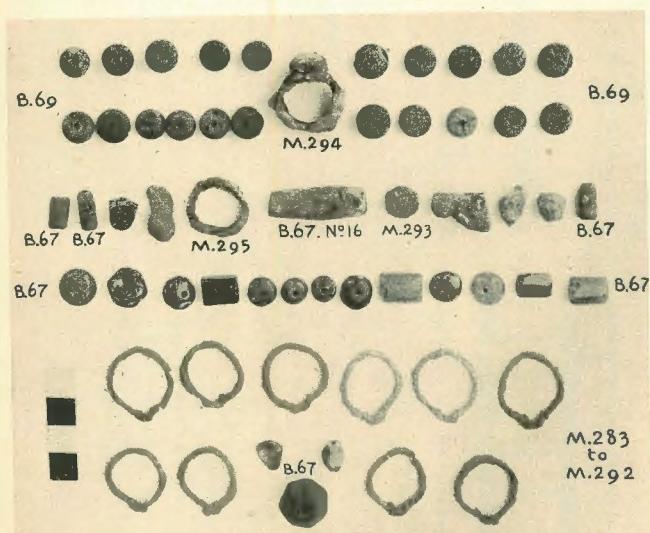
SCARABS AND FOUNDATION DEPOSIT BEADS



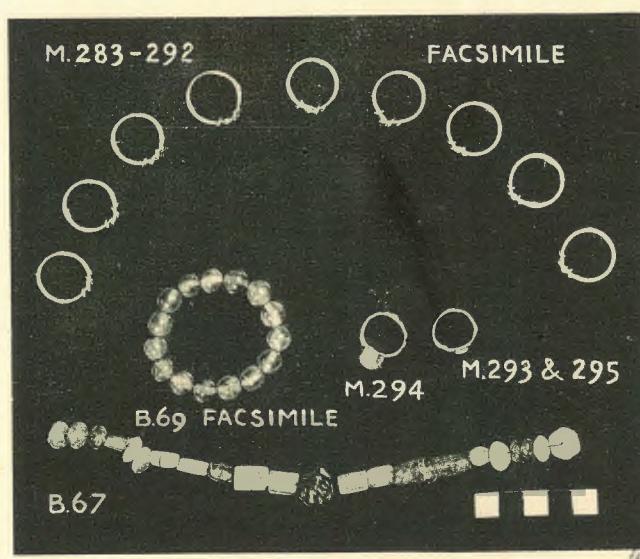
EARLY ARAB STRING WITH GLAZED QUARTZ BEAD



EARLY ARAB STRINGS

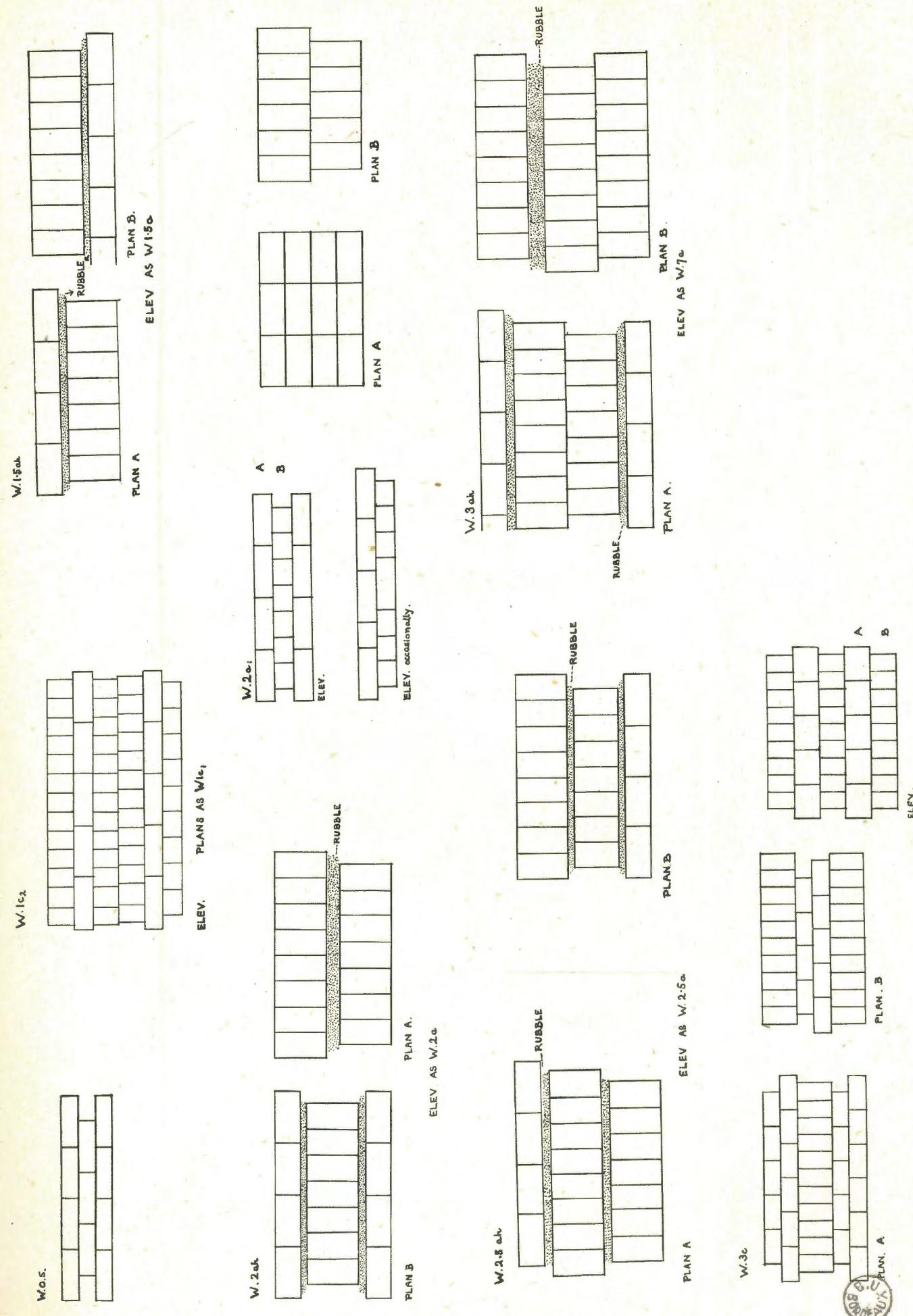


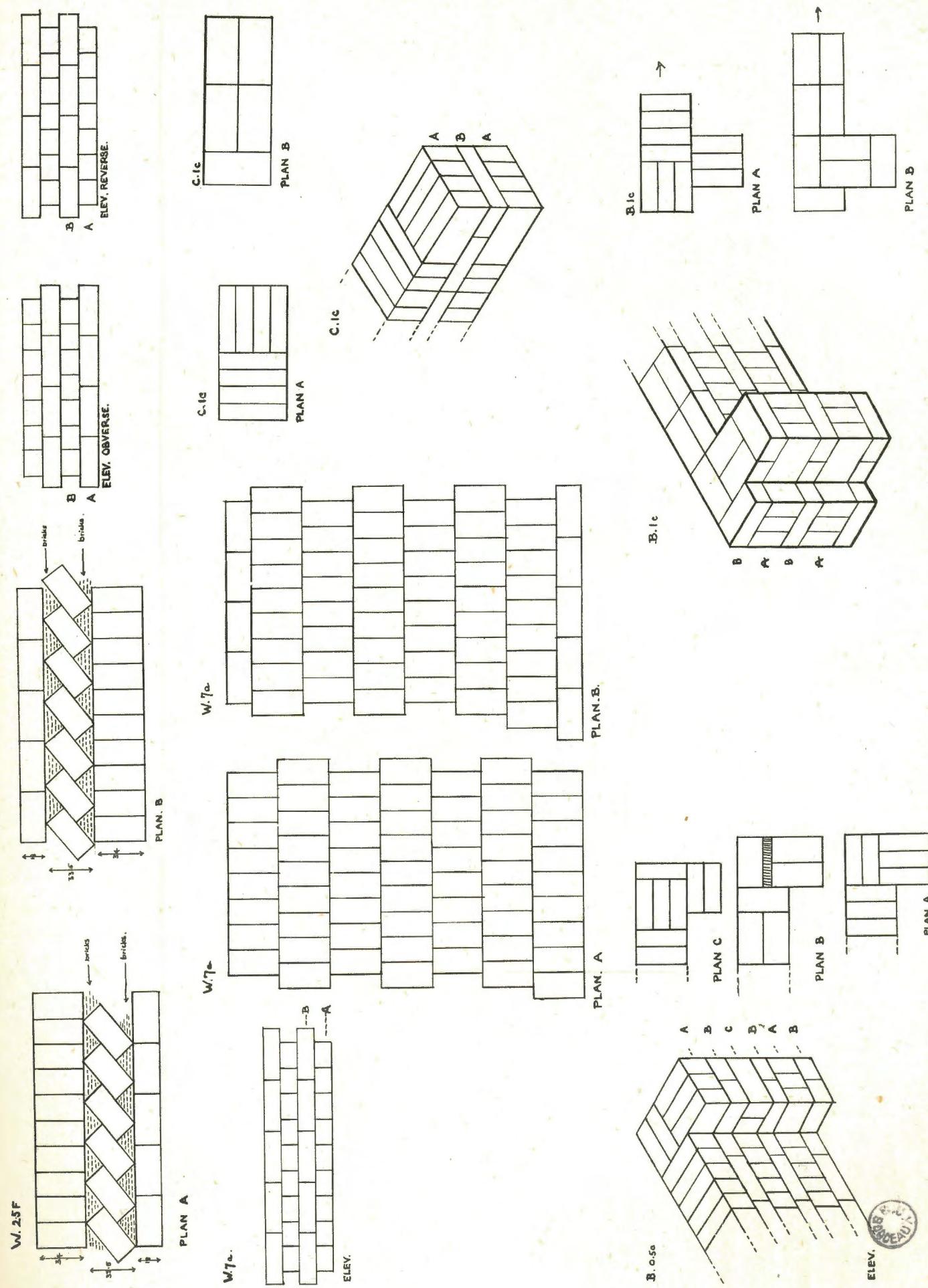
ARAB BURIAL GROUP AS FOUND



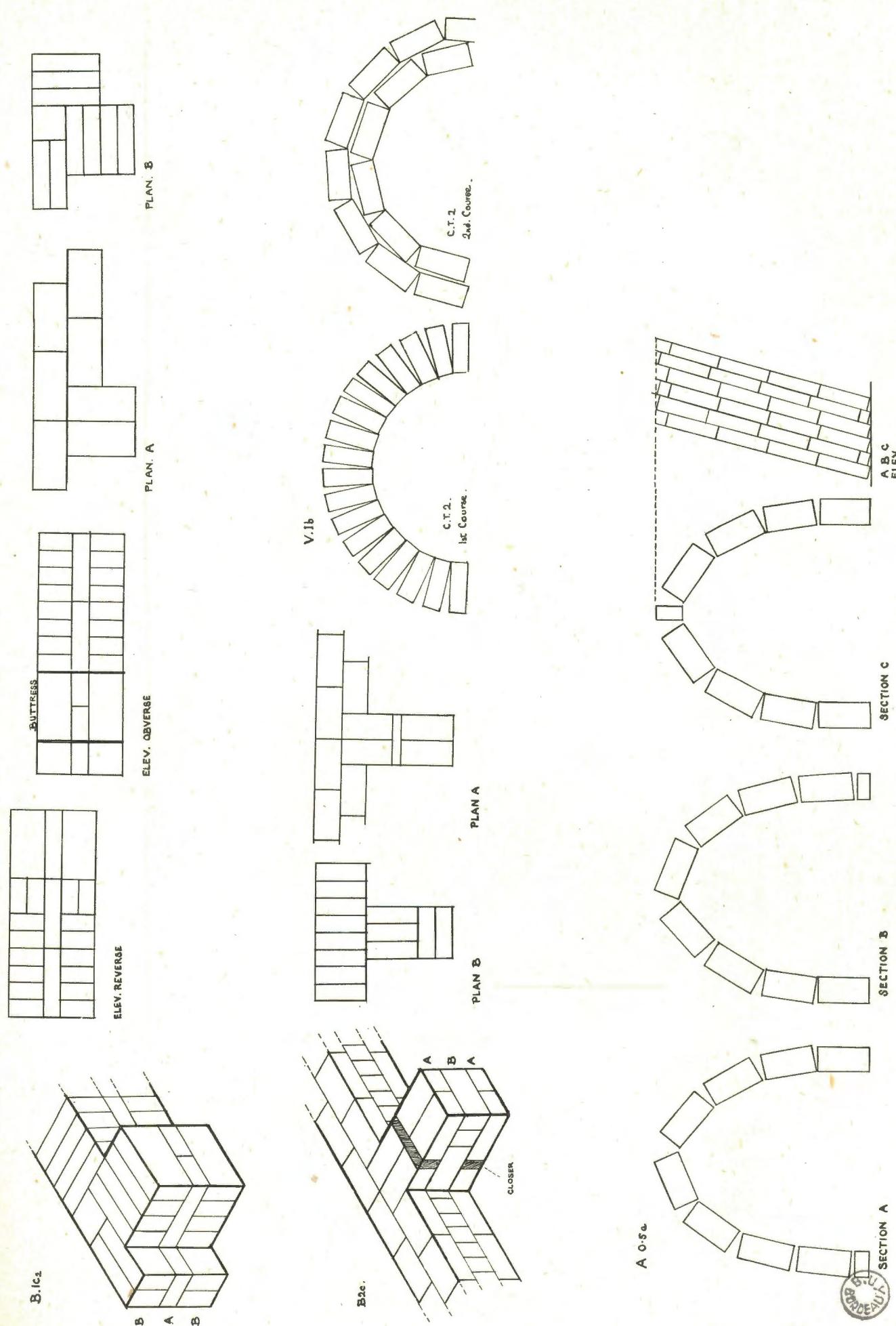
THE SAMÉ CLEANED AND FACSIMILES

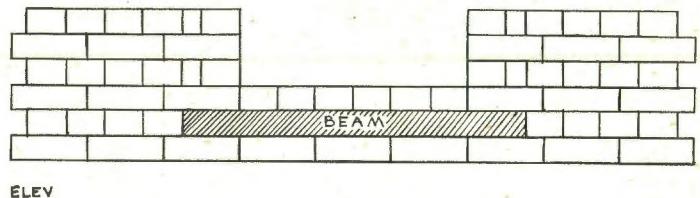
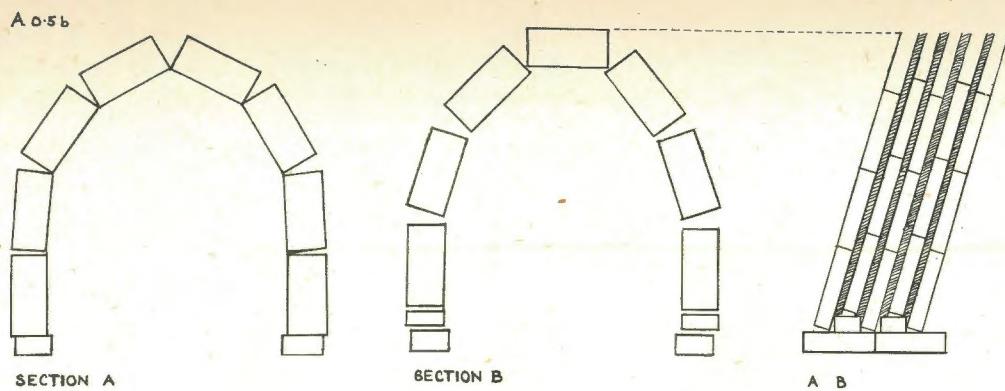




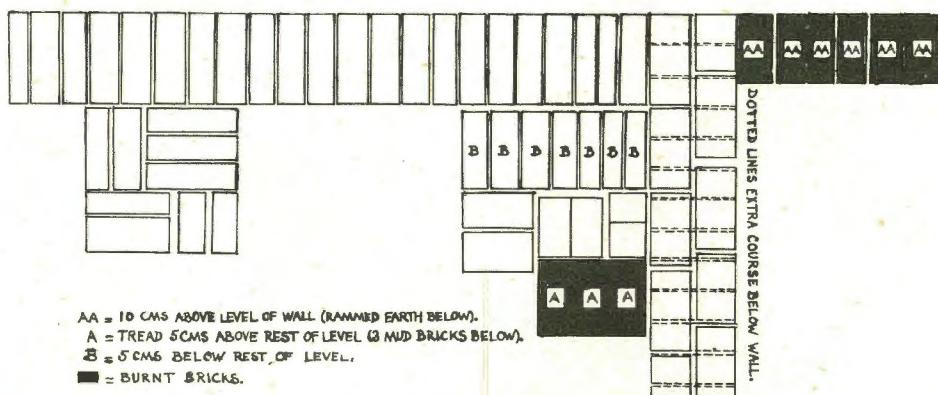


## BRICK BONDS

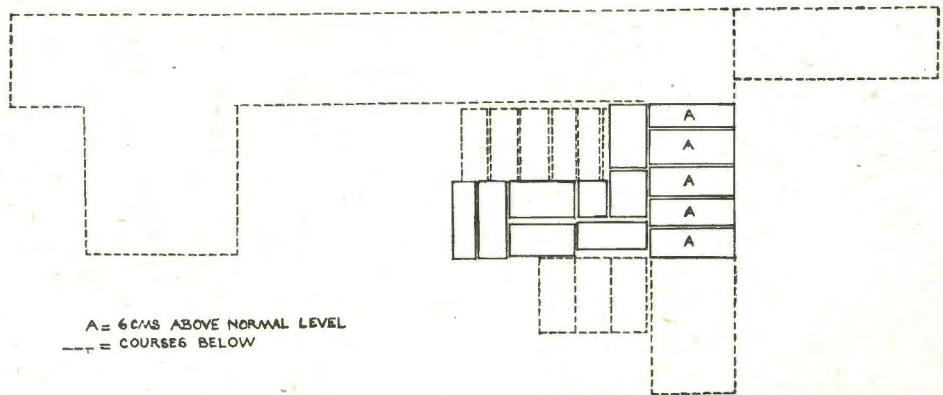




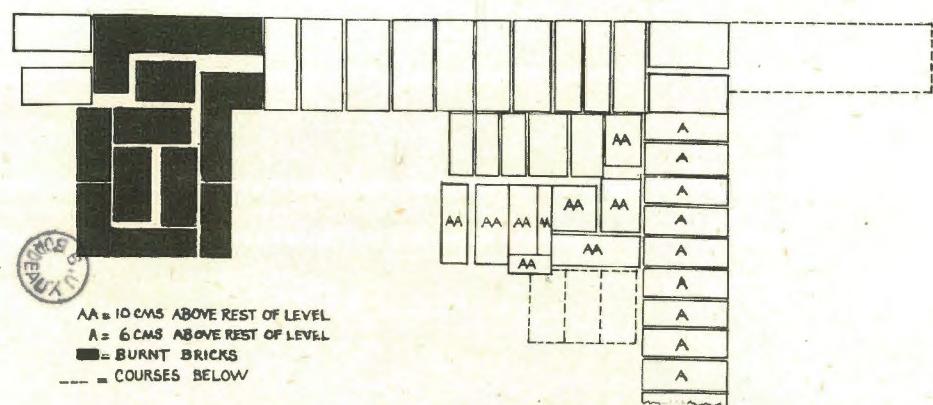
PLAN A



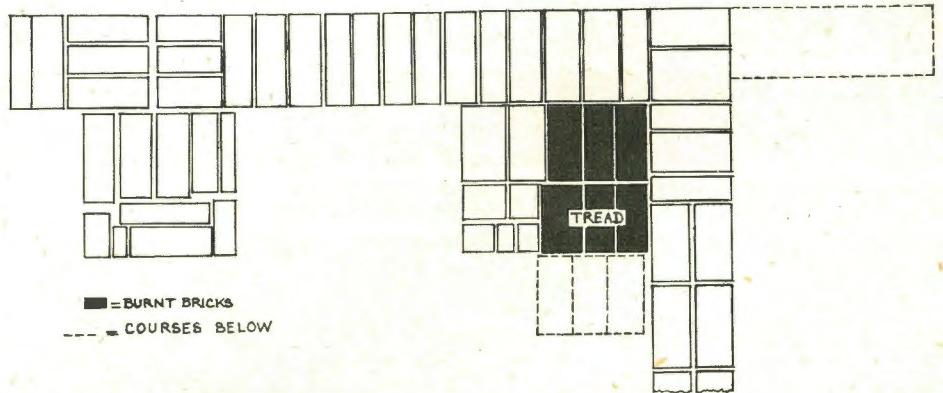
PLAN B



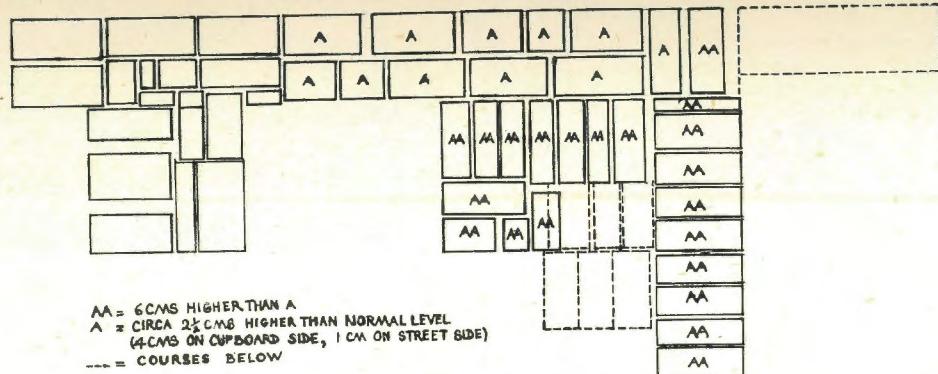
PLAN C



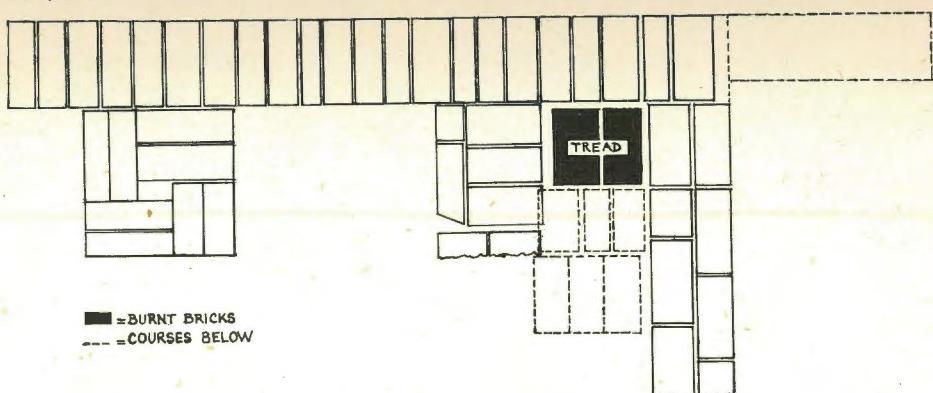
PLAN D



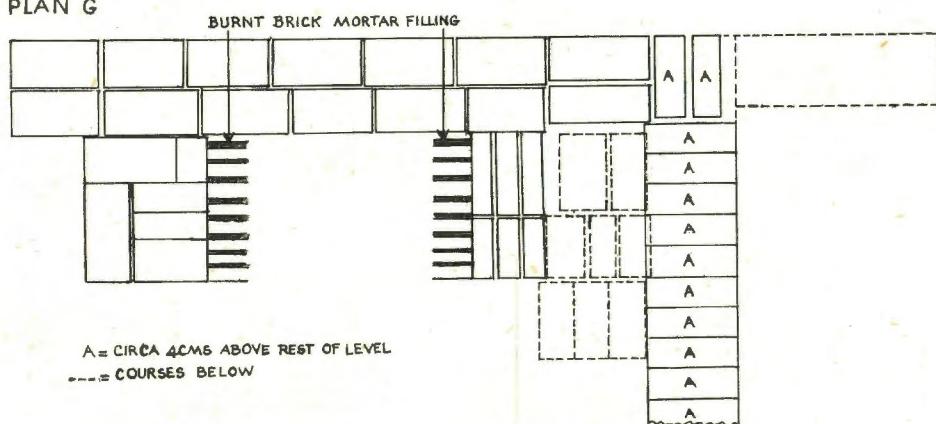
PLAN E



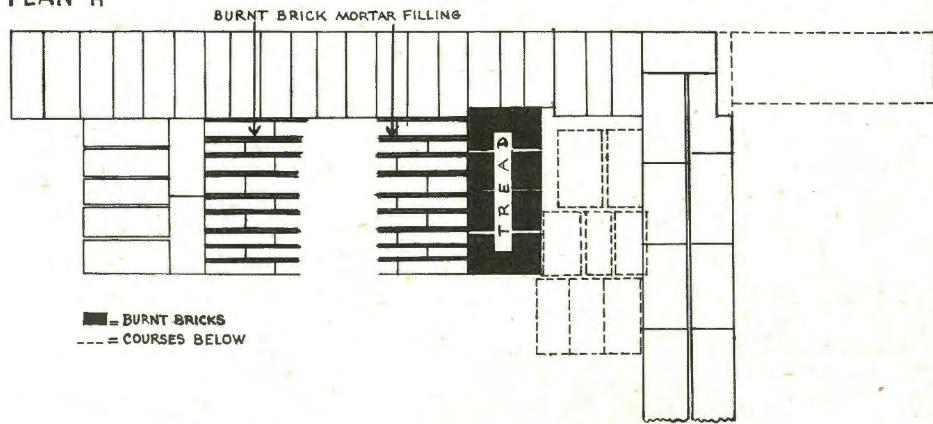
PLAN F



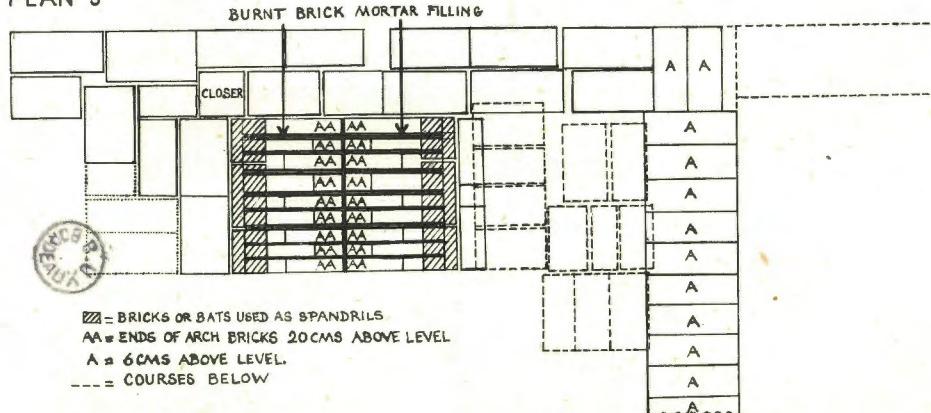
PLAN G



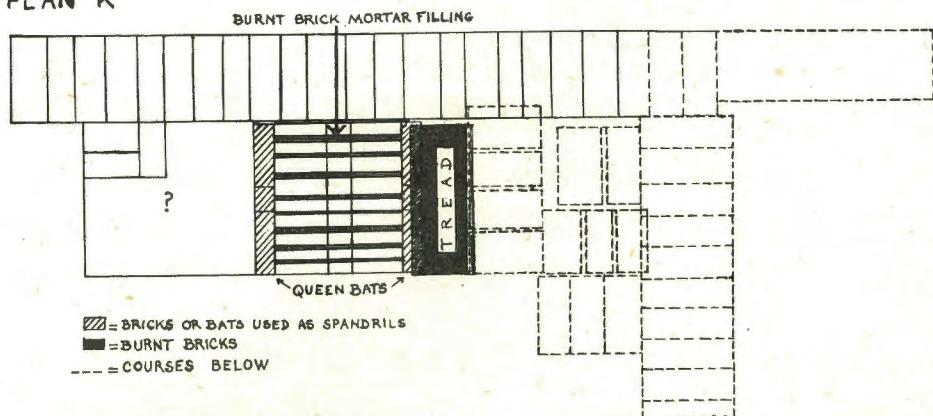
PLAN H

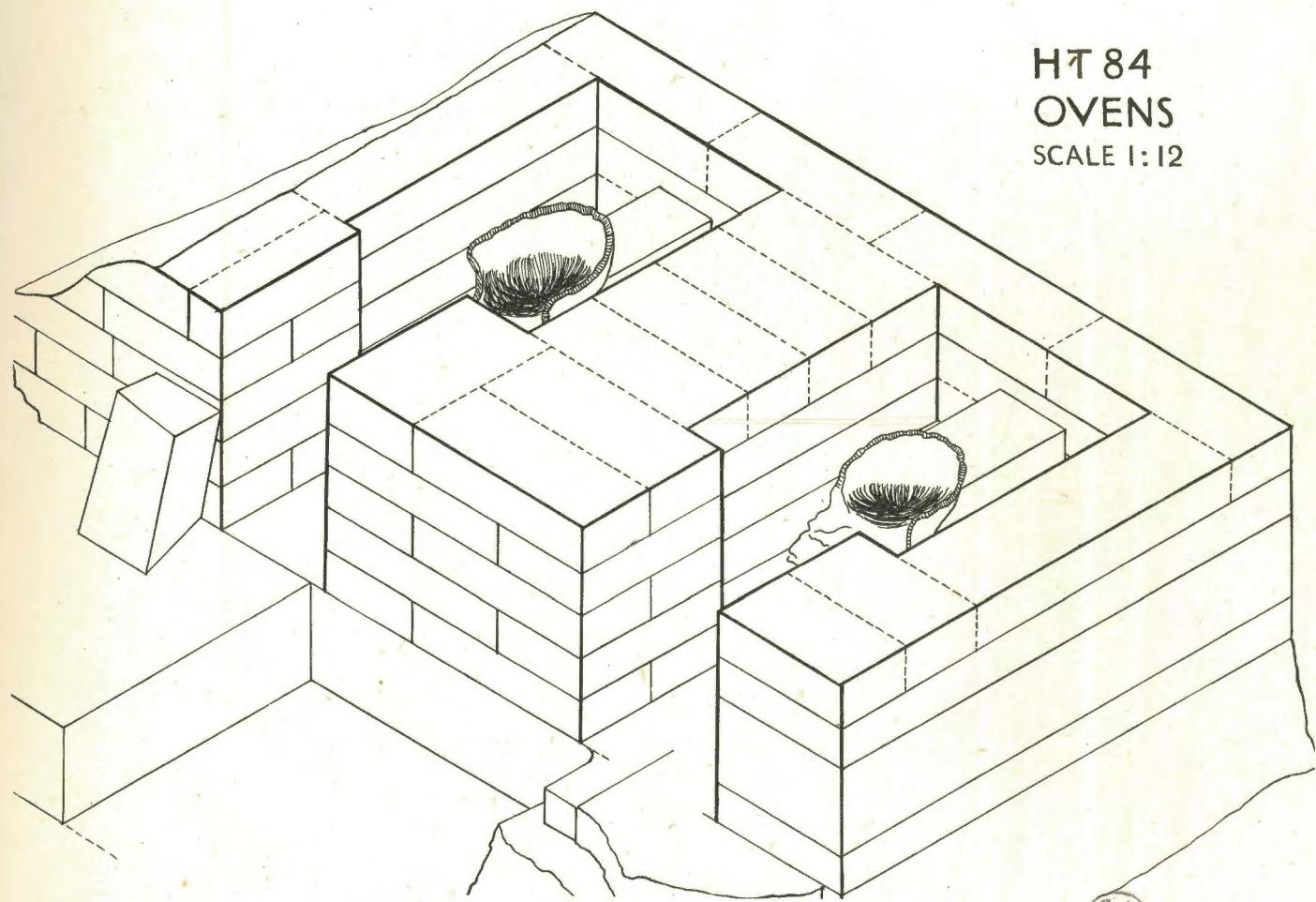
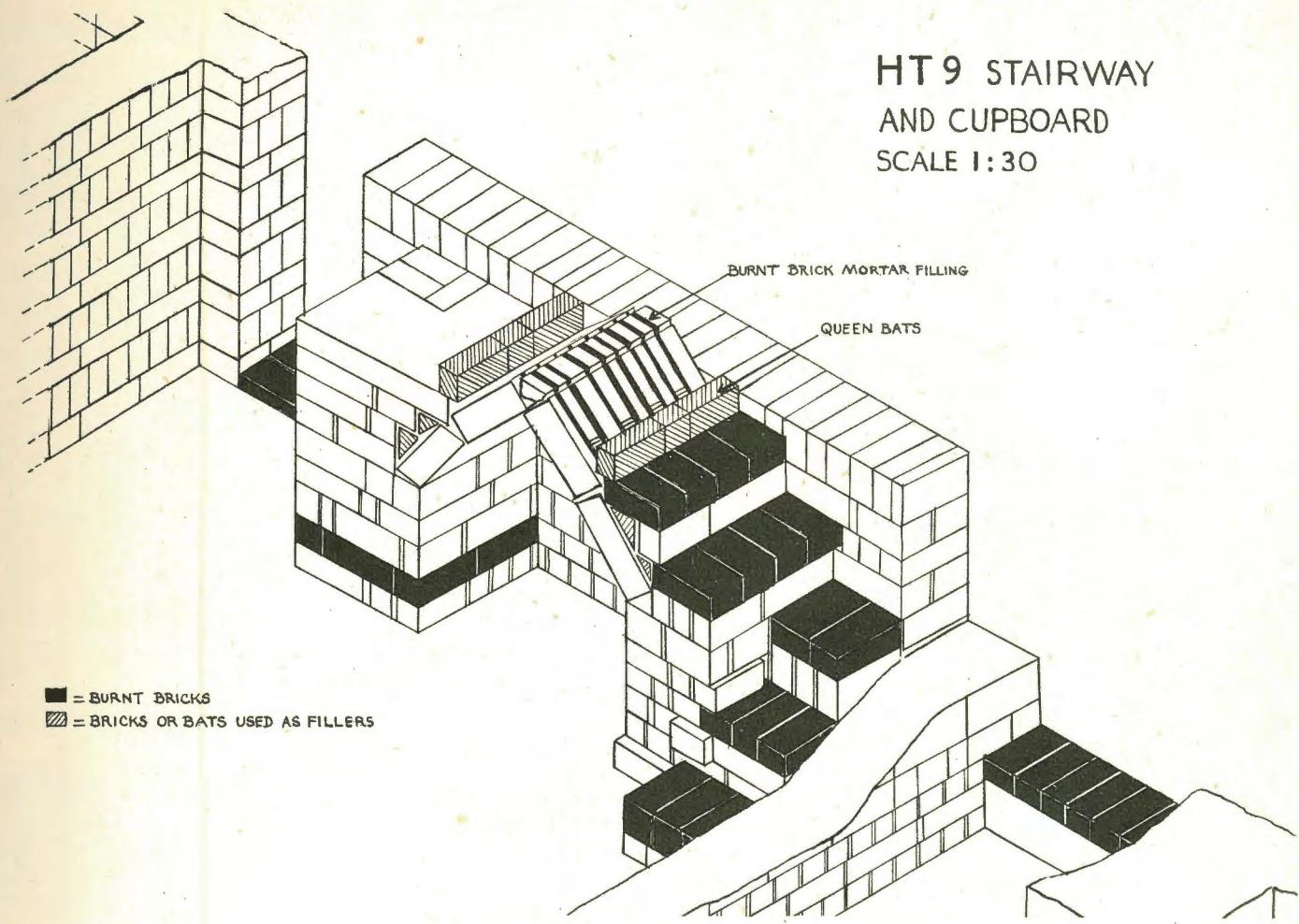


PLAN J



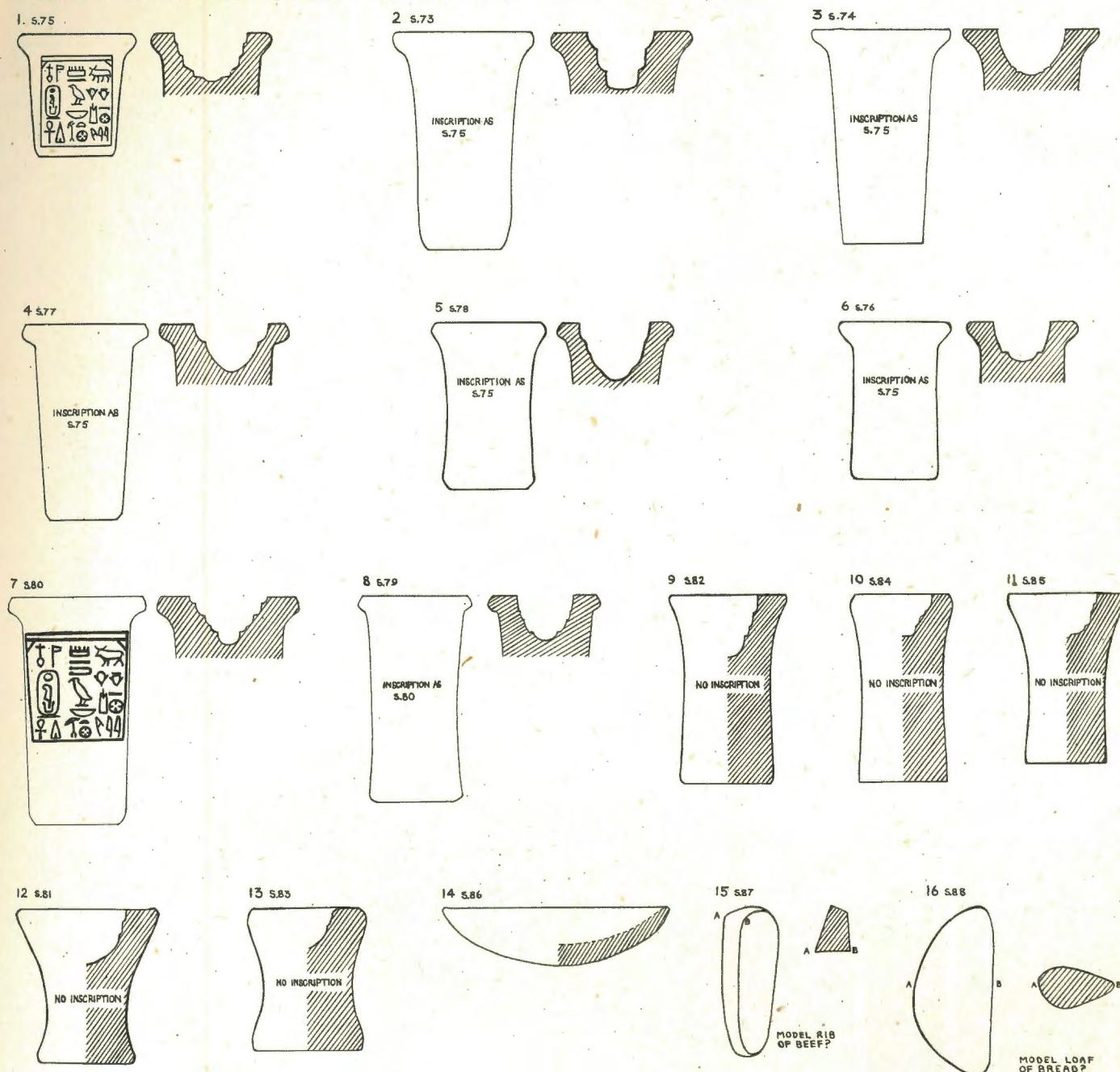
PLAN K



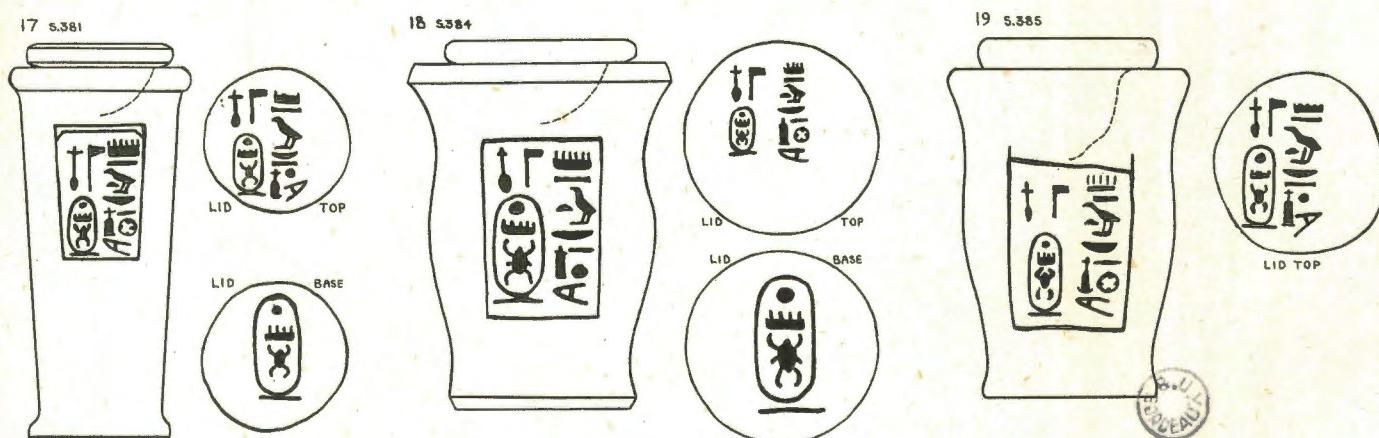


## FOUNDATION DEPOSIT STONE VESSELS

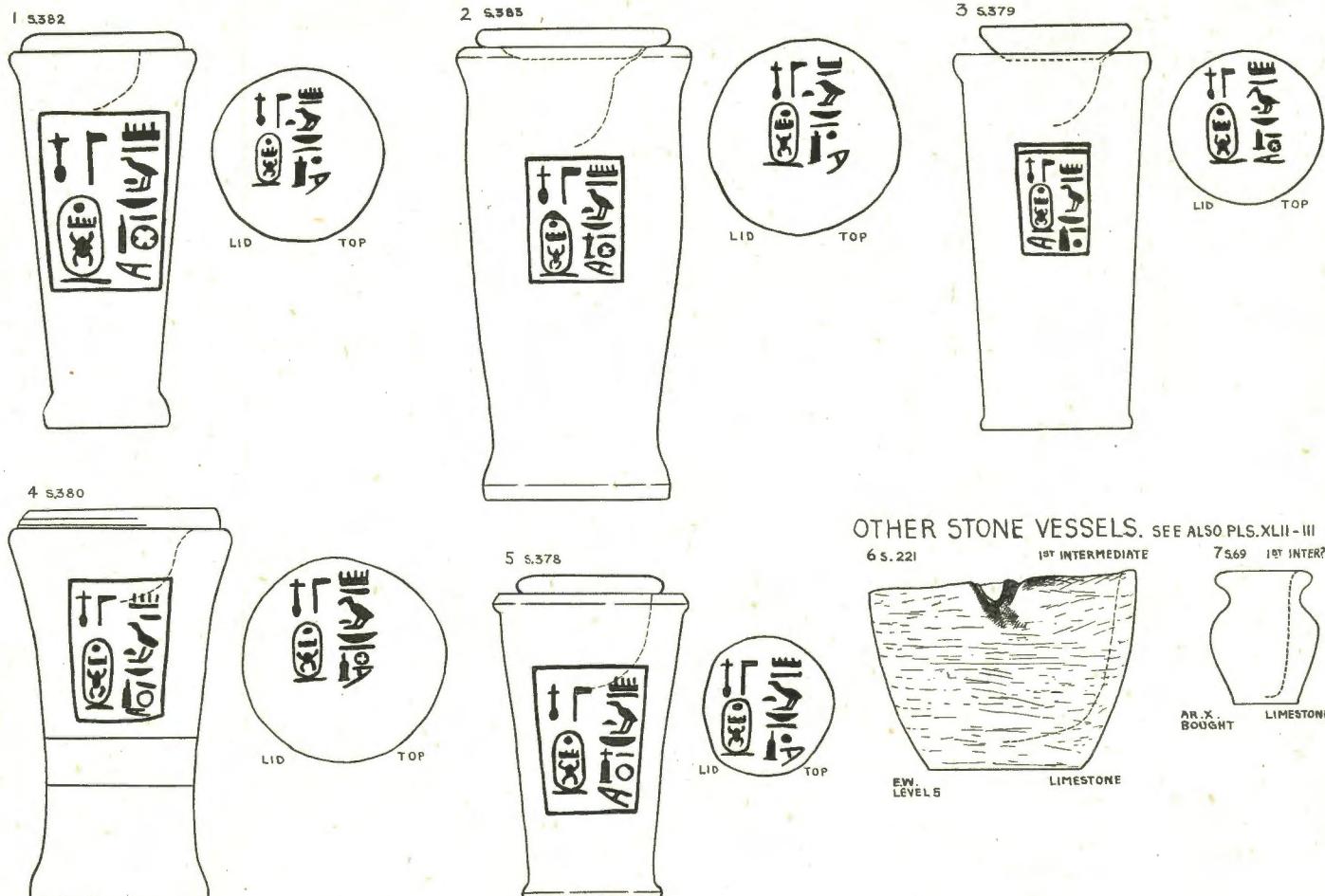
FOUNDATION DEPOSIT VESSELS. HATSHEPSUT. CT 6. (ALABASTER)



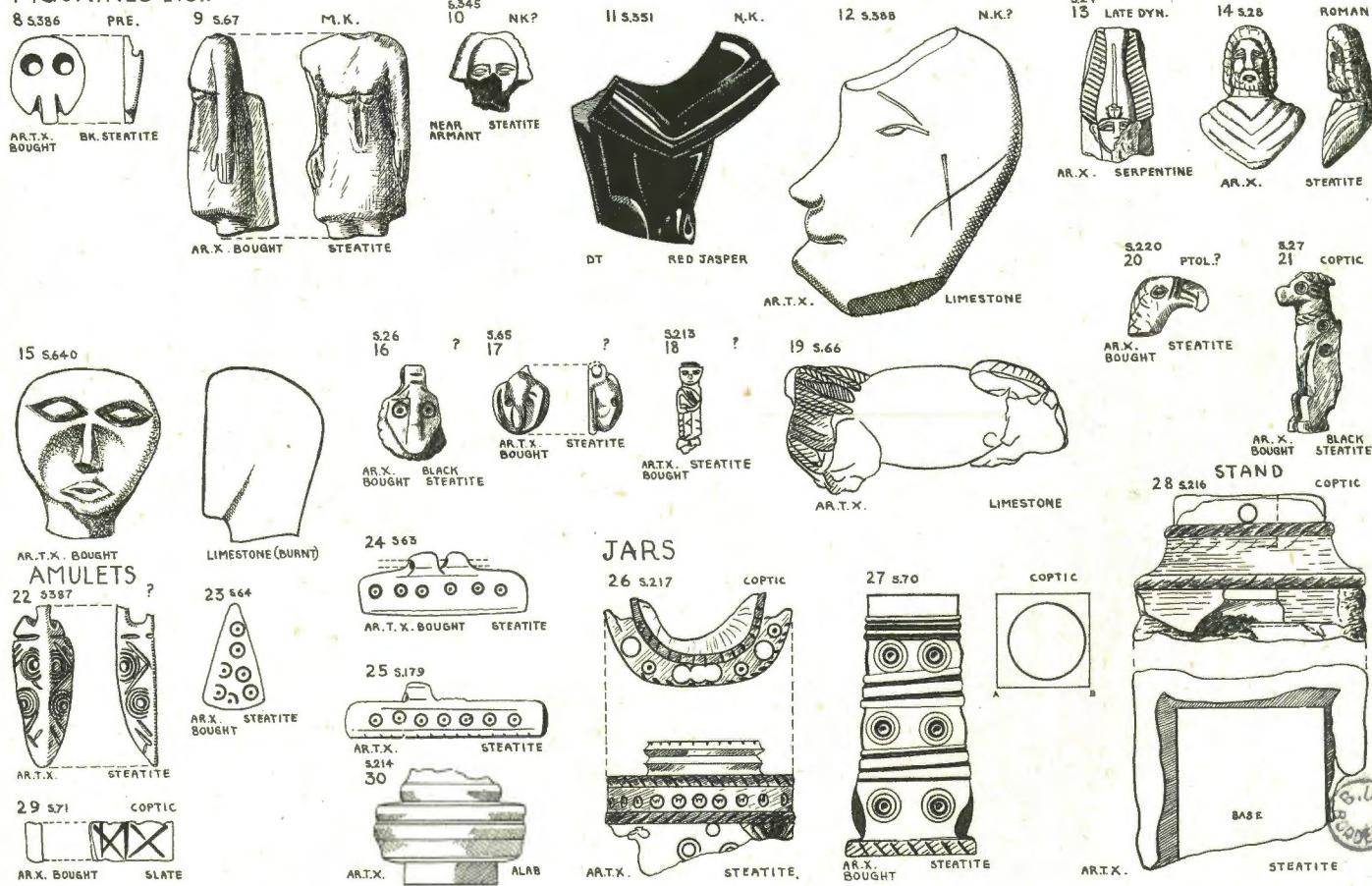
FOUNDATION DEPOSIT VESSELS. TUTHMOSIS III. HT 573A. (ALABASTER)

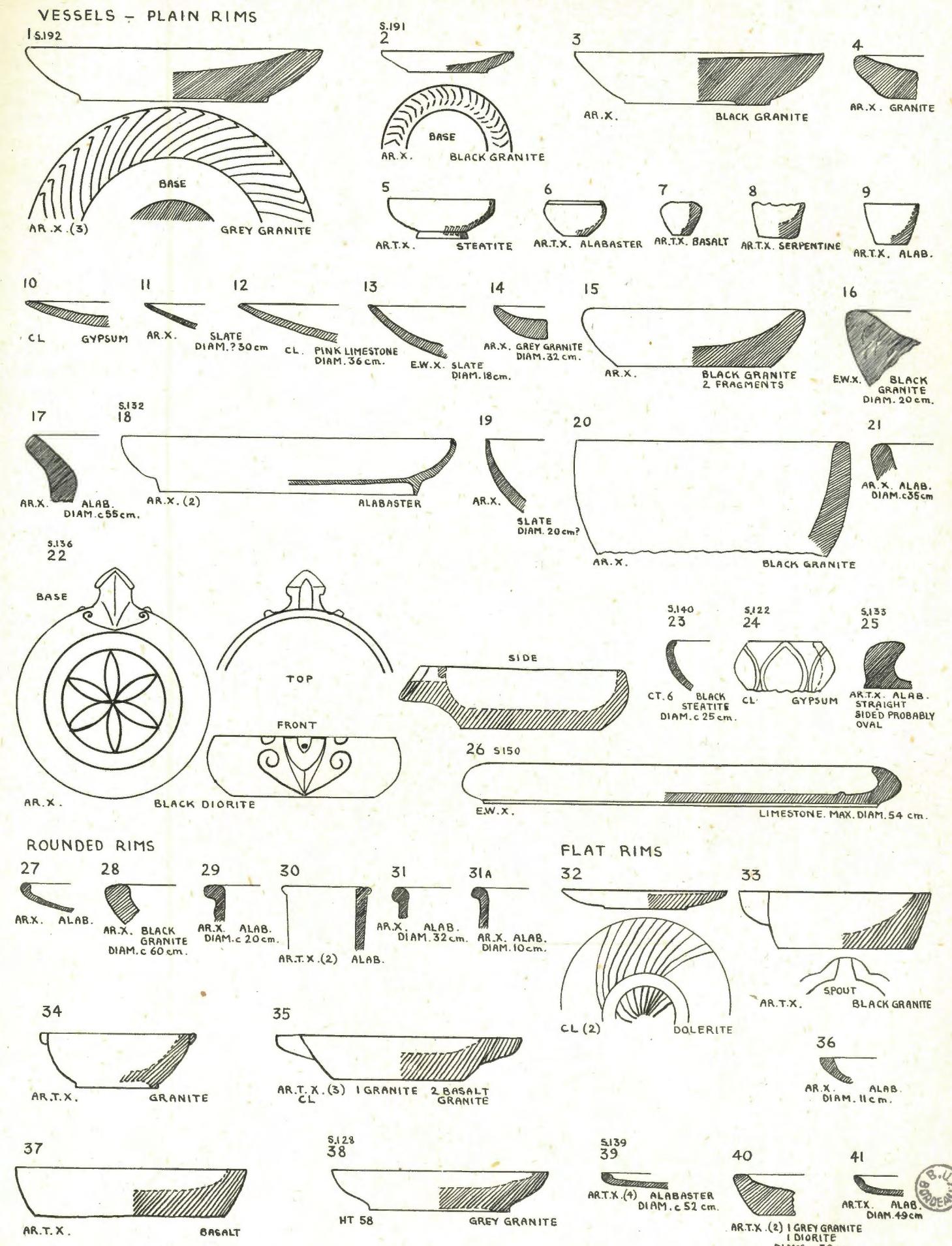


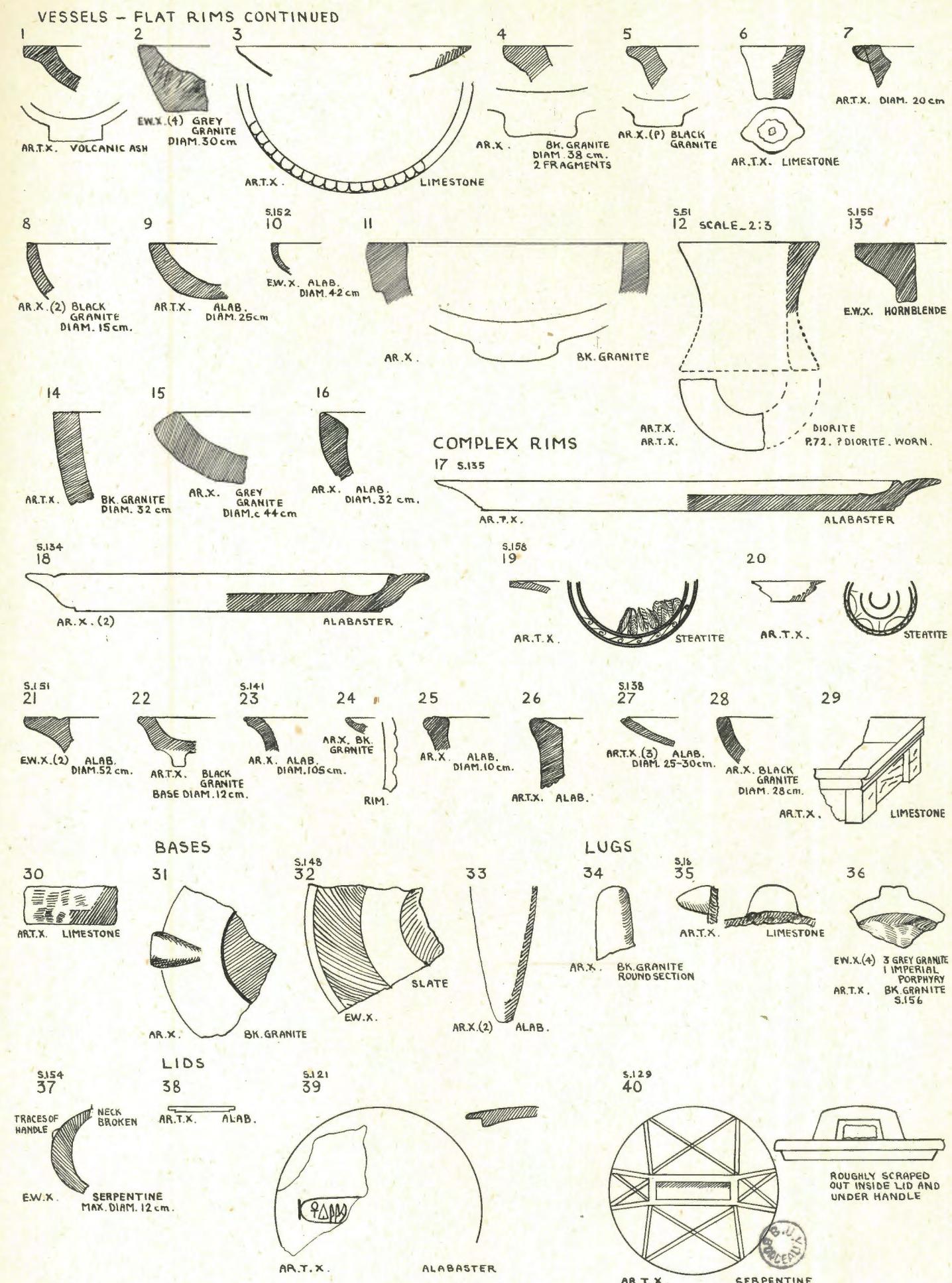
FOUNDATION DEPOSIT VESSELS. TUTHMOSIS III CONTINUED



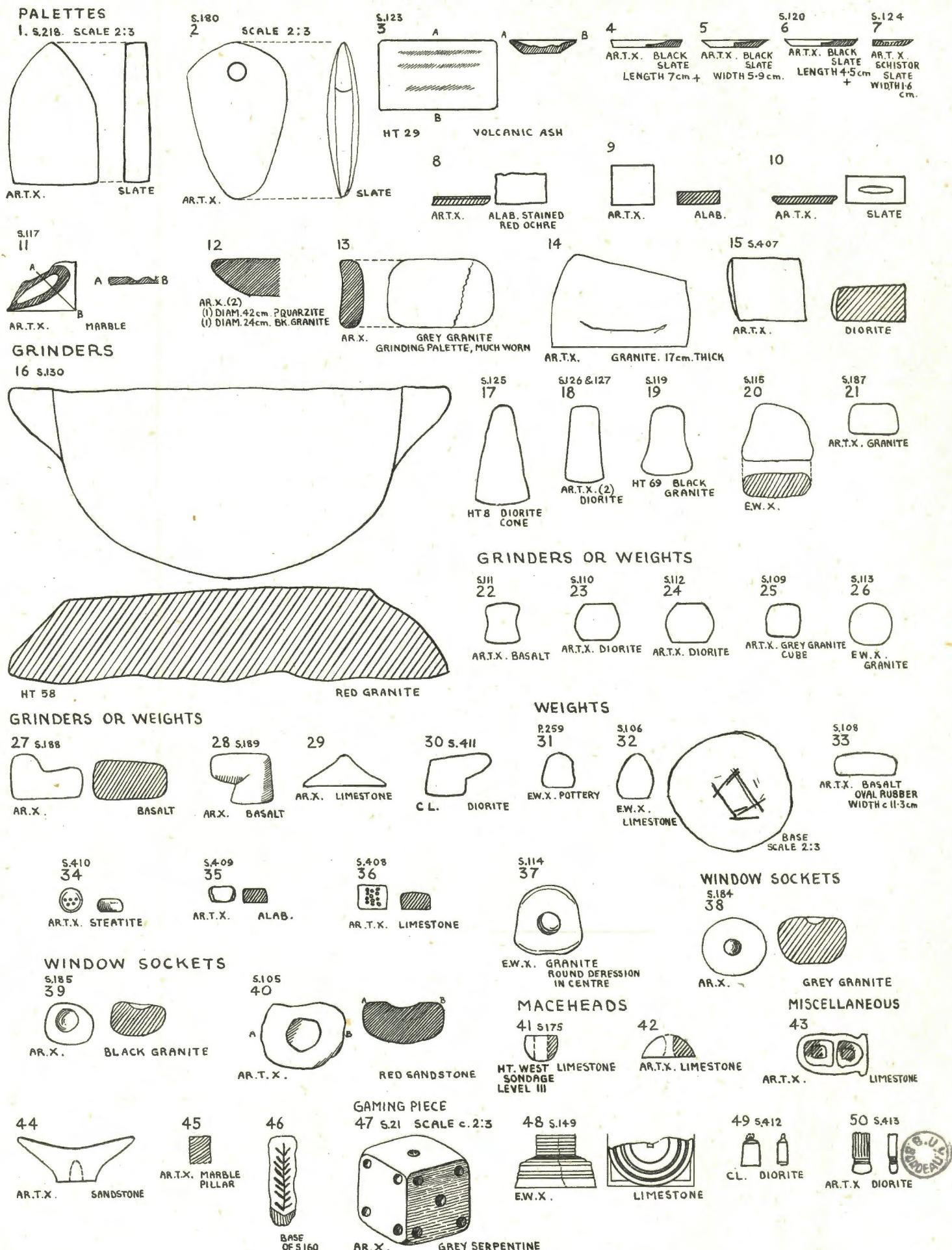
## FIGURINES ETC..





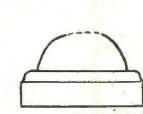
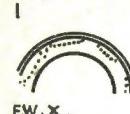


## STONE OBJECTS

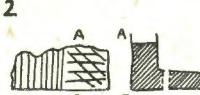


## MISCELLANEOUS CONTINUED

S.157



2



AR.X.

GREY STEATITE  
INCISED DEC.

3

BLACK  
SERPENTINE

S.629



AR.X. ALAB.

5

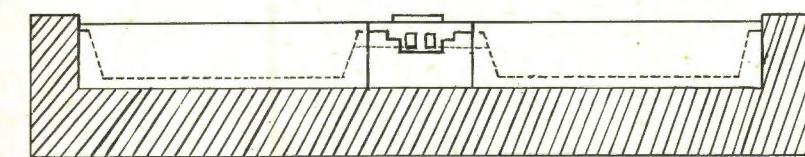
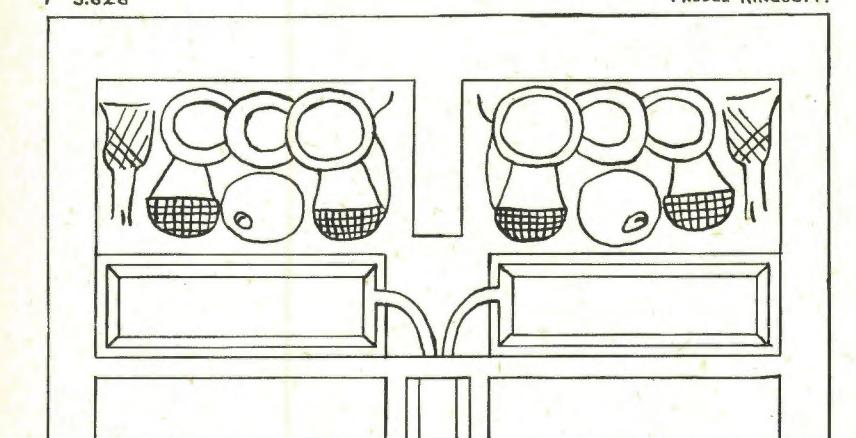
GREEN FELSPAR  
HANDLE?

S.362

ART.X. GREEN  
FELSPAR  
HANDLE?

## OFFERING TABLE

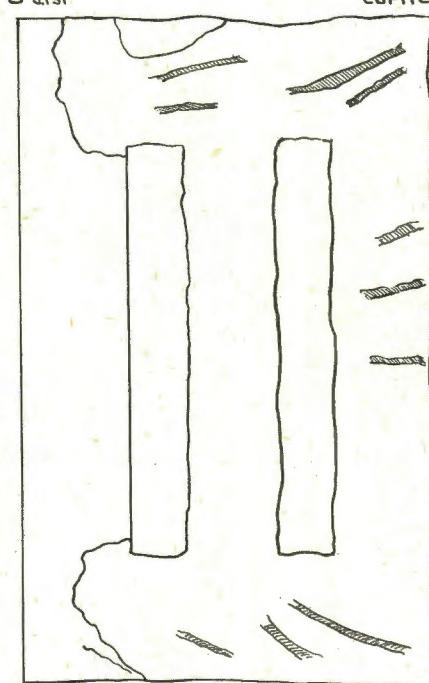
7 S.628



LIMESTONE

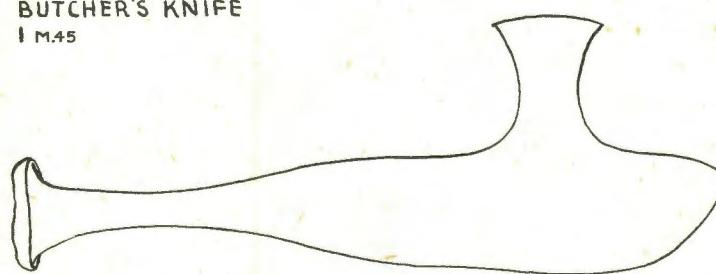
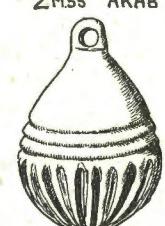
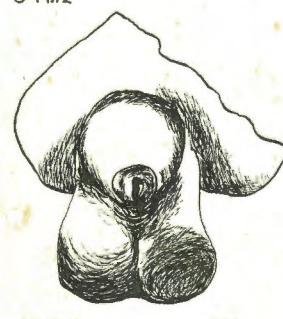
## WINDOW

8 S.151

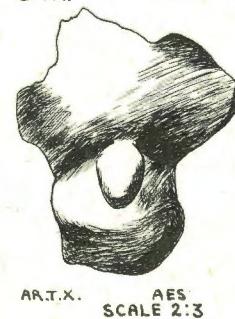
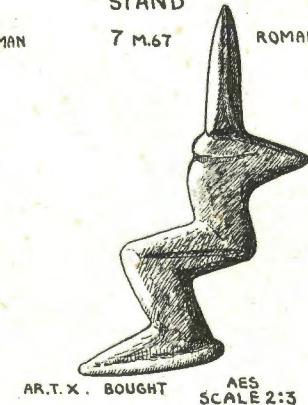
HT 26  
(BELONGS TO HT 30)

SANDSTONE

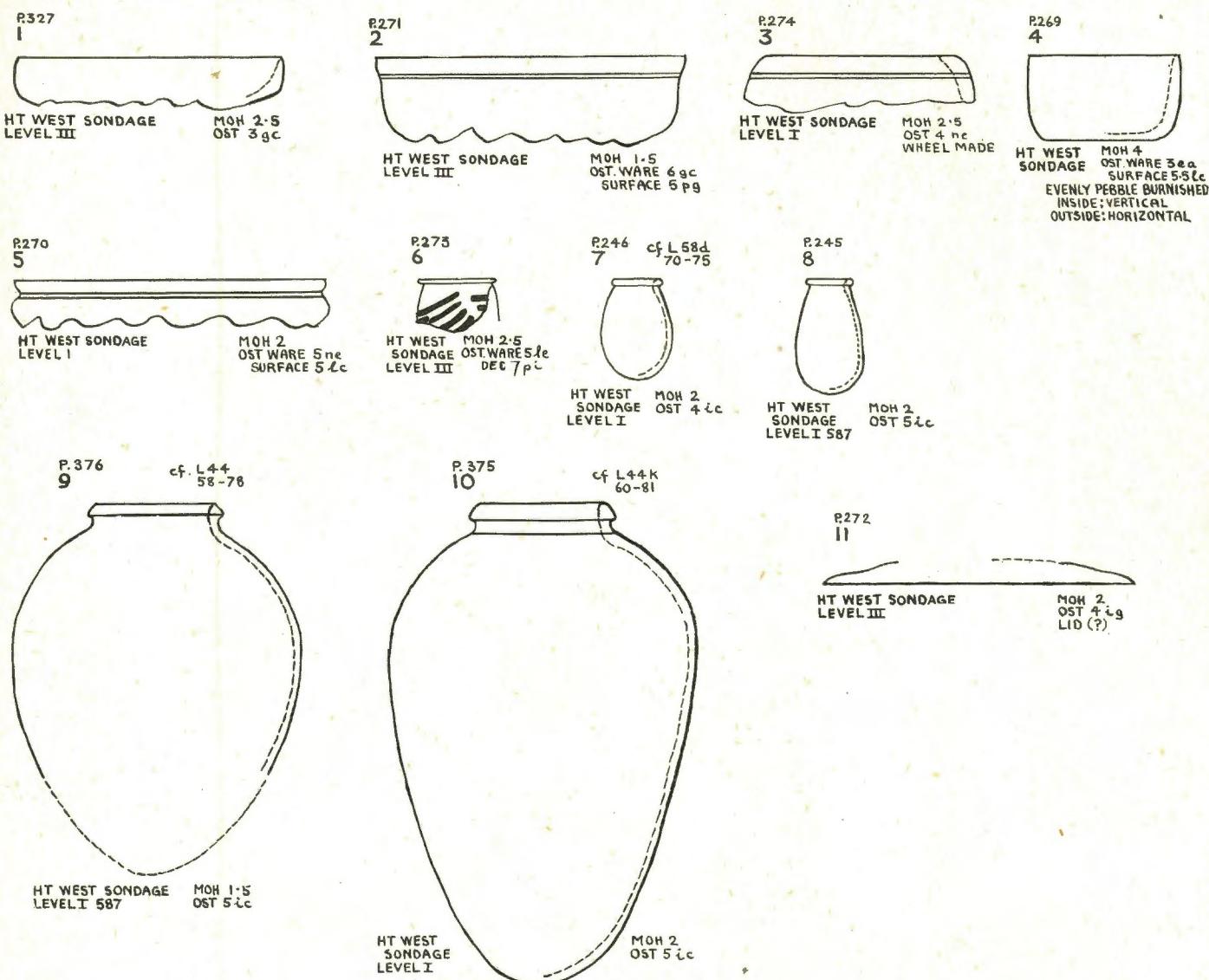
## METAL

BUTCHER'S KNIFE  
1 M.45AES  
SCALE 1:3CAMEL BELL  
2 M.55 ARABAES  
SCALE 2:3WEIGHT OR  
VOTIVE  
3 M.28 ROMANKNOB  
4 MODERN?VOTIVE  
5 M.12

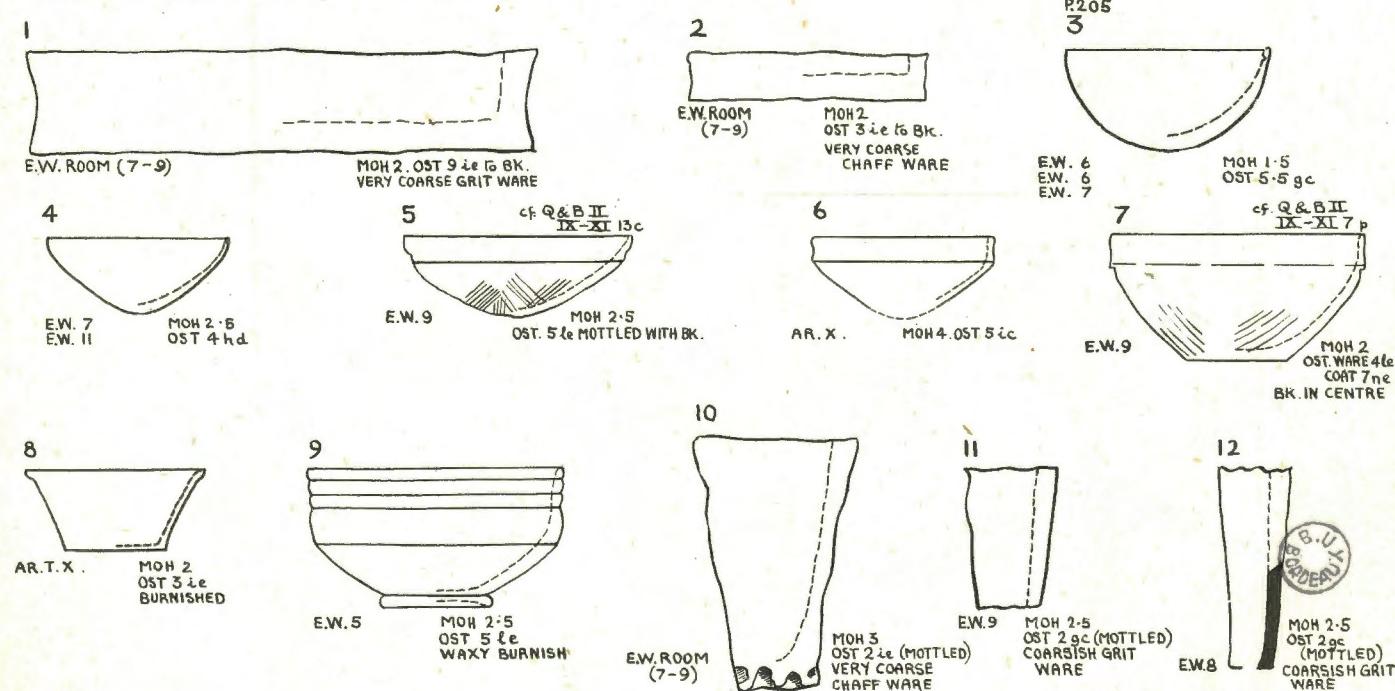
6 M.11 GRAECO-ROMAN

STAND  
7 M.67 ROMAN?ORNAMENT  
8 ARAB

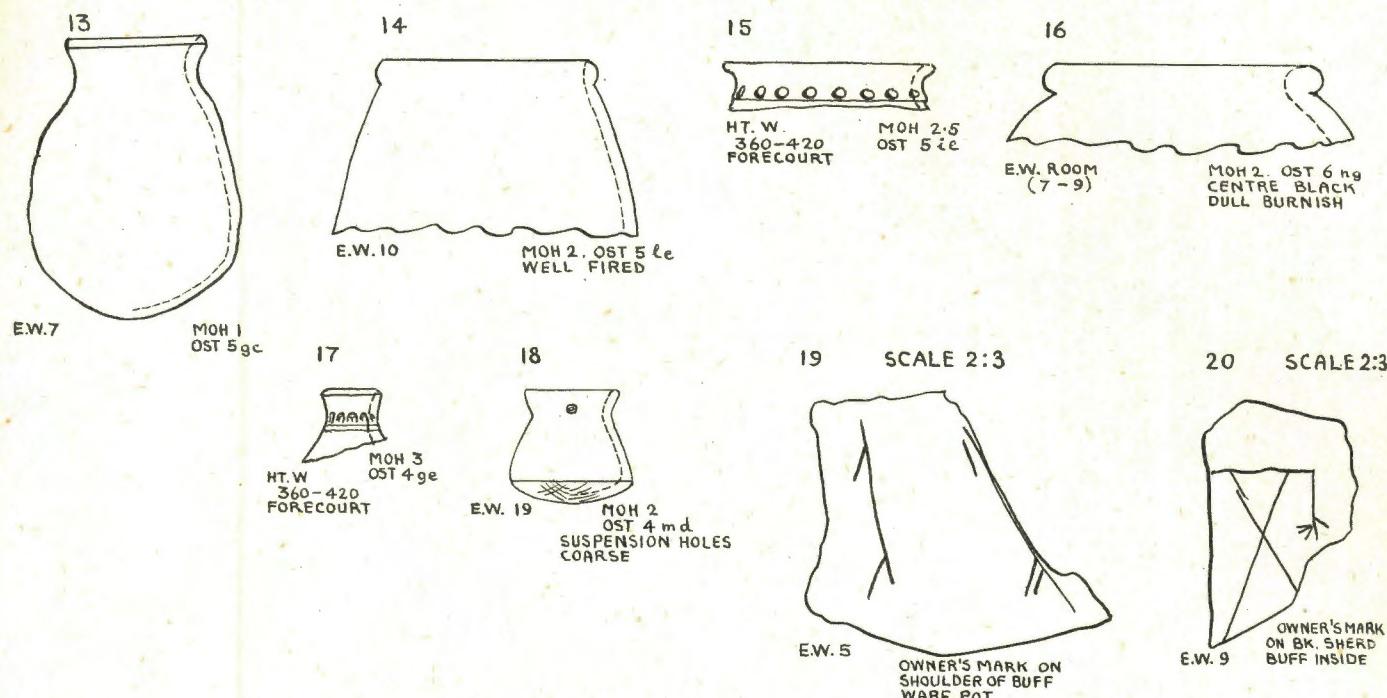
## PROTODYNASTIC



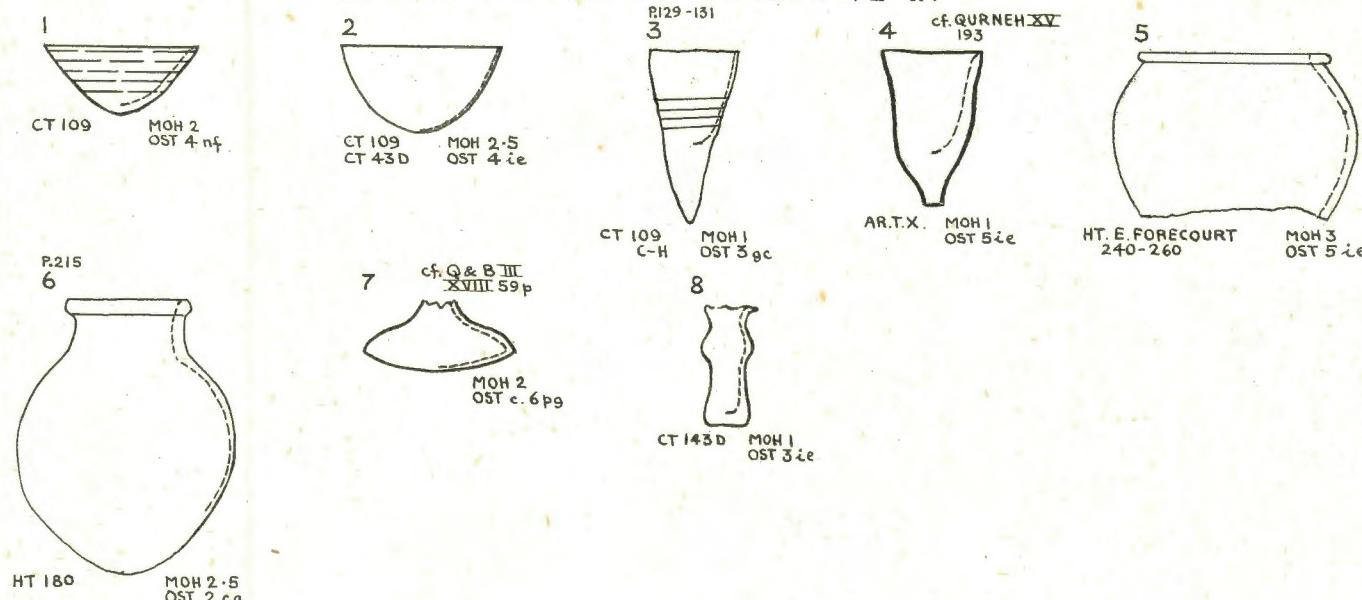
## OLD KINGDOM AND FIRST INTERMEDIATE



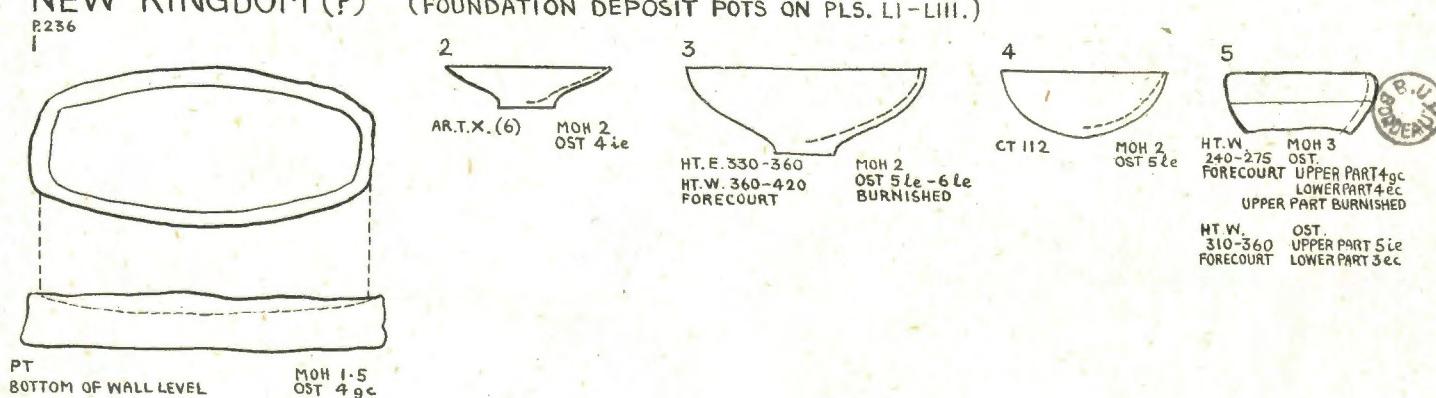
## OLD KINGDOM AND FIRST INTERMEDIATE CONTINUED



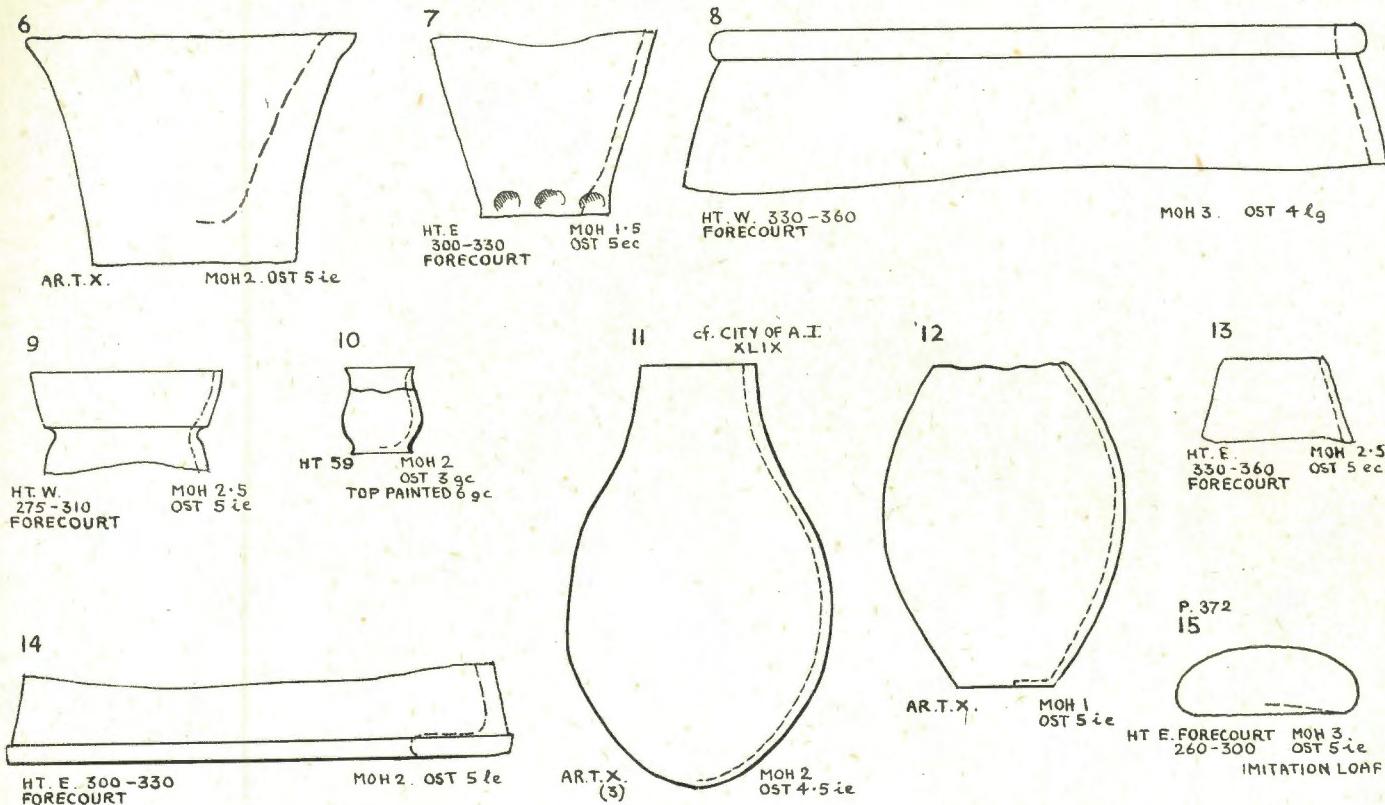
## MIDDLE KINGDOM(?) AND SECOND INTERMEDIATE (?)



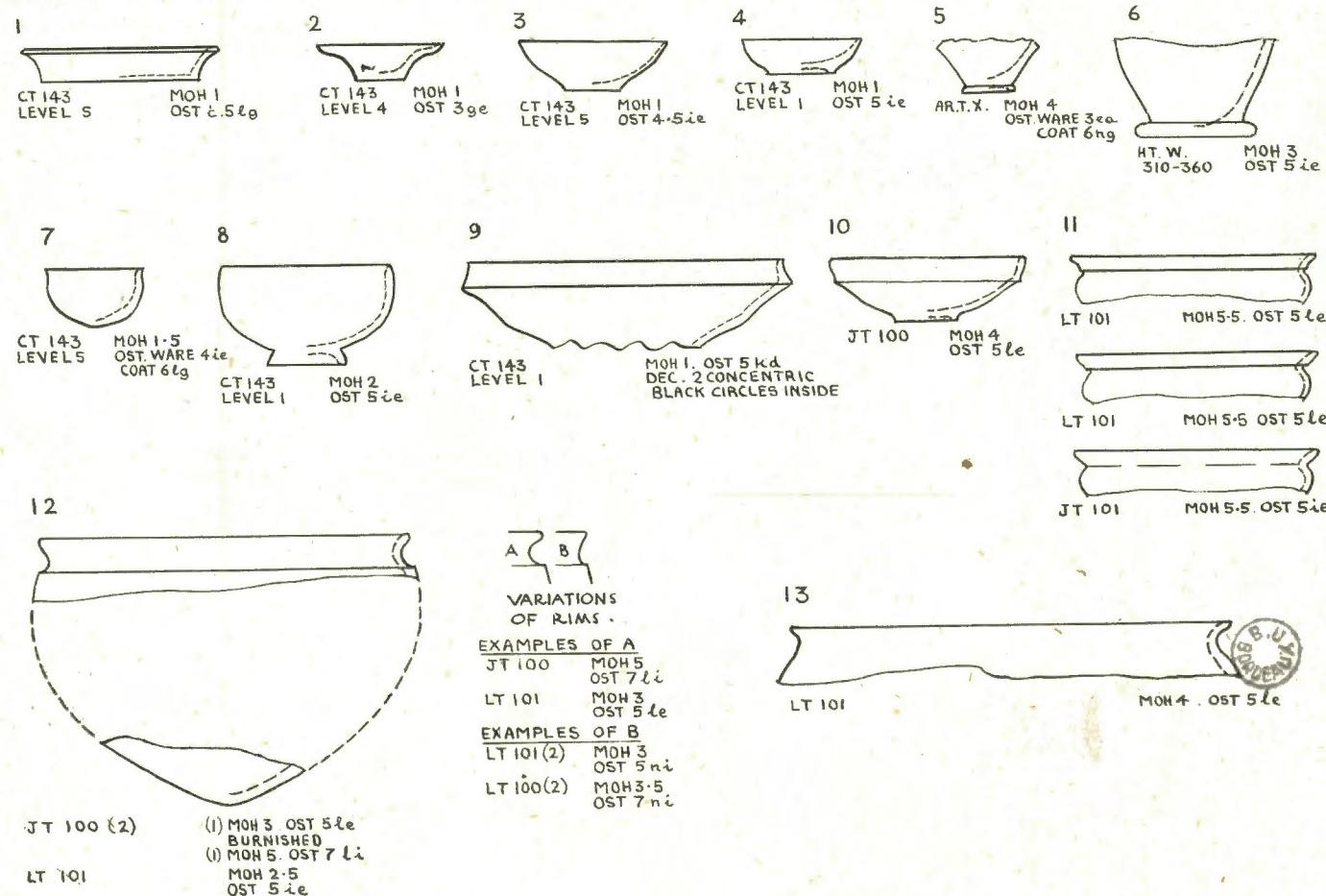
## NEW KINGDOM (?) (FOUNDATION DEPOSIT POTS ON PLS. LI-LIII.)



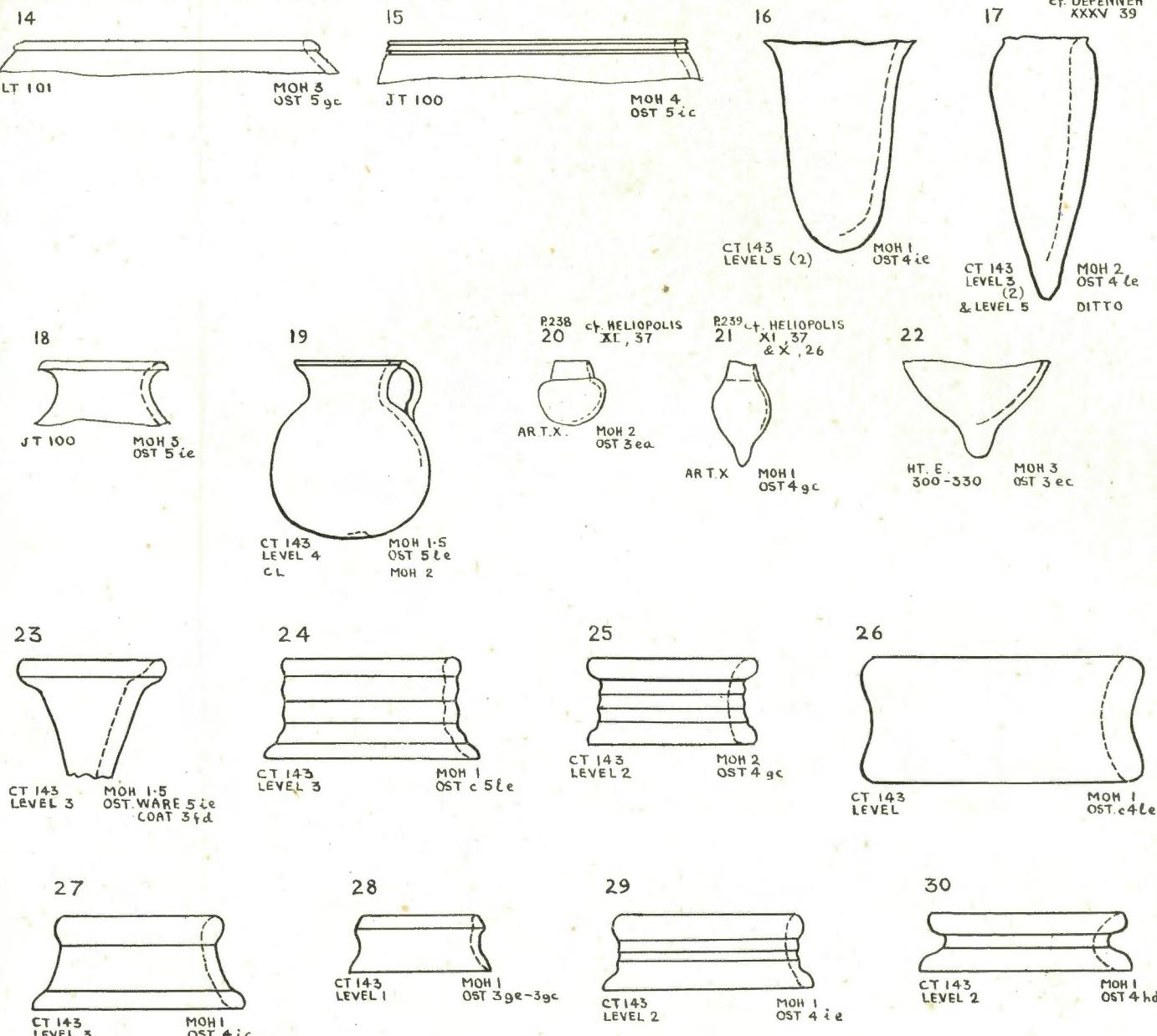
## NEW KINGDOM (?) CONTINUED



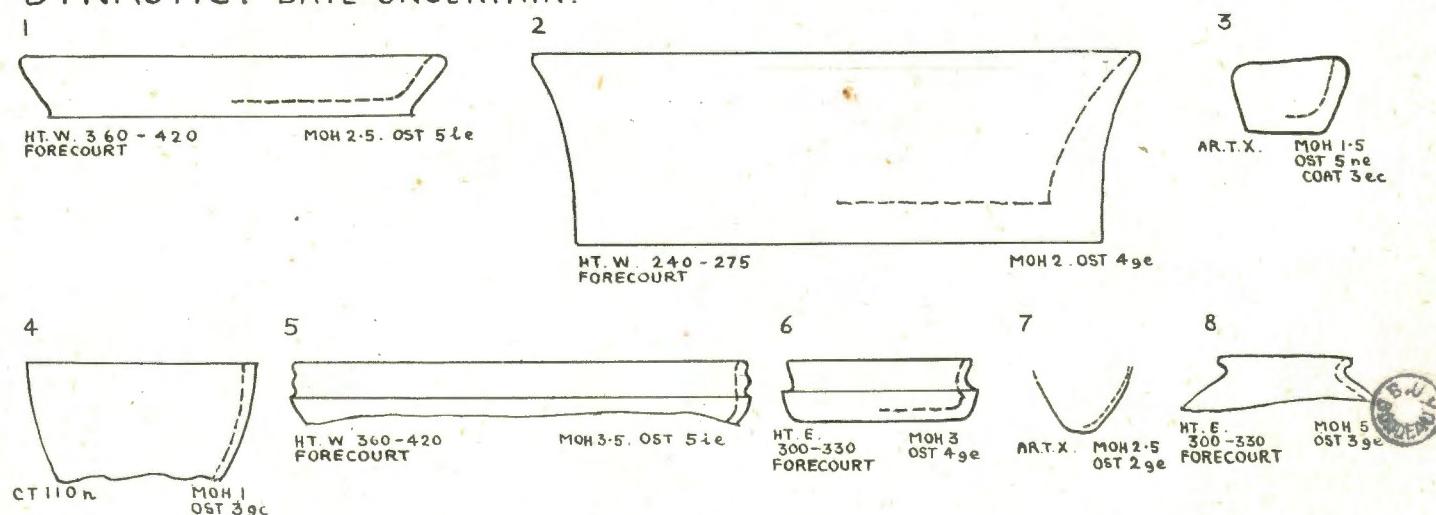
## LATE DYNASTIC



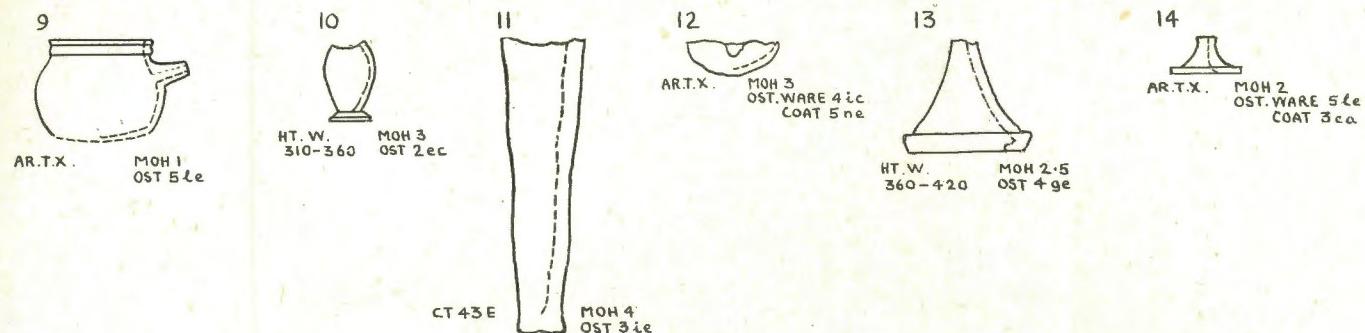
## LATE DYNASTIC CONTINUED



## DYNASTIC. DATE UNCERTAIN.

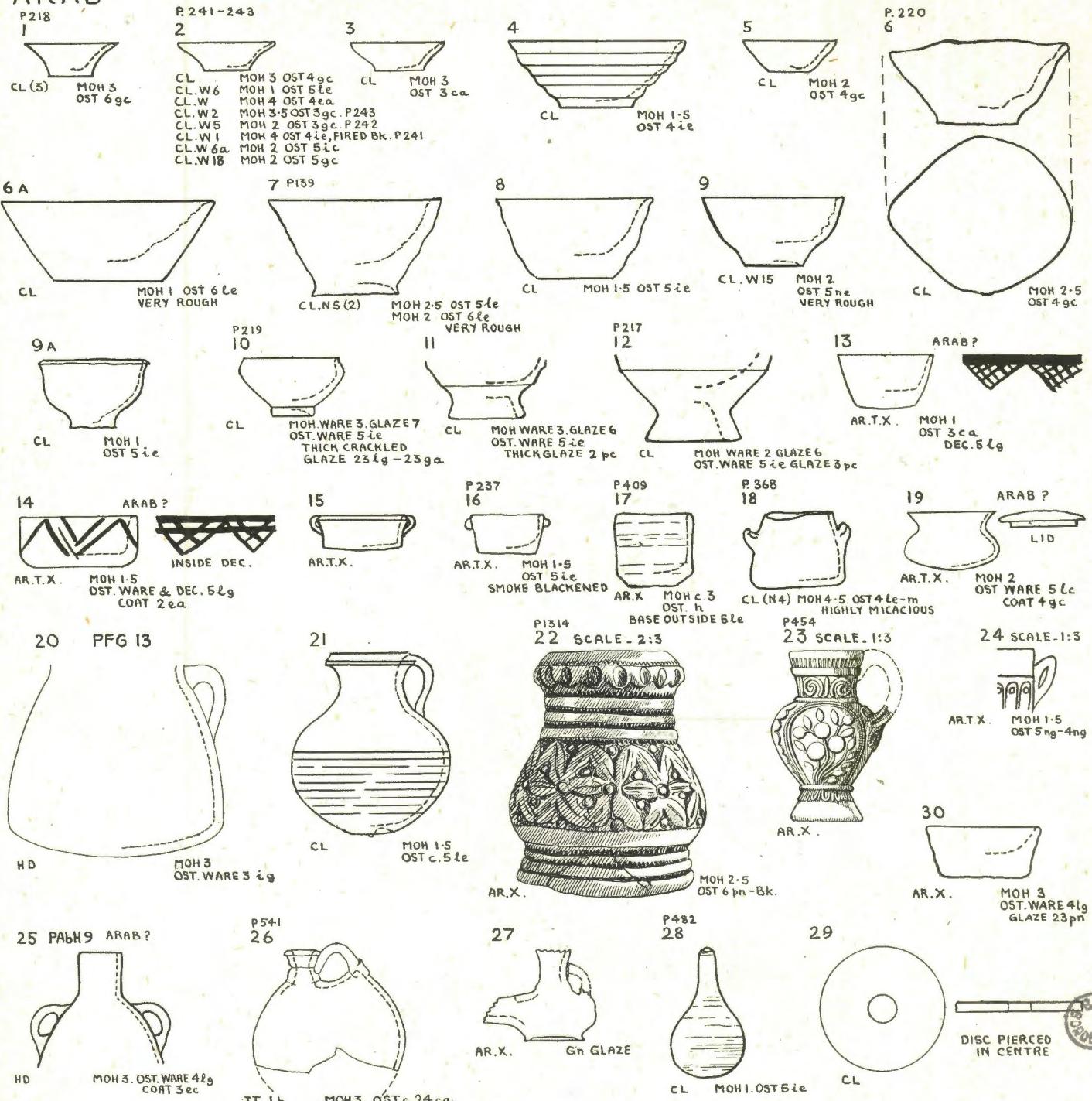


## DYNASTIC. DATE UNCERTAIN. CONTINUED.

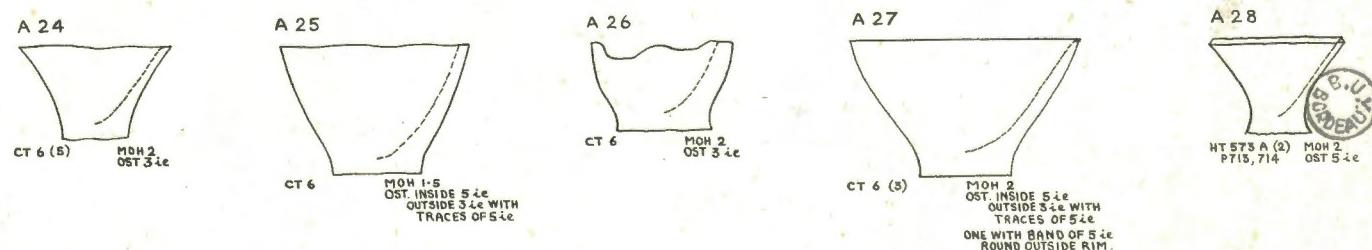
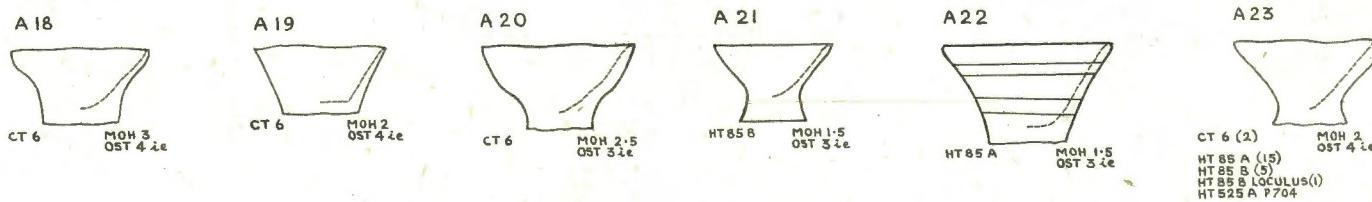
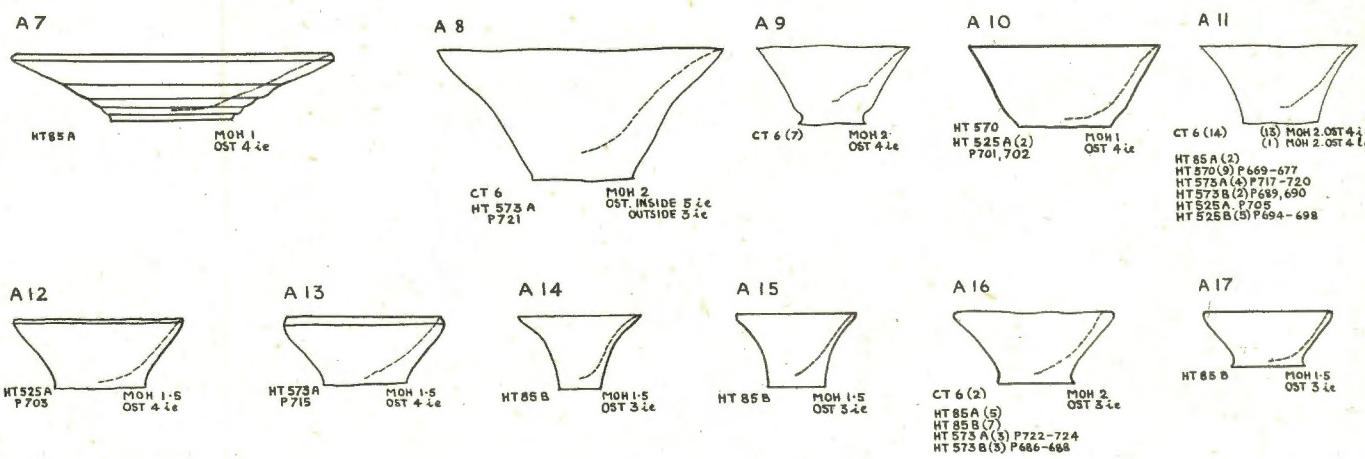
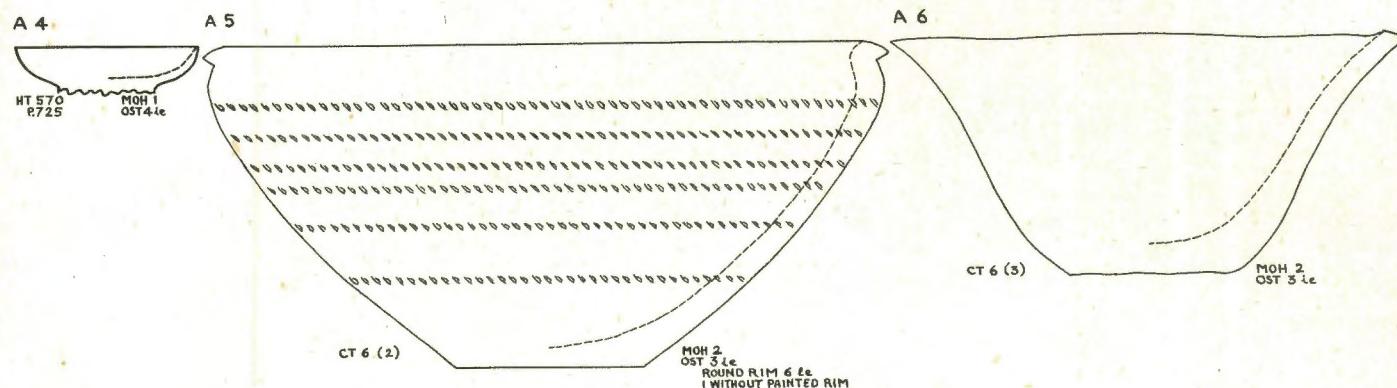
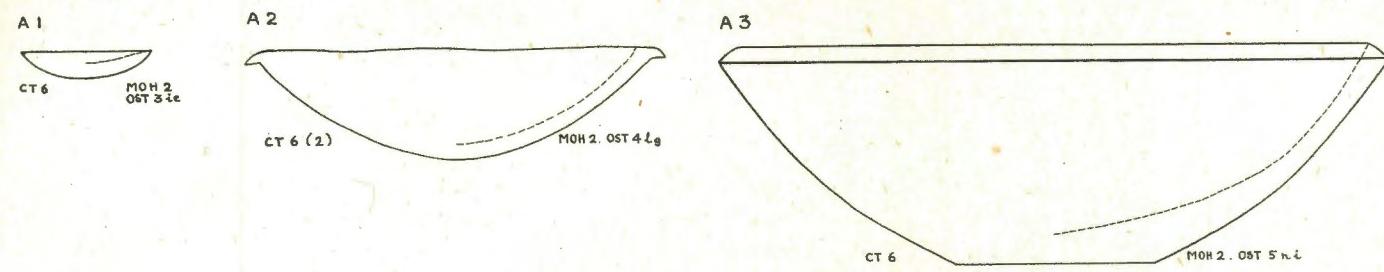


FOR ADDITIONS TO GRAECO-ROMAN CORPUS SEE PLS. LIV-LXV.

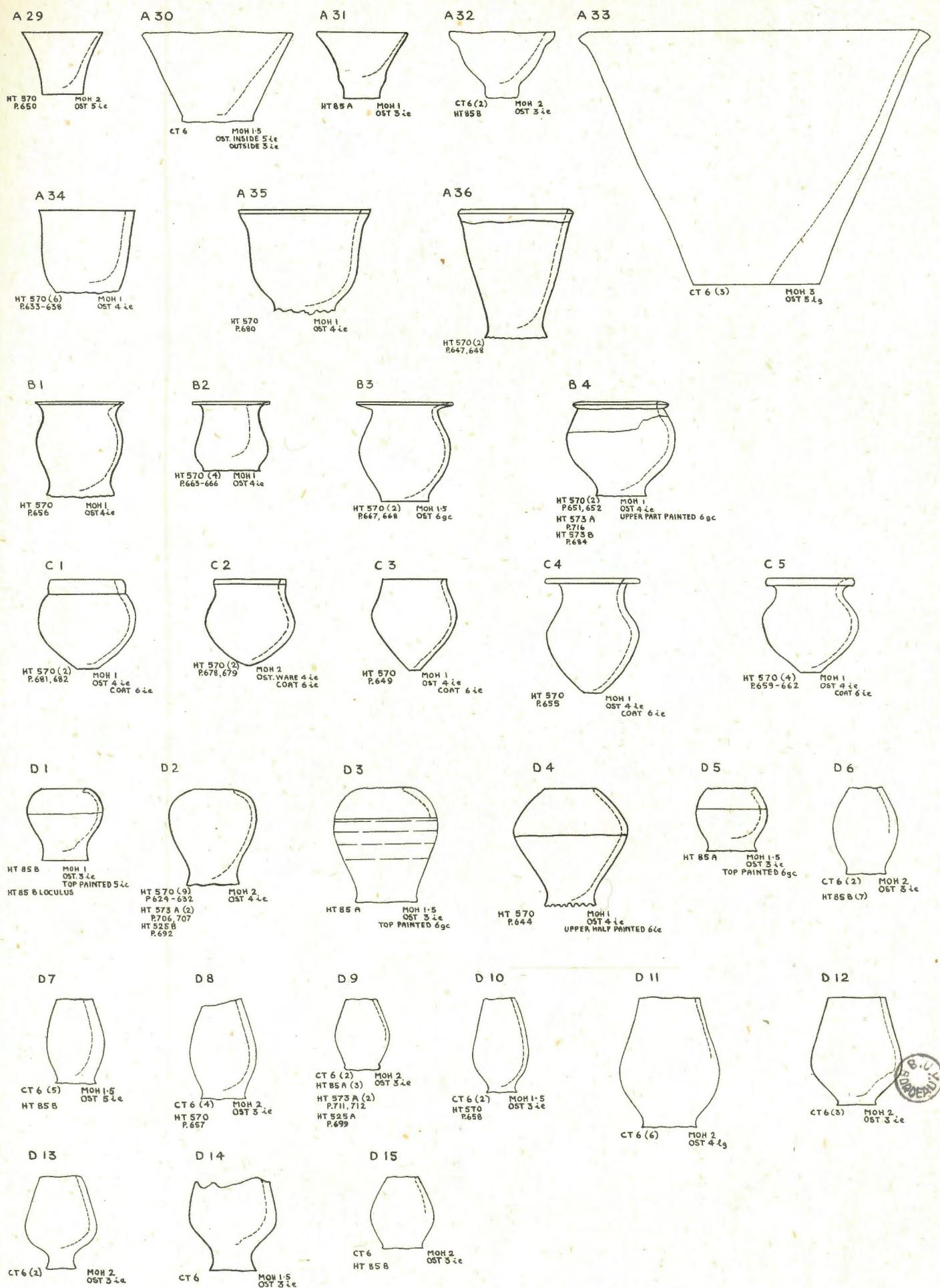
## ARAB



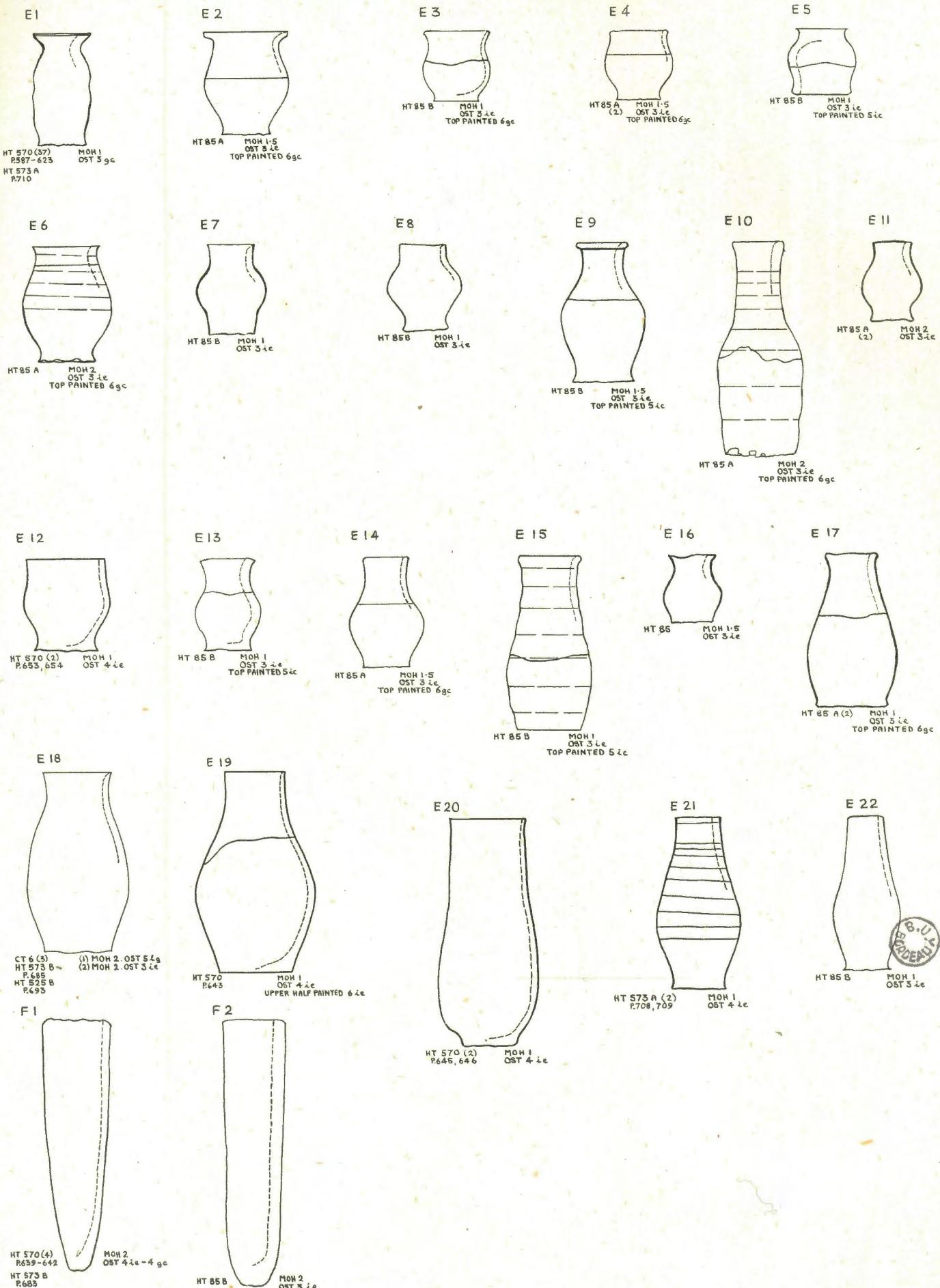
## N.K. FOUNDATION DEPOSIT POTTERY



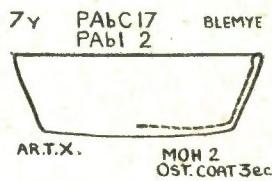
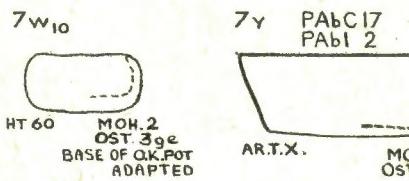
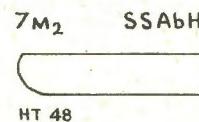
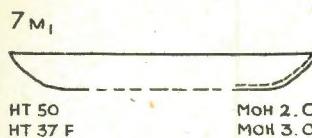
## N.K. FOUNDATION DEPOSIT POTTERY



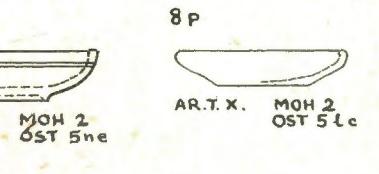
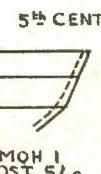
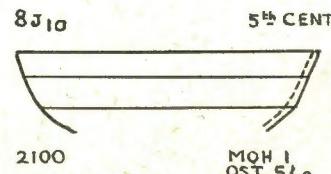
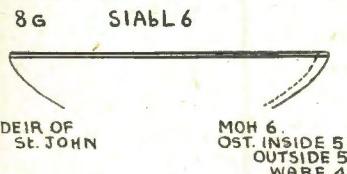
## N.K. FOUNDATION DEPOSIT POTTERY



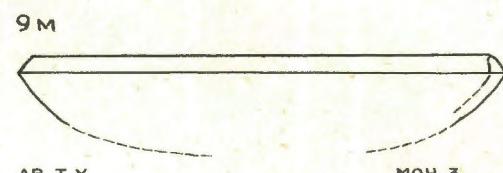
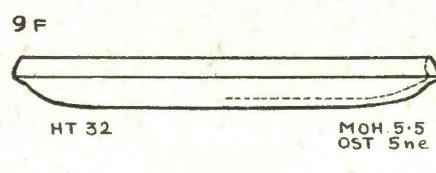
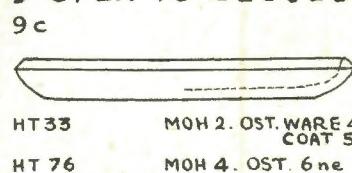
7



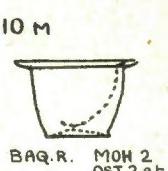
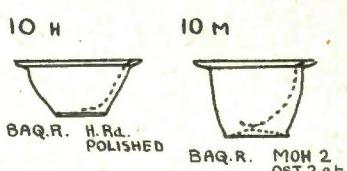
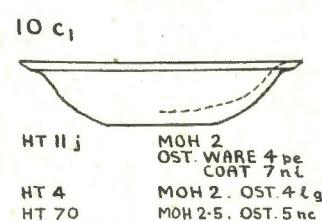
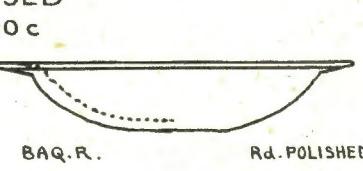
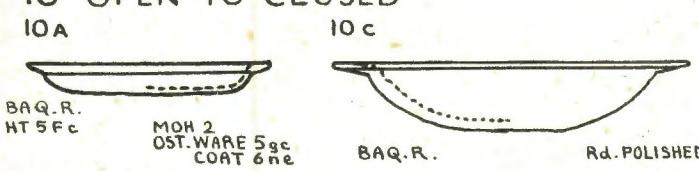
## 8 OPEN TO CLOSED



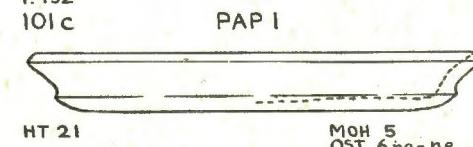
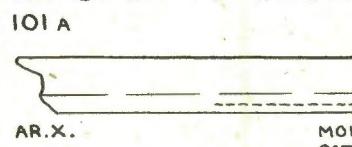
## 9 OPEN TO CLOSED



## 10 OPEN TO CLOSED



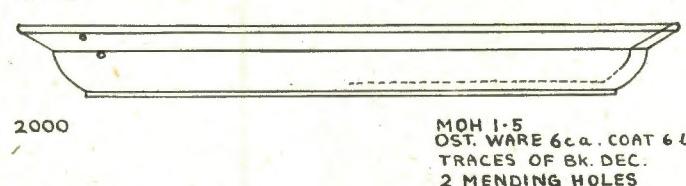
## 10I OPEN TO CLOSED



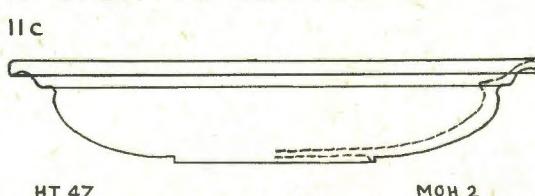
PAP I

## 102

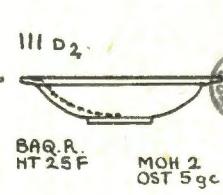
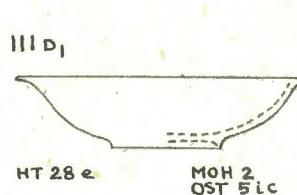
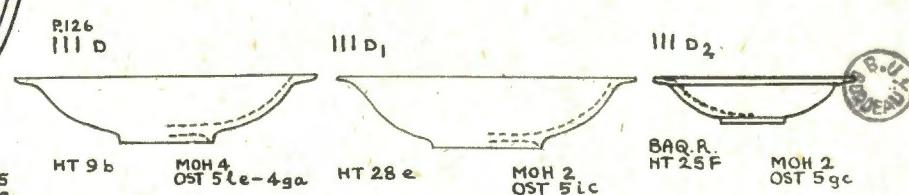
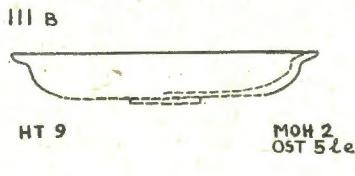
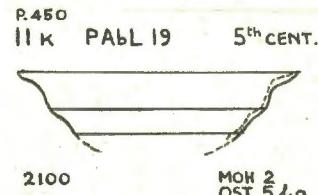
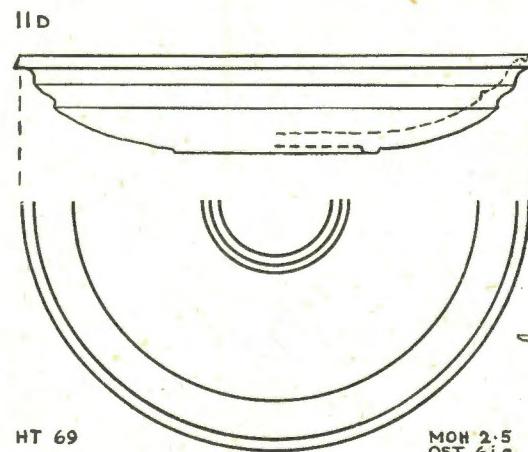
## 102 D



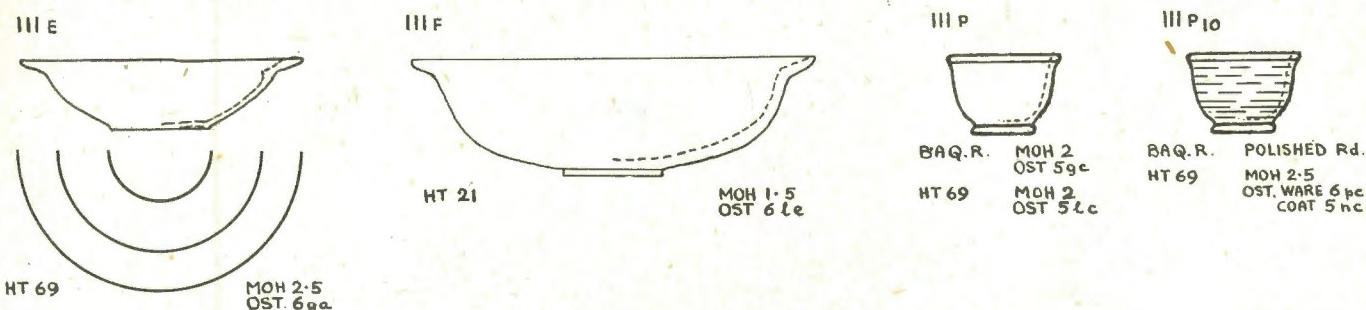
## II OPEN TO CLOSED



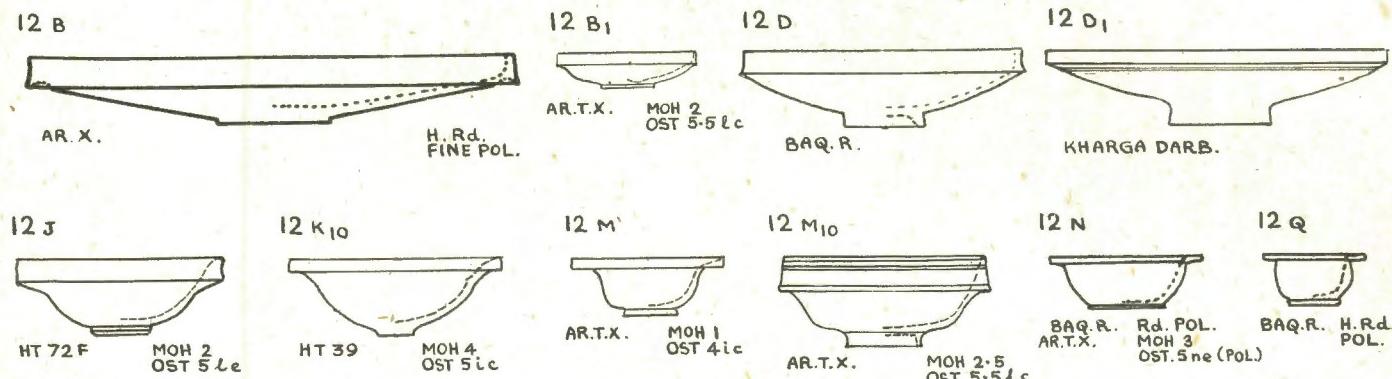
## III OPEN TO CLOSED

B.U.T.  
EGYPT

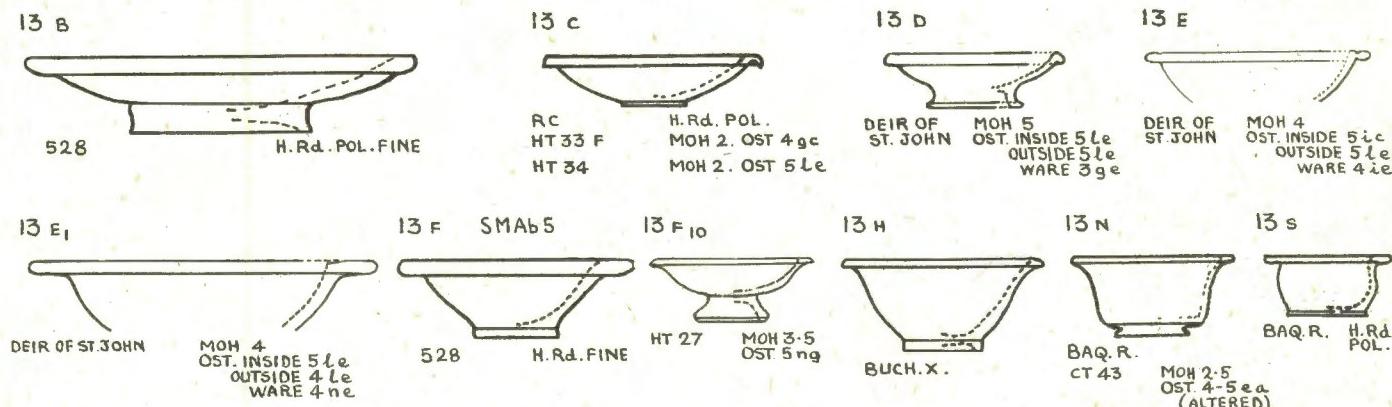
## III CONTINUED



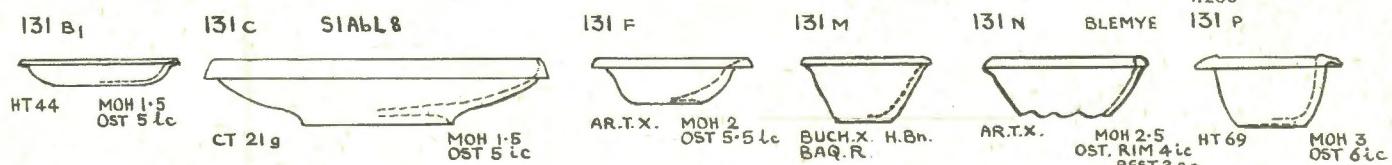
## 12 OPEN TO CLOSED



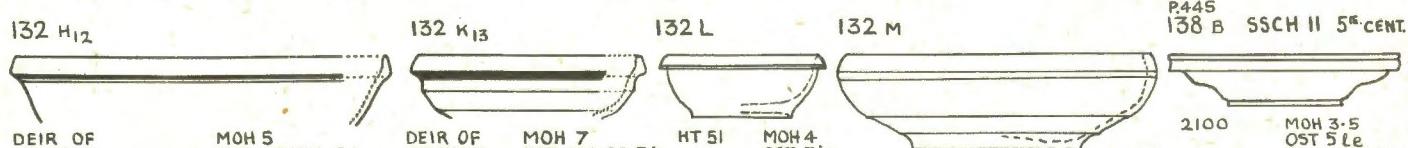
## 13 OPEN TO CLOSED



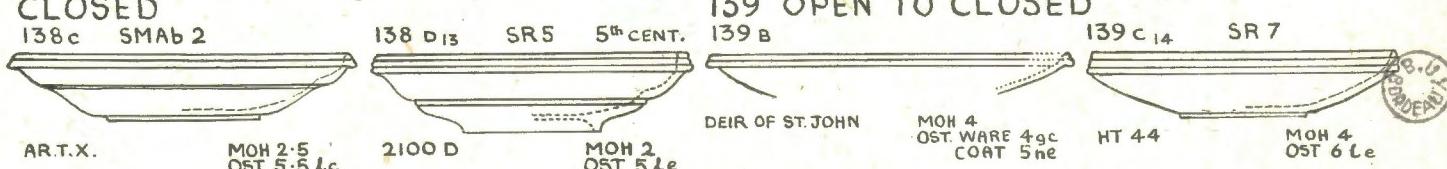
## 131 OPEN TO CLOSED



## 132 OPEN TO CLOSED



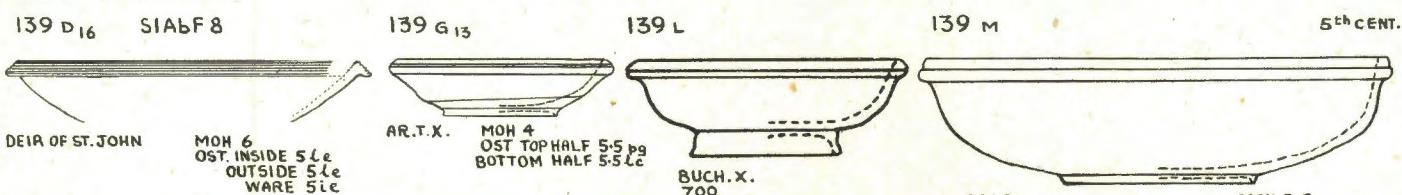
## CLOSED



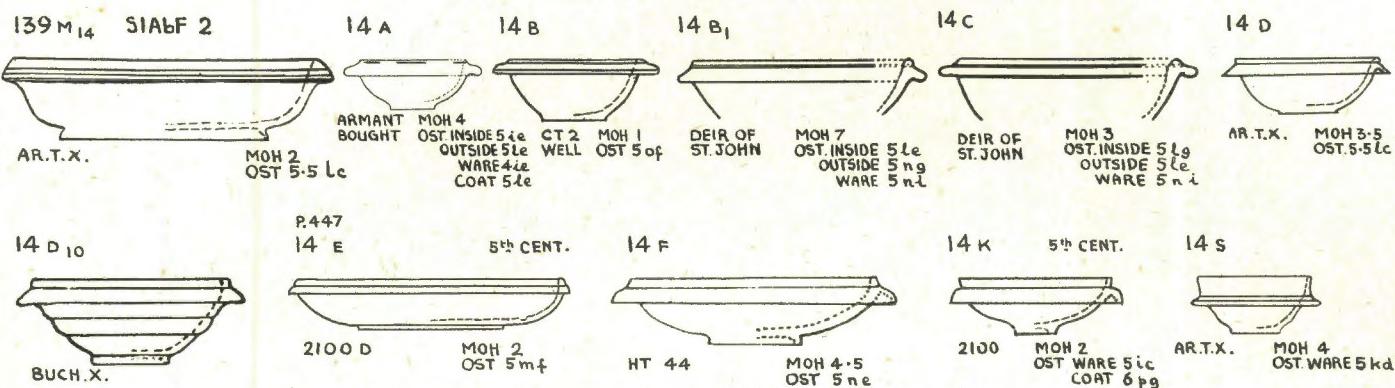
## 139 OPEN TO CLOSED

S. U. T.  
EGYPTIAN

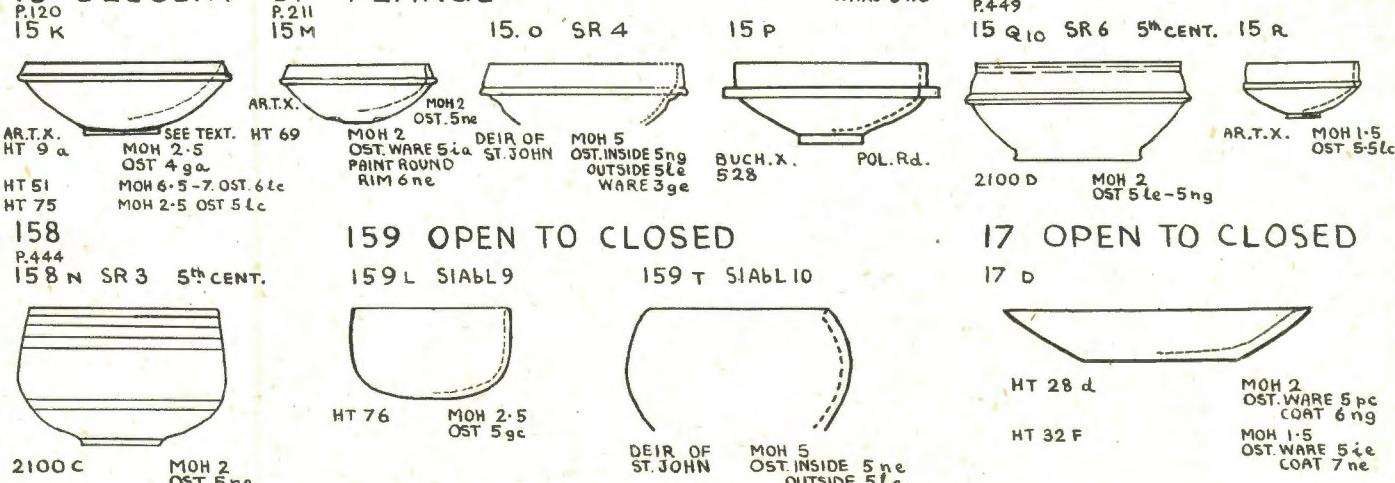
## 139 CONTINUED



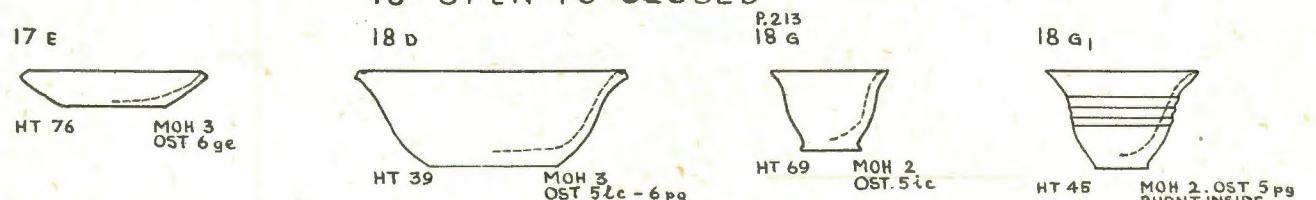
## 14 DESCENT OF FLANGE



## 15 DESCENT OF FLANGE



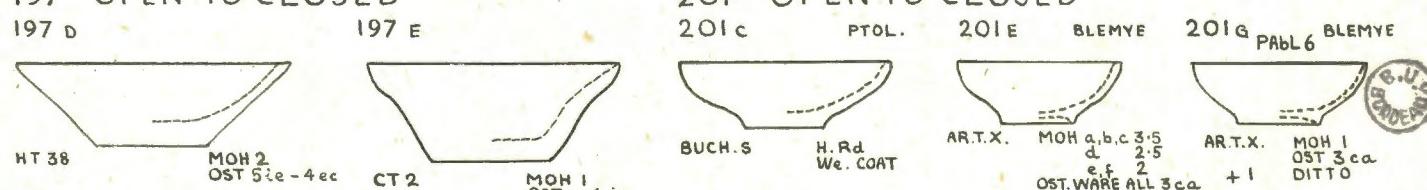
## 159 OPEN TO CLOSED

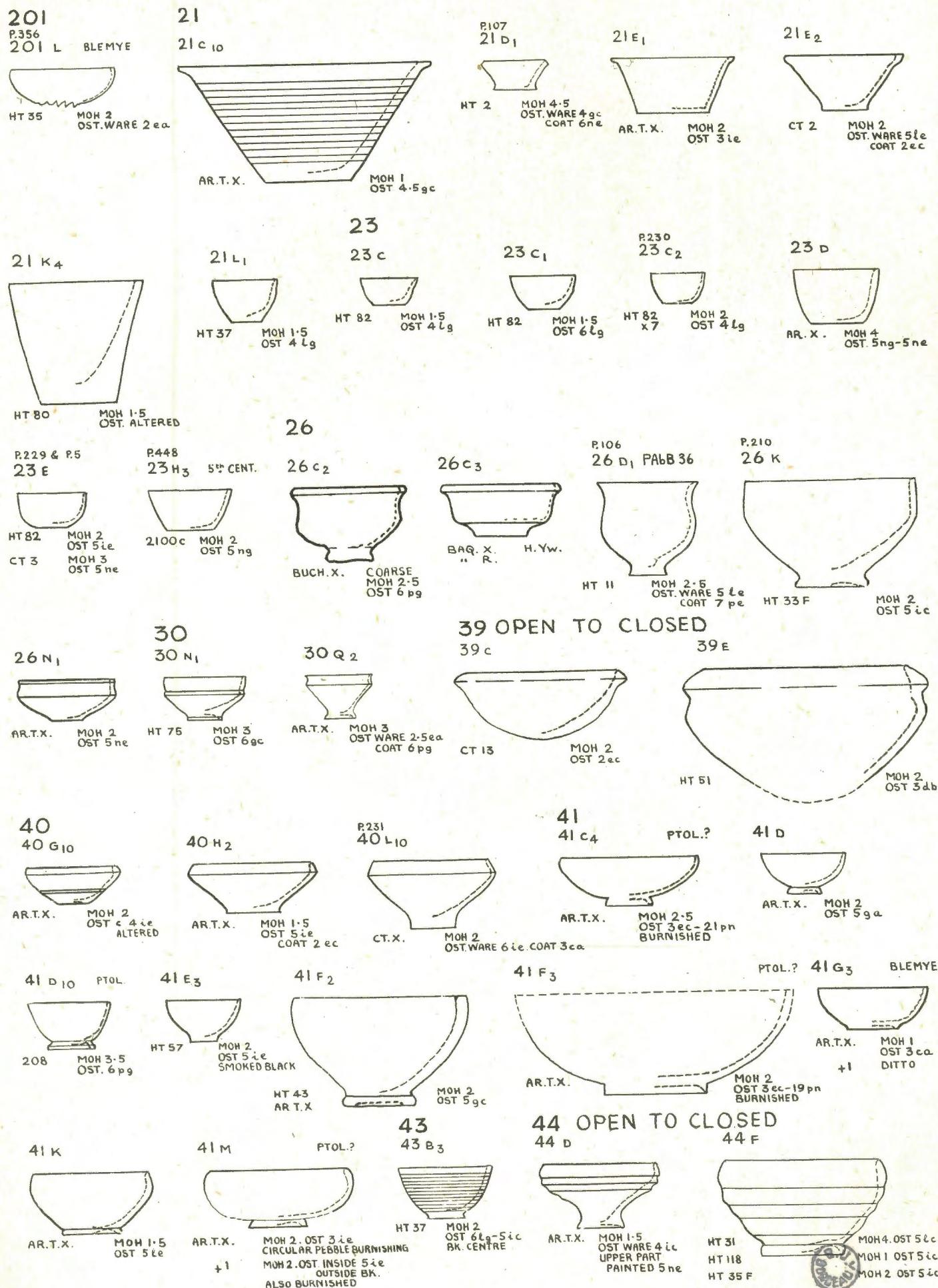


## 19 OPEN TO CLOSED

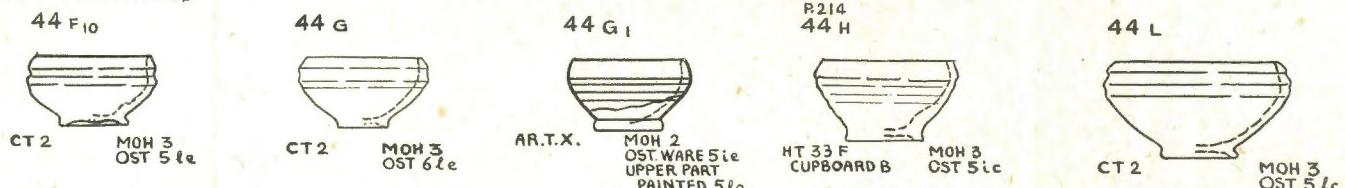


## 197 OPEN TO CLOSED



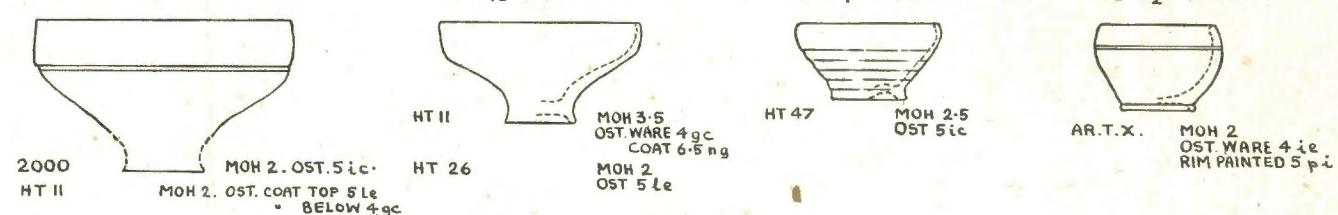


## 44 CONTINUED



## 45

45 c PAbS 4



## 48

45 M<sub>10</sub>48 E<sub>1</sub>

48 W

CLASS 48

## 49. OPEN

49 B

## TO CLOSED

49 D

50

50 A

50 F

50 M

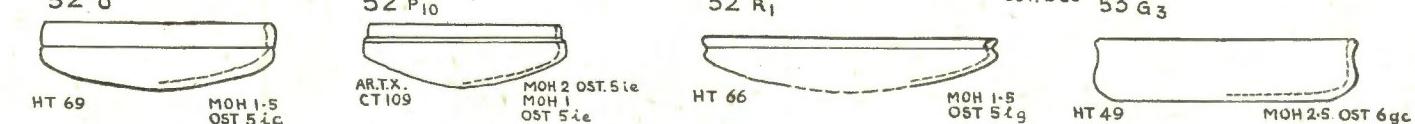
52

52 M<sub>1</sub>

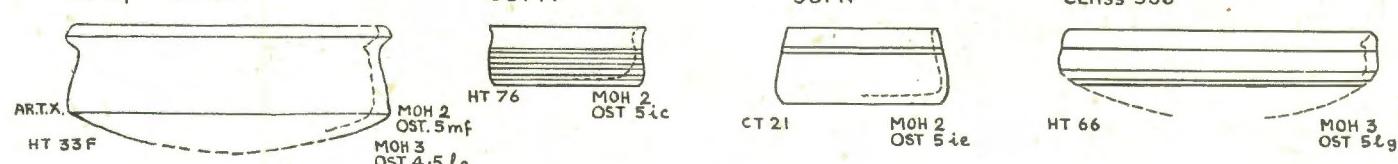
52 o

52 P<sub>10</sub>52 R<sub>1</sub>

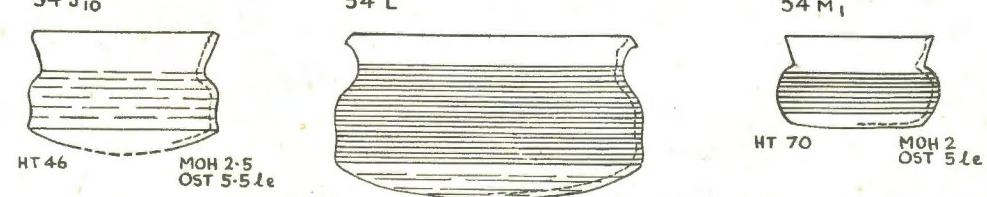
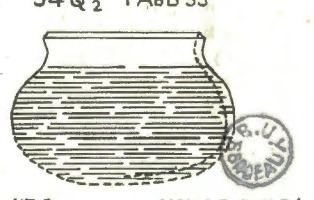
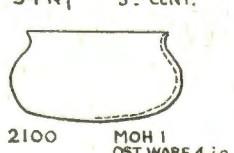
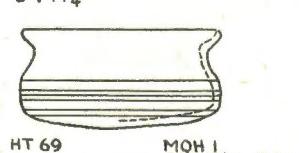
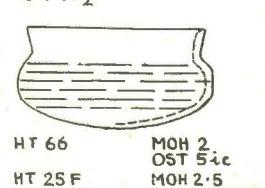
53

53 G<sub>3</sub>53 N<sub>1</sub> SIAbF7

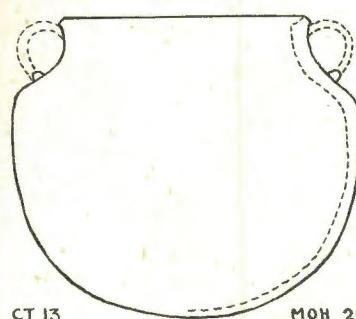
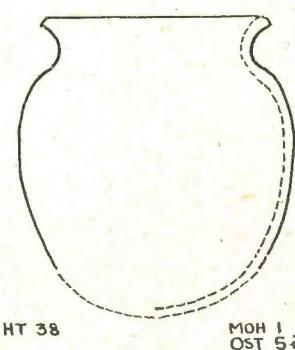
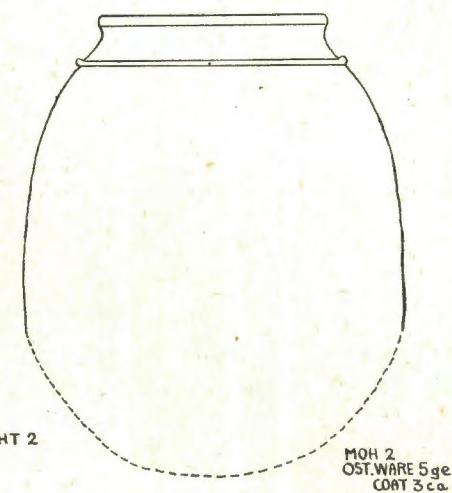
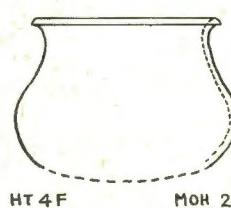
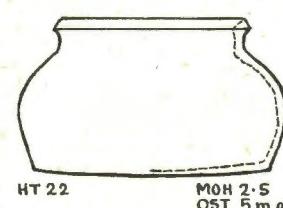
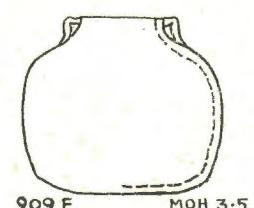
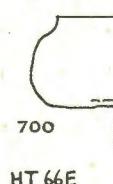
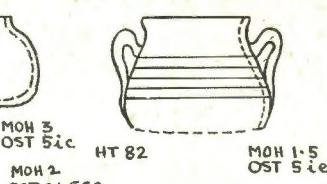
53 I OPEN TO CLOSED

538  
CLASS 538539  
CLASS 53954  
54 J<sub>10</sub>

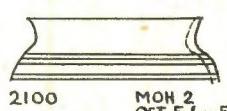
54 L

P232  
54 M<sub>1</sub>54 M<sub>2</sub>54 M<sub>4</sub>P446  
54 N<sub>1</sub> 5<sup>th</sup> CENT.54 Q<sub>2</sub> PAbB 33HT 66 MOH 2 OST 5<sub>ie</sub>  
HT 25 F MOH 2.5 OST ALTEREDHT 69 MOH 1 OST 7<sub>ie</sub>-5<sub>ic</sub>2100 MOH 1 OST. WARE 4.5<sub>ie</sub>  
FIRED BLACKHT 9 MOH 1.5 OST 5<sub>le</sub>

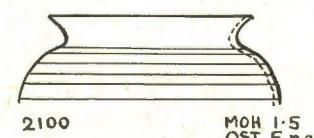
## 54 CONTINUED

54 R<sub>1</sub> PAB 2654 v<sub>2</sub>54 x<sub>3</sub> PAB 154 x<sub>4</sub> PFG 254 Y<sub>1</sub>54 Y<sub>2</sub>54 z<sub>1</sub>54 z<sub>4</sub> PAB 354 z<sub>9</sub>

CLASS 54

5<sup>th</sup> CENT.

CLASS 54

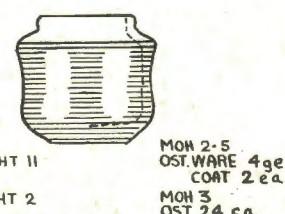


544



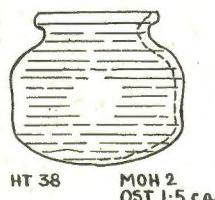
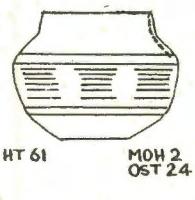
545 OPEN TO

545 E



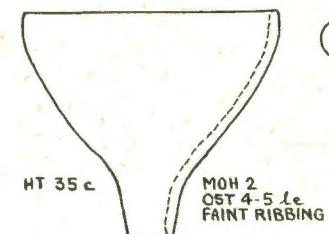
CLOSED

545 G

P136  
545 M

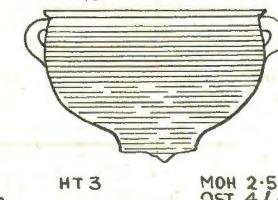
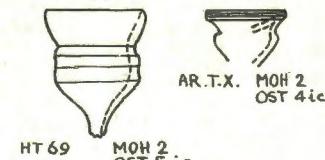
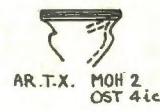
55 OPEN TO CLOSED

55 D



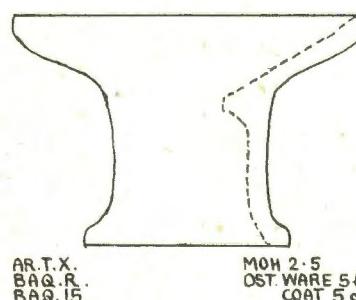
554

554

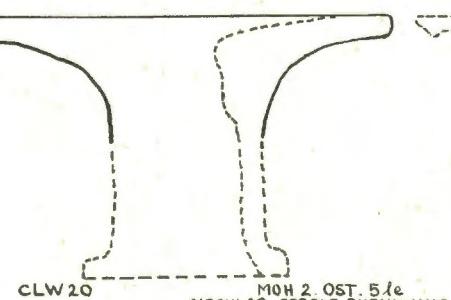
55 P<sub>10</sub>55 S<sub>10</sub>

553 INNER SLOPE FROM VERTICAL TO HORIZONTAL

553 E



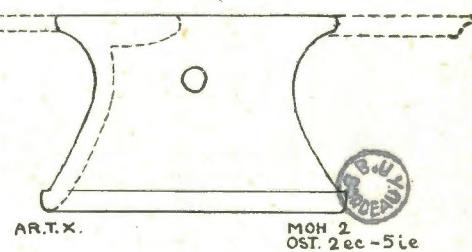
553 P



554

554

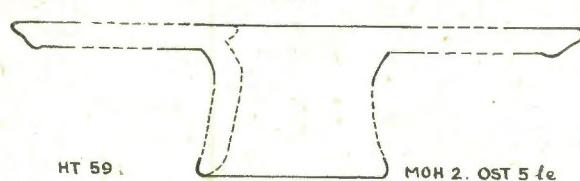
SMR 2



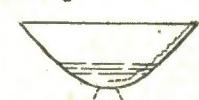
## 554 CONTINUED

554 B

SMRI



61

61 D<sub>1</sub>61 H<sub>5</sub>

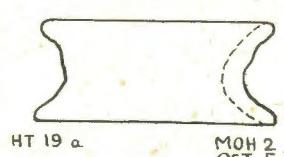
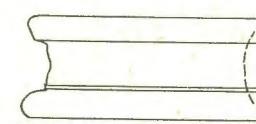
HT 6  
HT 21

MOH 2.5. OST 24 ca

MOH 2. OST 2 ea

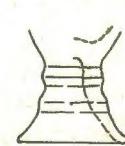
58

58 o

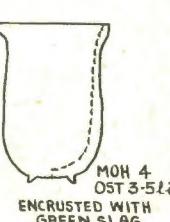
P 490  
58 P

63

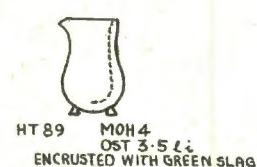
63 G



64 OPEN  
P 370  
64 C



TO CLOSED

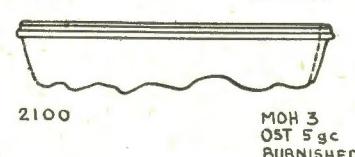
P 371  
64 G

CLASS 65



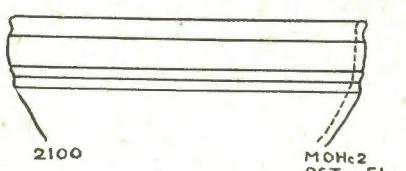
66

66 D

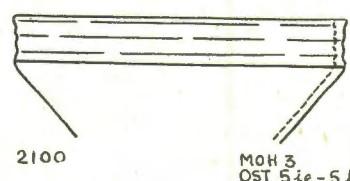
5<sup>th</sup> CENT.

662 OPEN TO CLOSED.

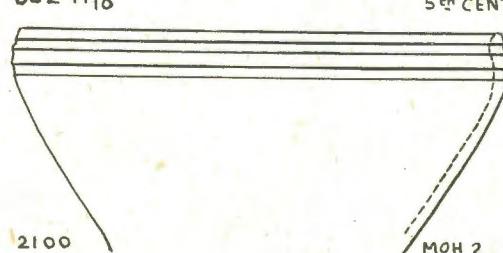
662 F.

5<sup>th</sup> CENT.

662 H

5<sup>th</sup> CENT.

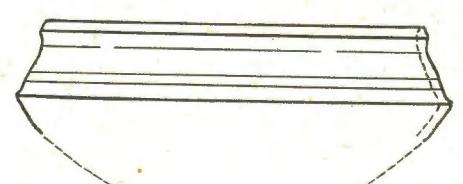
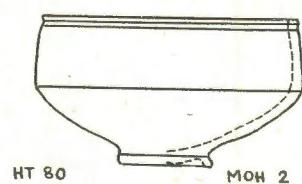
662 K

5<sup>th</sup> CENT.662 M<sub>10</sub>5<sup>th</sup> CENT.

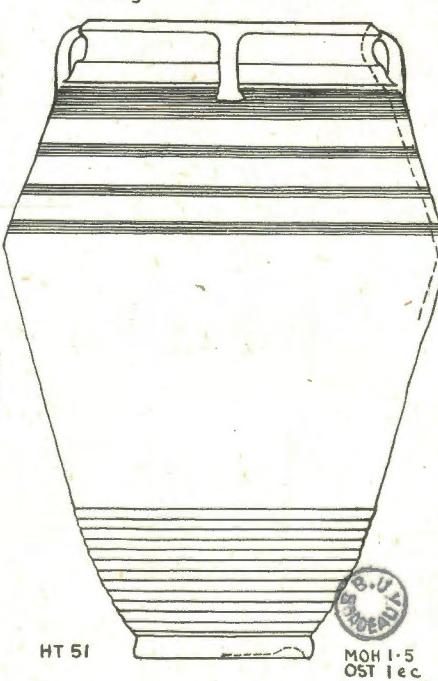
664 OPEN TO CLOSED

664 M

664 S



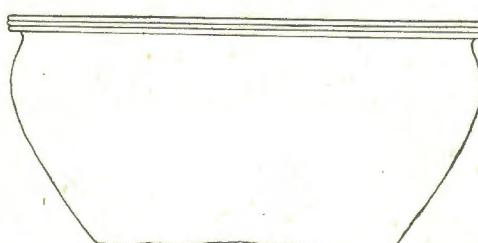
67

P 234  
67 L<sub>5</sub>

671 OPEN TO CLOSED

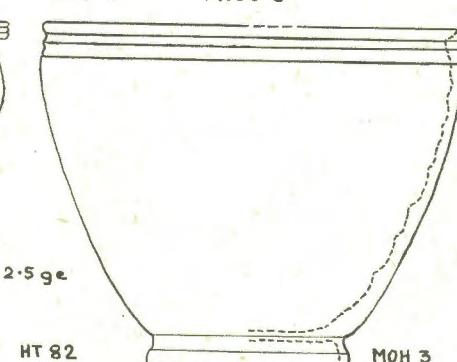
671 B

P ABS 2



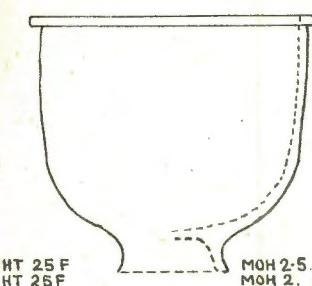
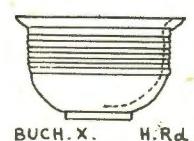
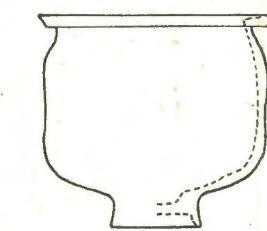
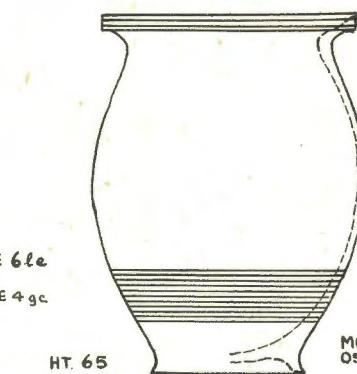
671 C

P ABS 3

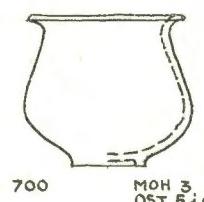
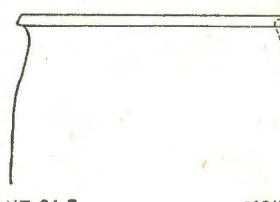


68

68 A PABH 2

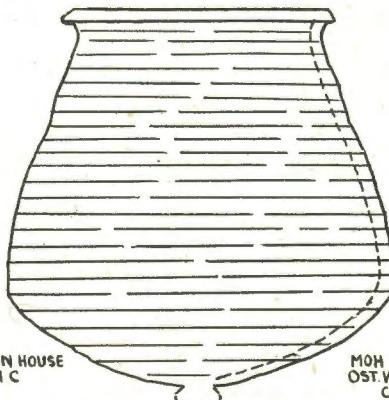
68 B<sub>1</sub>P.478  
68 C PFV IP.127  
68 D<sub>2</sub> PABH 1P.222  
68 F

68 K

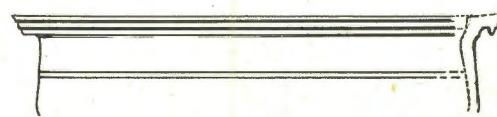
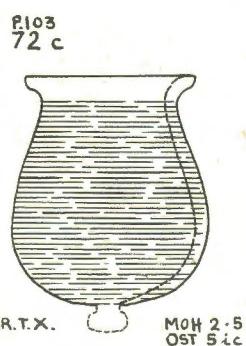
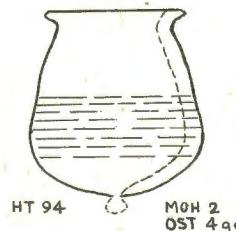
CLASS 68 PABH 3  
PABH 17

72

72 A

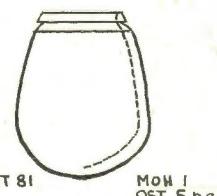
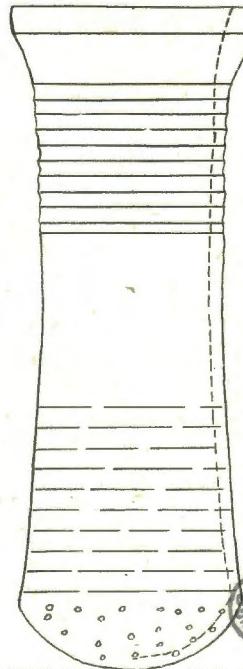


CLASS 68 PABL 12

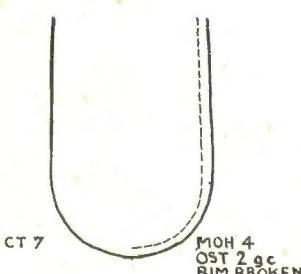
MOH 3  
OST. INSIDE 2 ec  
OUTSIDE 2 ec  
WARE 5 ne72 C<sub>1</sub>

74

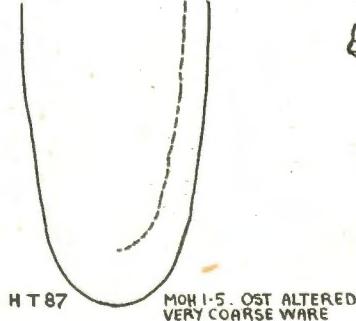
74 Q

P.223  
75 E

CLASS 74

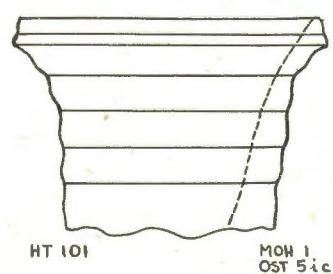


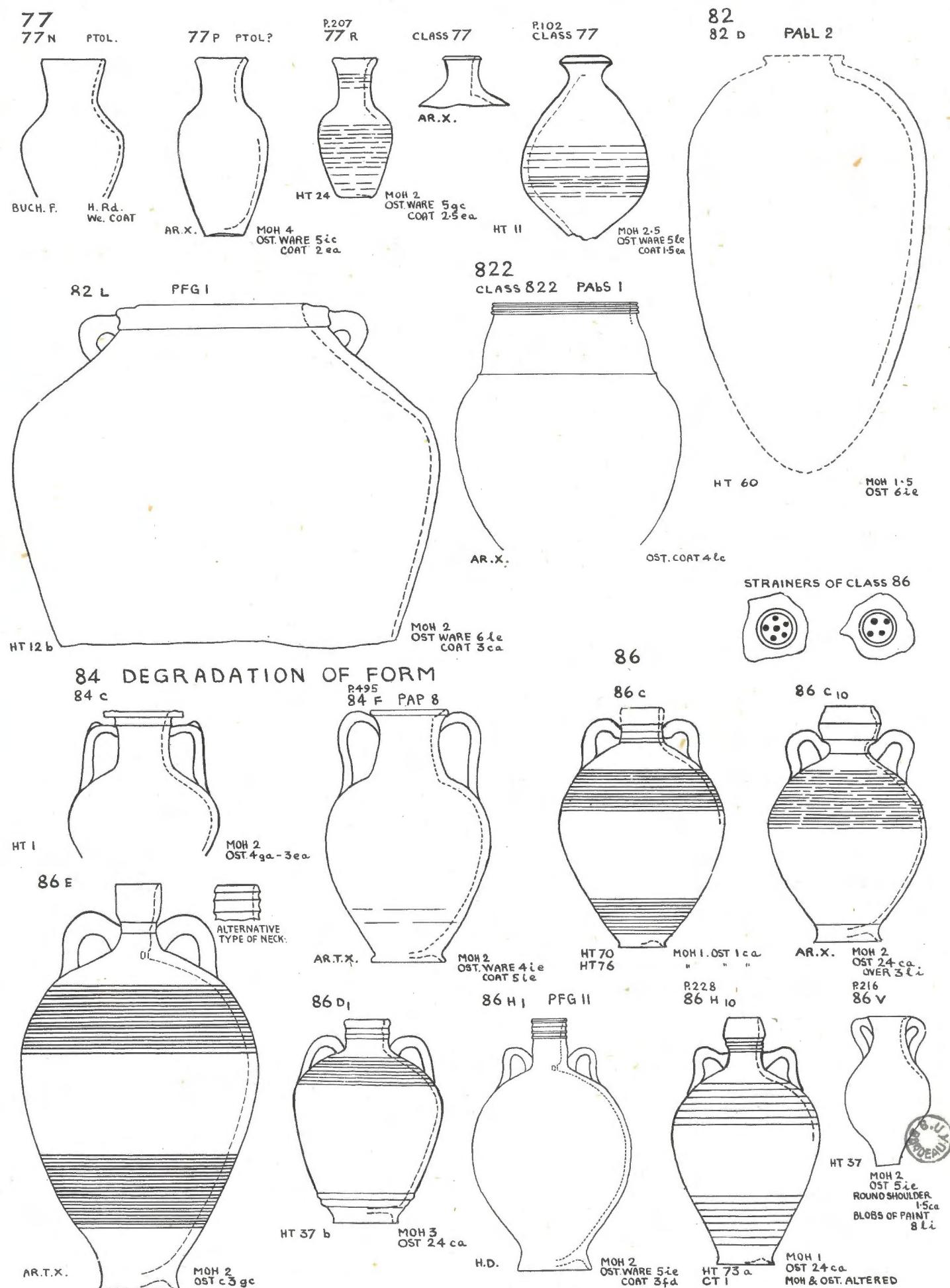
CLASS 74

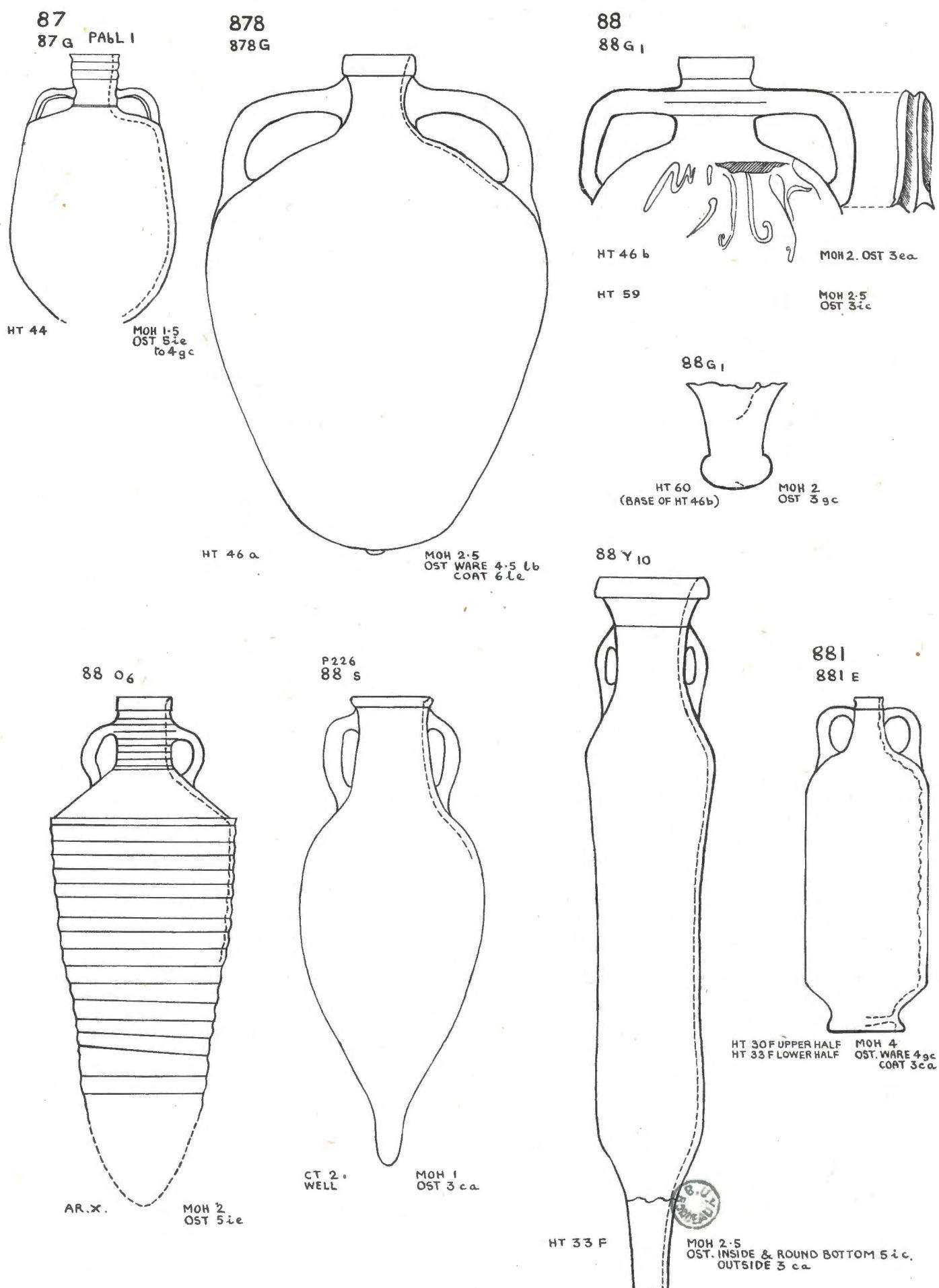


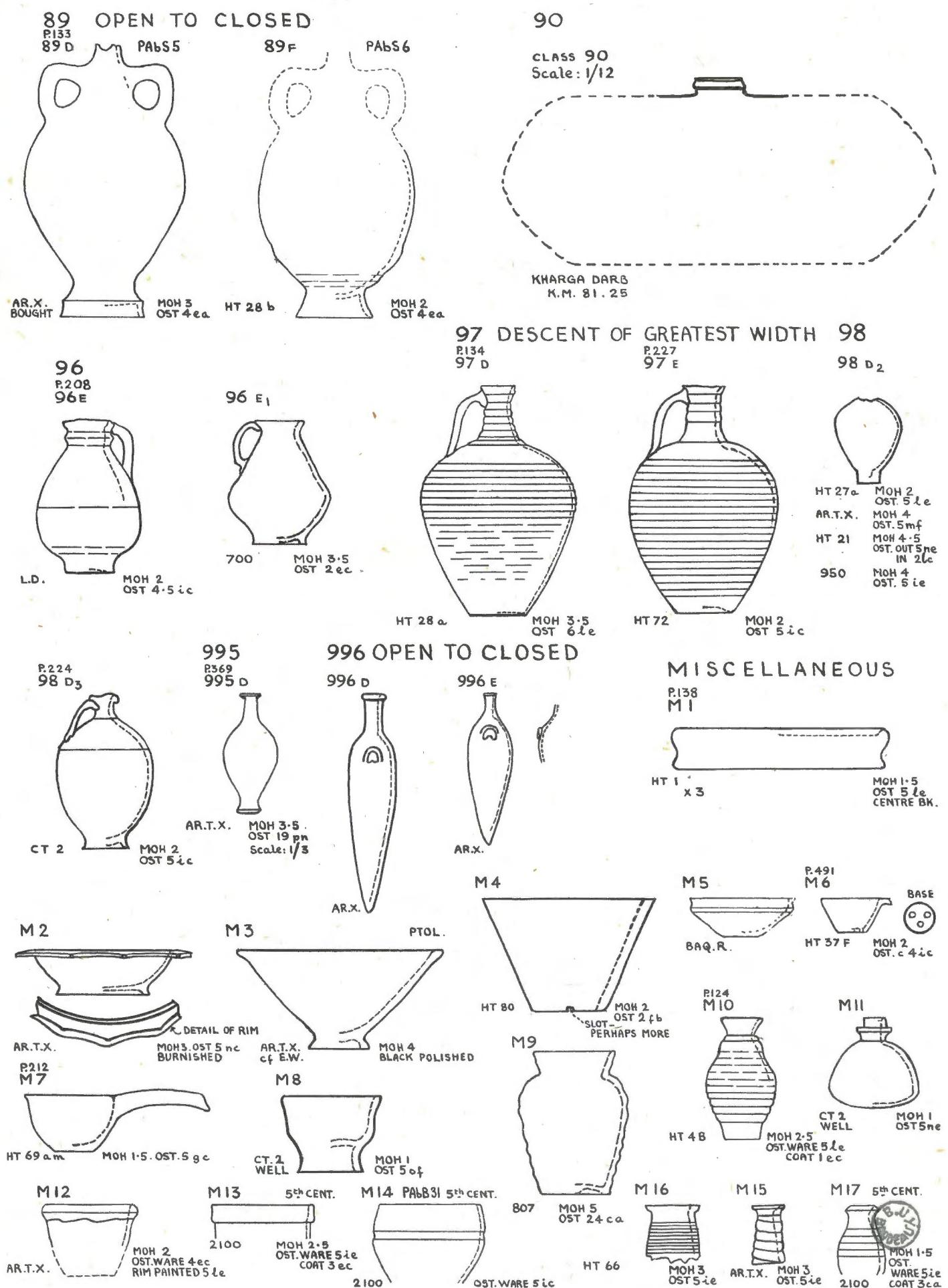
75 OPEN TO CLOSED

CLASS 75

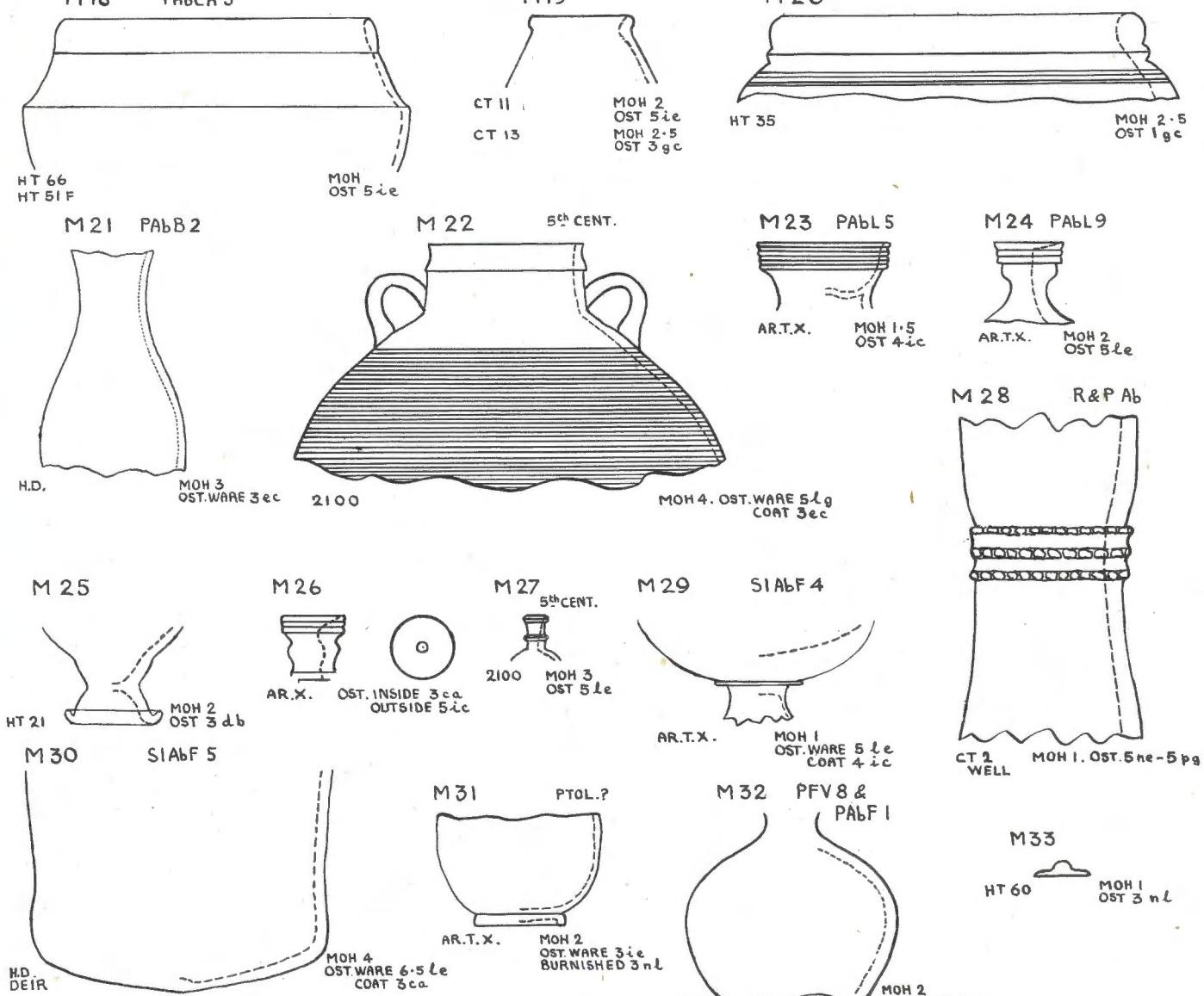




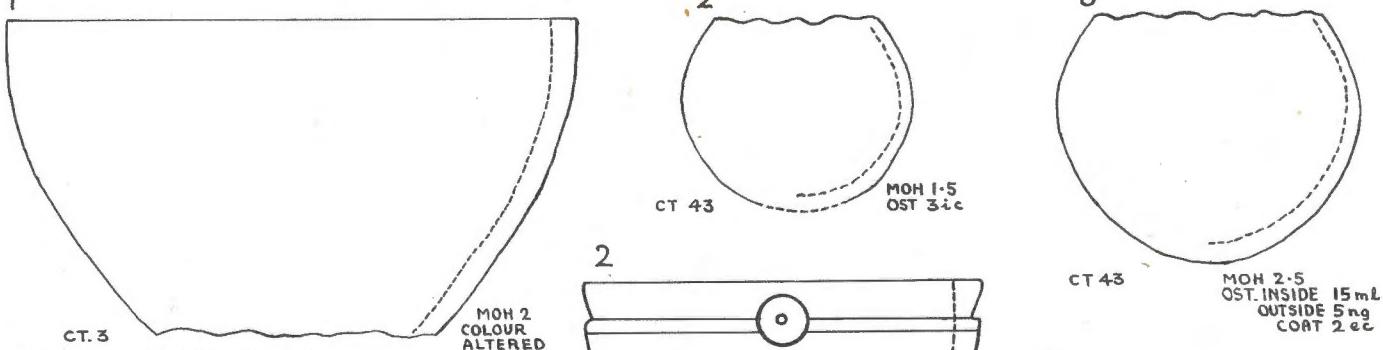




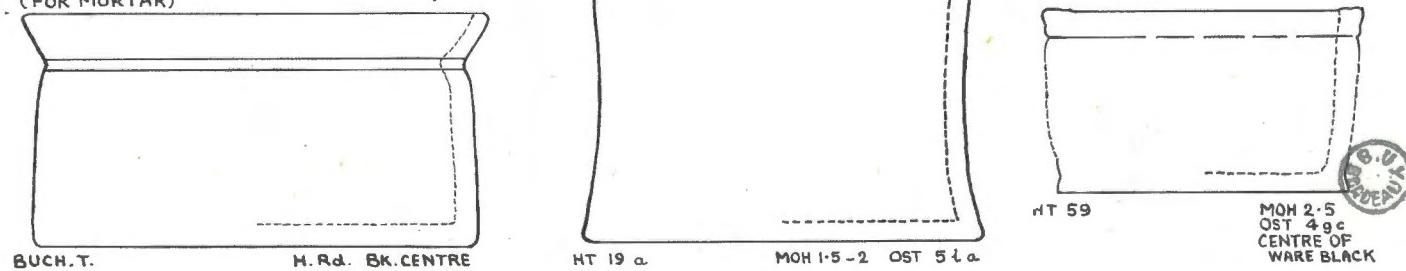
## MISCELLANEOUS CONTINUED



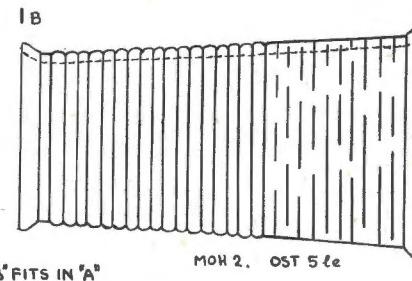
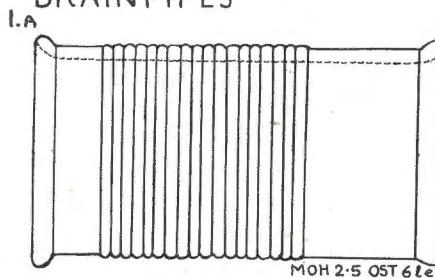
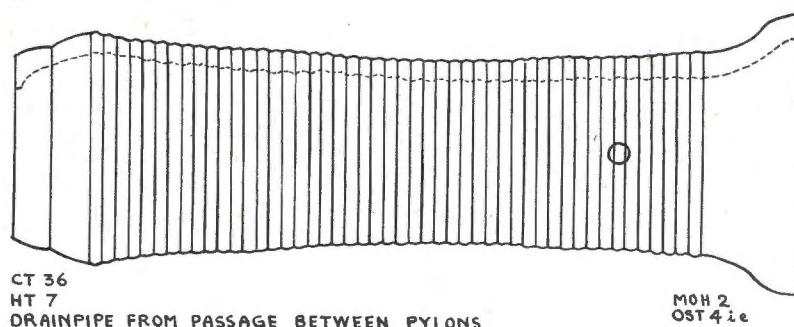
LARGE STORAGE BOWLS Scale: 1/12



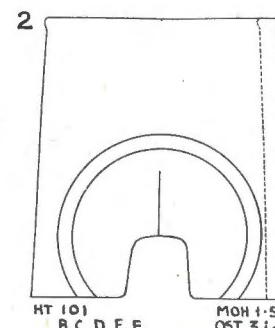
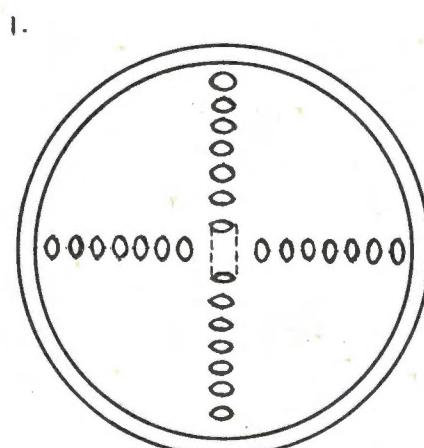
LARGE MIXING TUBS. Scale: 1/12



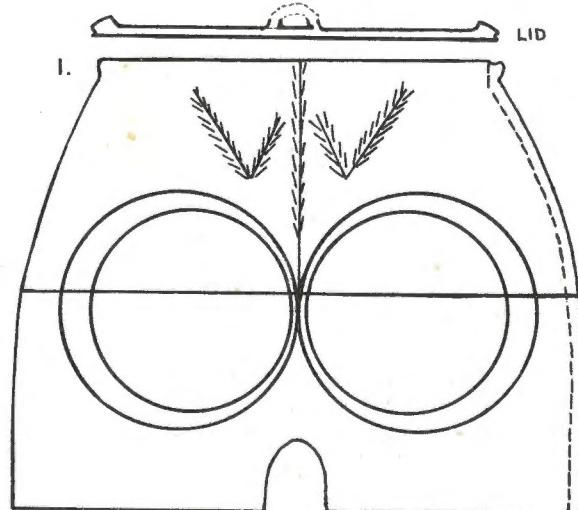
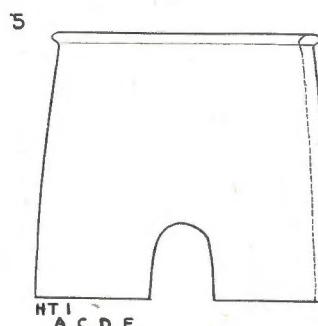
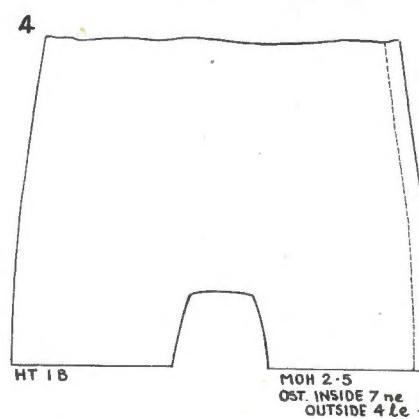
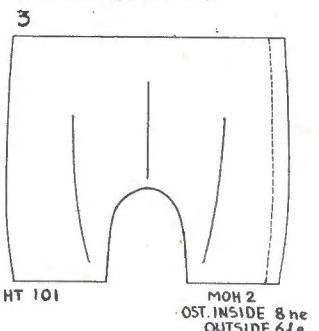
## DRAINPIPES

P 221  
2

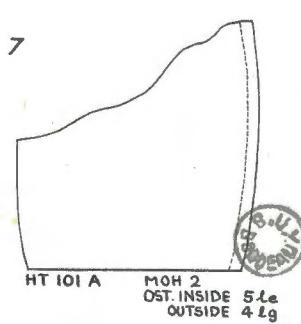
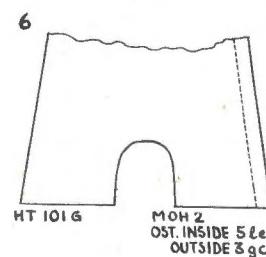
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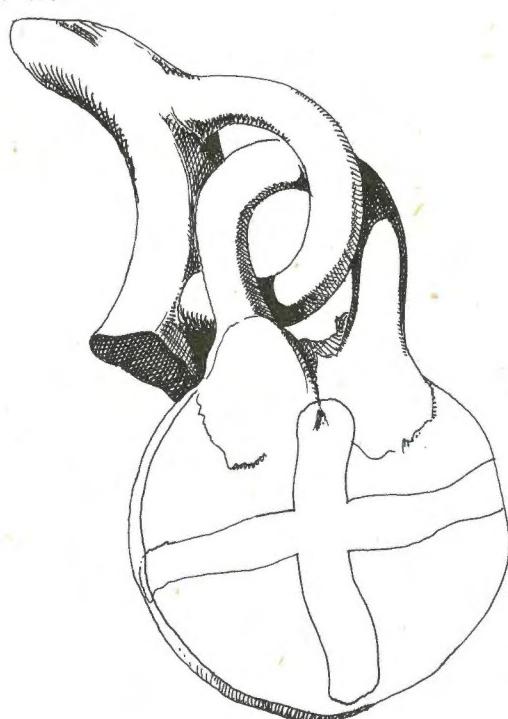


ALSO FRAGMENTS OF LIDS

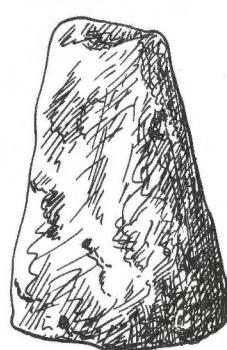


HT 33-36



LID  
1 P.540

AR.T.X.

BREAD STAMPS  
2 P.760

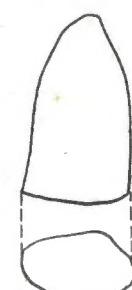
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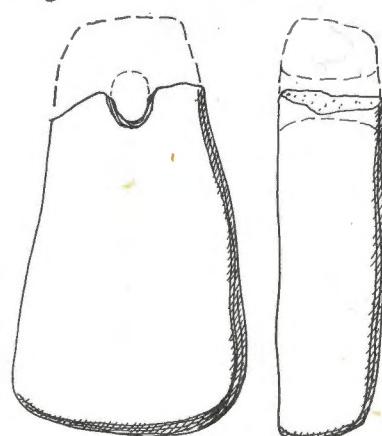


AR.T.X.

4



AR.T.X.

LOOMWEIGHT  
P.455  
5

AR.X.

LOOMWEIGHT  
6

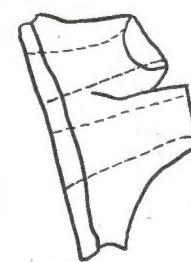
AR.X.

SPOUTS

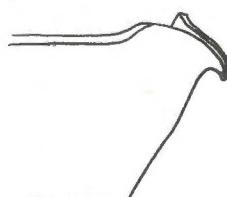
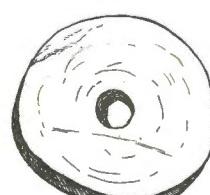


AR.T.X.

7



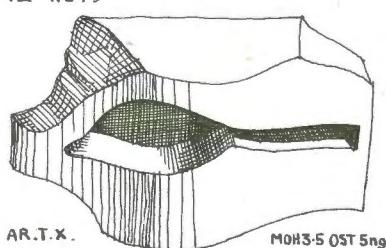
AR.X.

LIP  
9AR.T.K. FRAG. OF BOWL  
WITH LIPSPINDLE WHORLS ?  
10 P.56      11 P.55

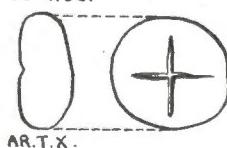
AR.T.X. WE.WARE



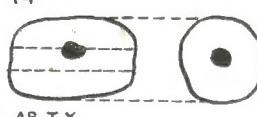
ART.X. WE.WARE

MOULD FOR AN EYE  
12 P.549

MOH3.5 OST 5ng

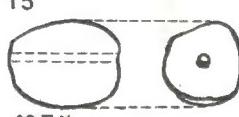
SEAL?  
13 P.581

AR.T.X.

BEADS  
14

AR.T.X.

15



AR.T.X.

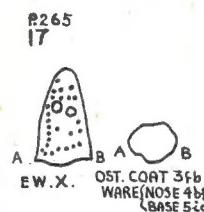
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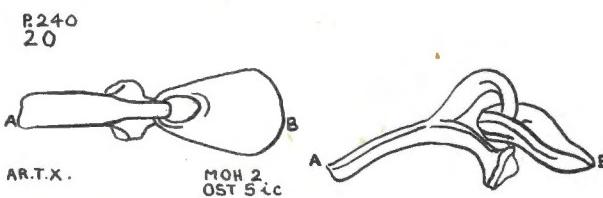
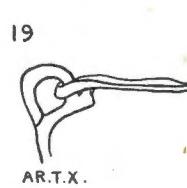
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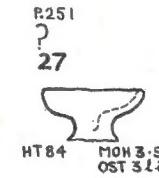
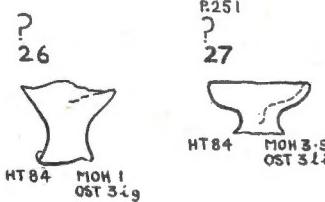
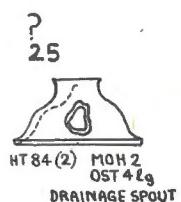
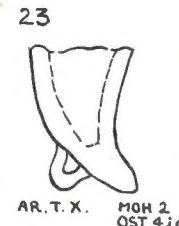
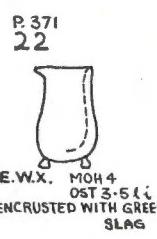
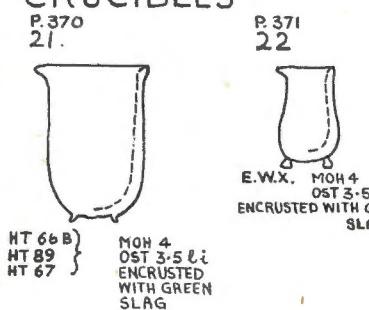
## FIGURINES



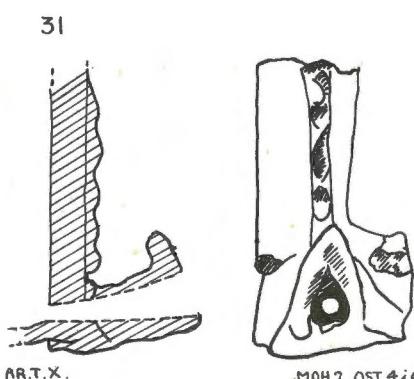
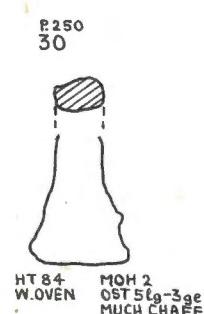
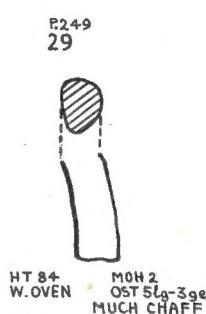
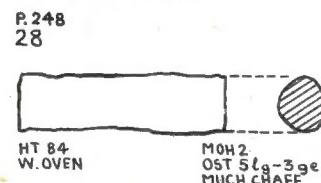
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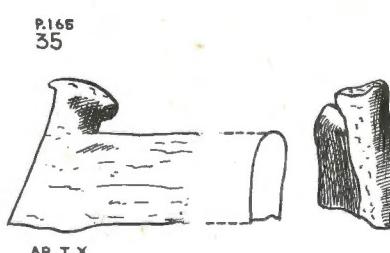
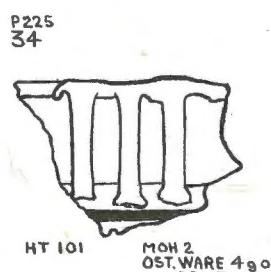
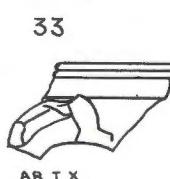
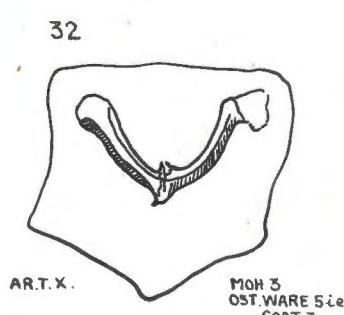
## CRUCIBLES



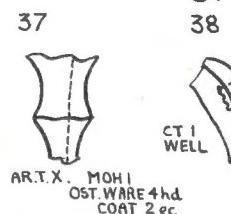
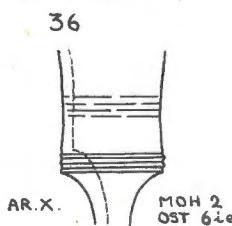
## FIREBARS



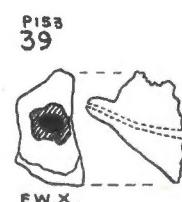
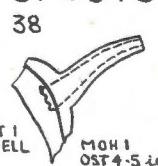
## HANDLES



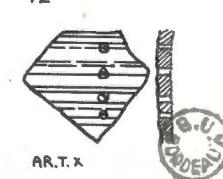
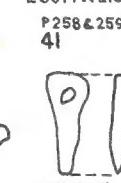
## FUNNELS ?



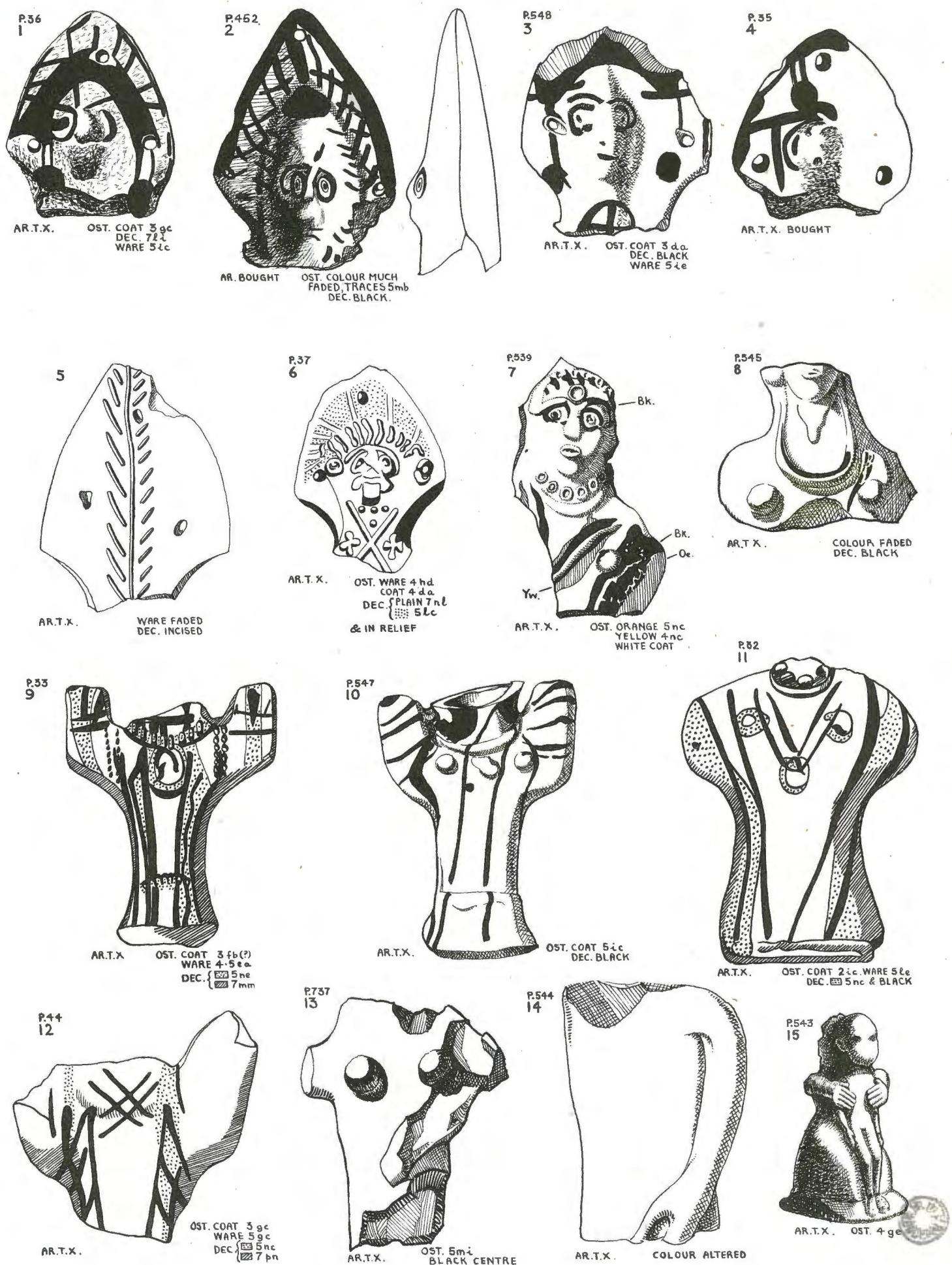
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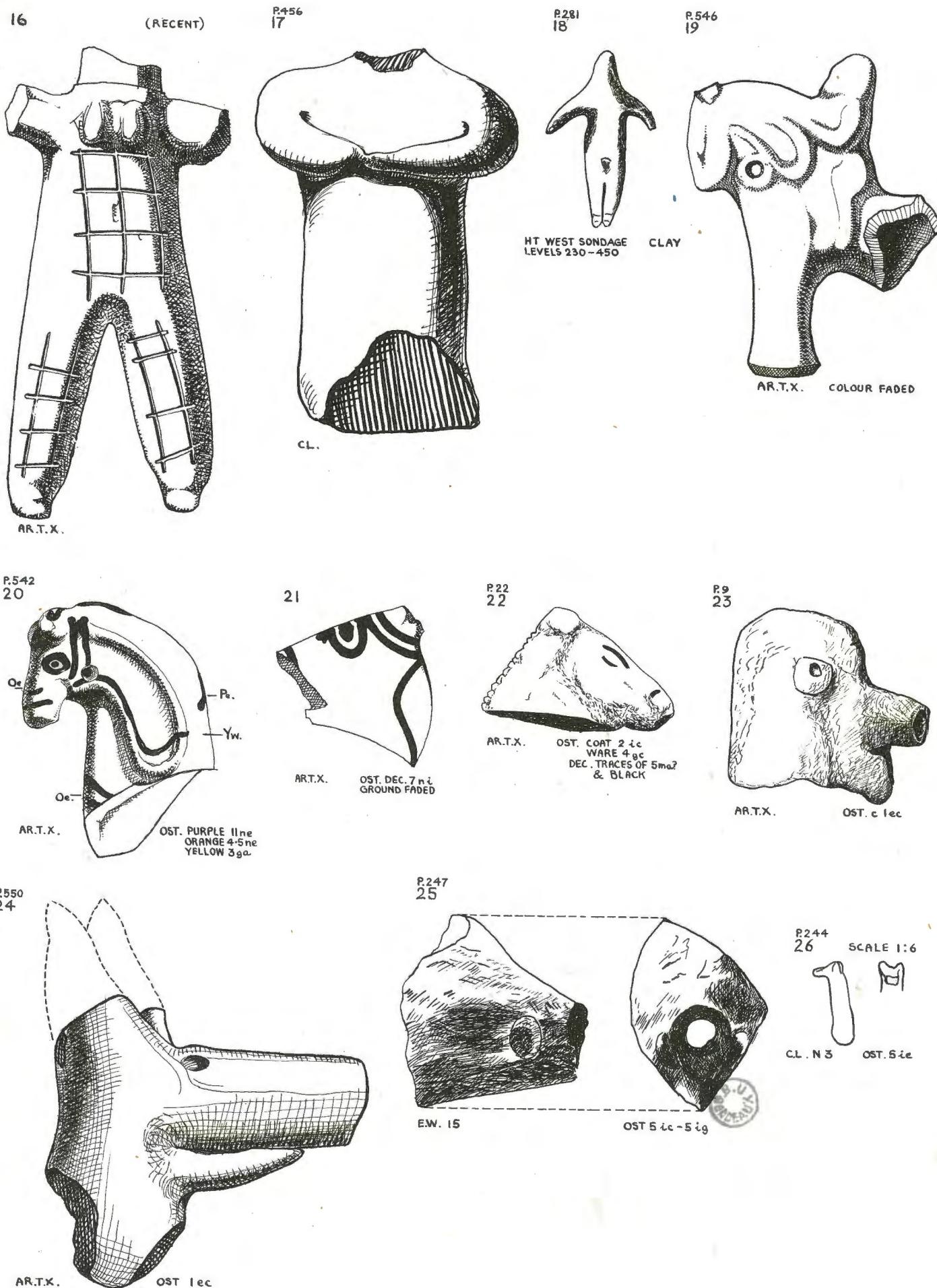
## PHALLUS? LOOMWEIGHT? SHERD



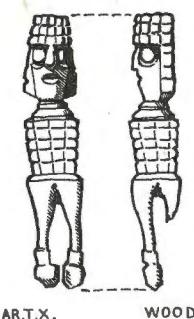
## POTTERY FIGURINES



## POTTERY FIGURINES

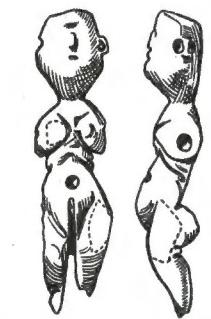


W.9 FIGURINE



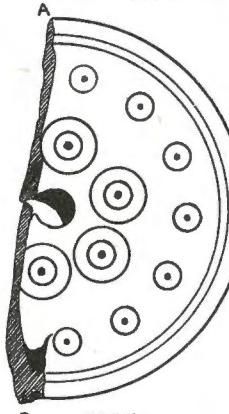
AR.T.X. WOOD

I.36 FIGURINE

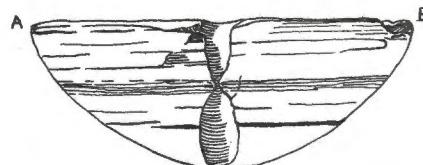


AR.T.X. IVORY

W.3 SPINDLEWHORL?

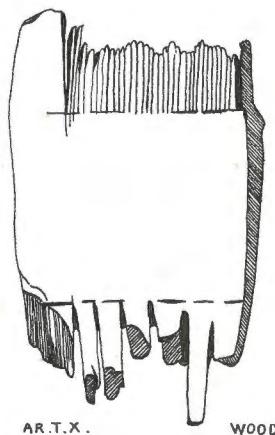


B AR.T.X.



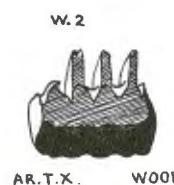
WOOD

W.1 COMB

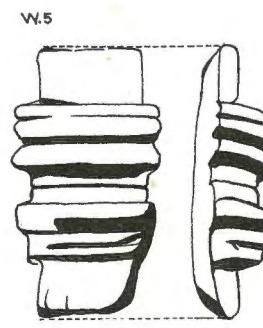


AR.T.X. WOOD

TURNED FRAGMENTS



AR.T.X. WOOD

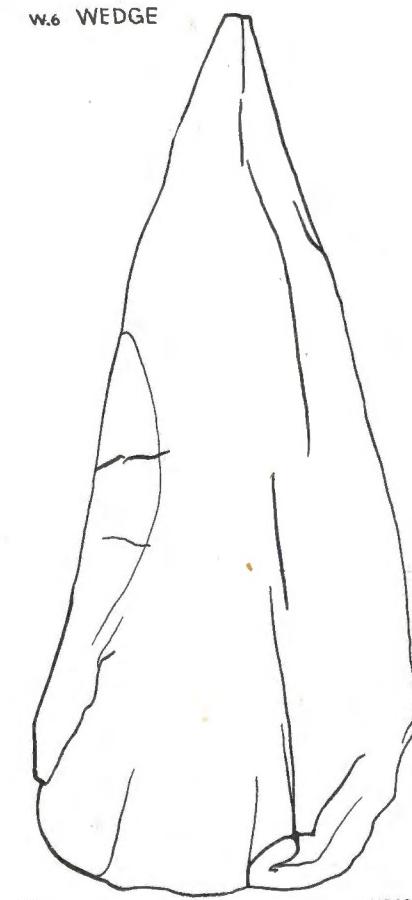


AR.T.X. WOOD



AR.T.X. WOOD

W.6 WEDGE



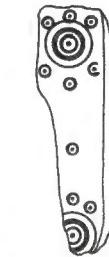
CL WOOD

I.8

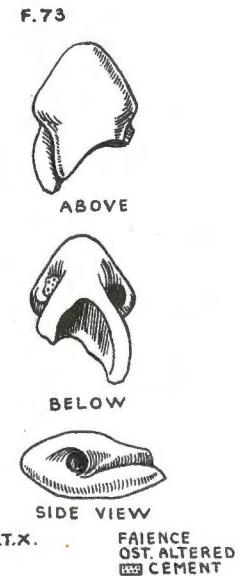


AR.T.X. IVORY

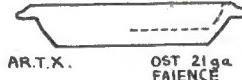
I.1



AR.T.X. BOUGHT IVORY

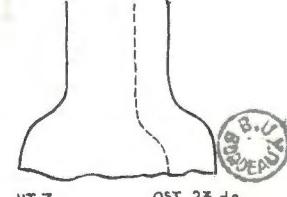
AR.T.X. FAIENCE  
OST. ALTERED  
CEMENT

F.31



AR.T.X. OST 21 ga FAIENCE

F.34



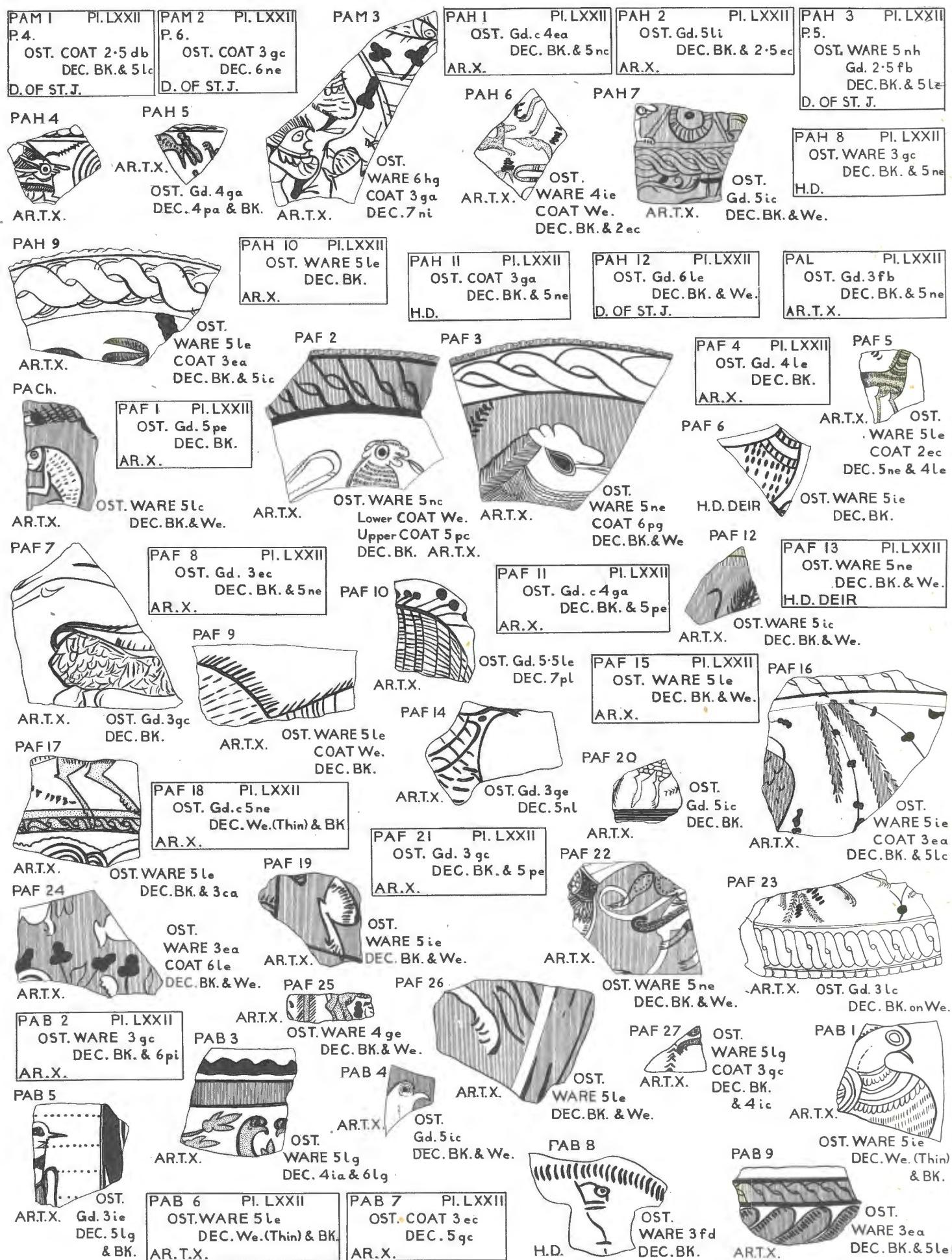
HT 7 OST 23 dc FAIENCE



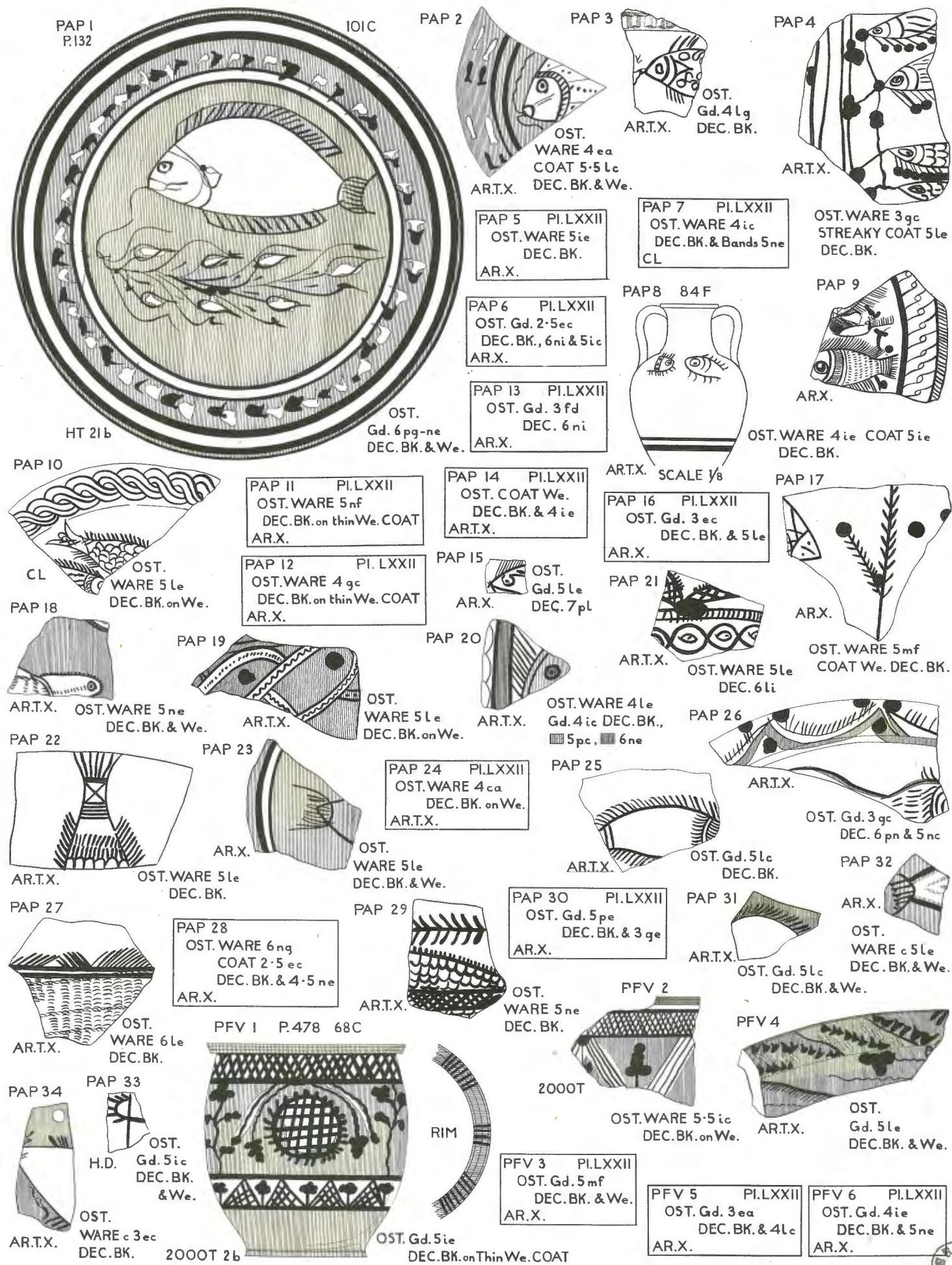


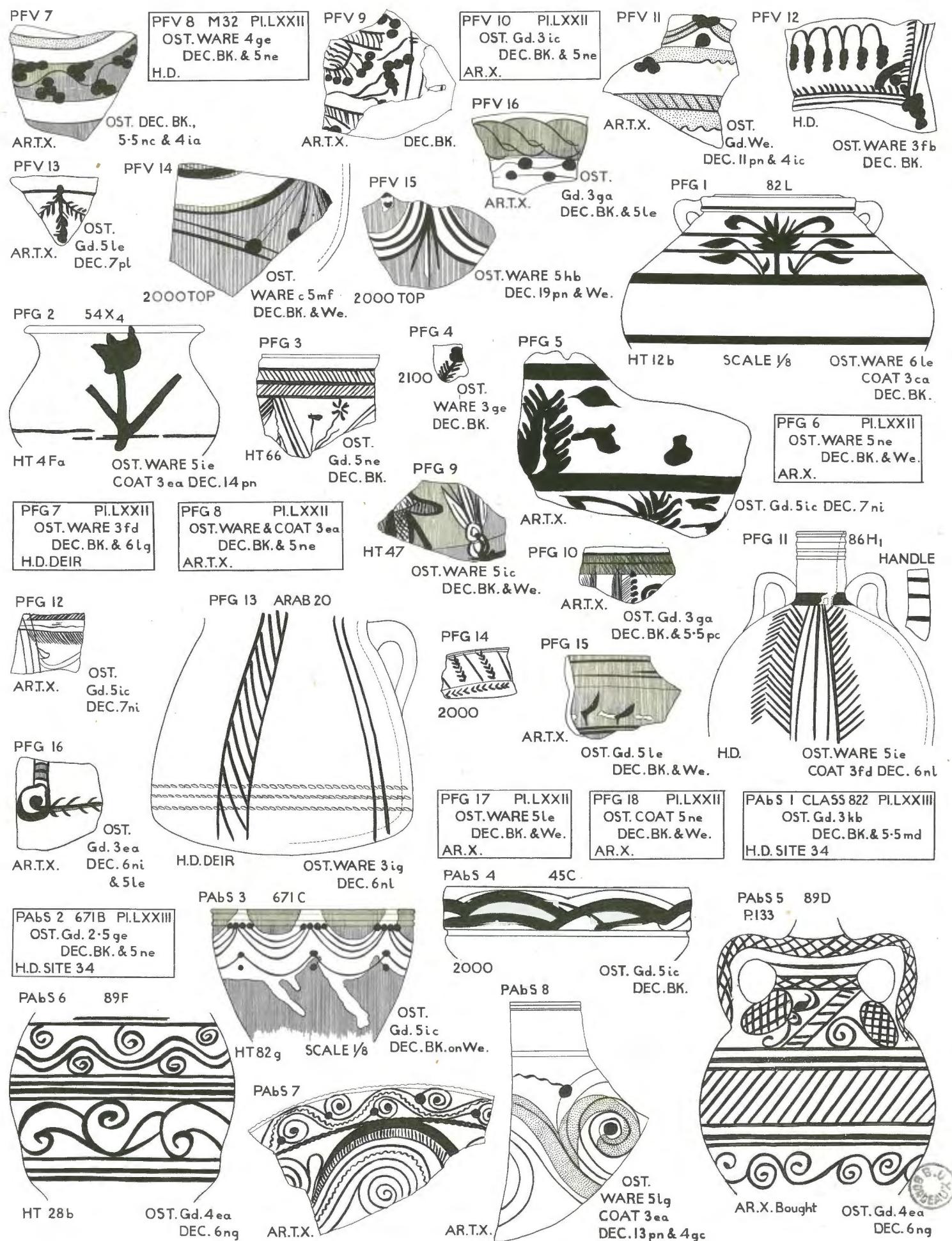


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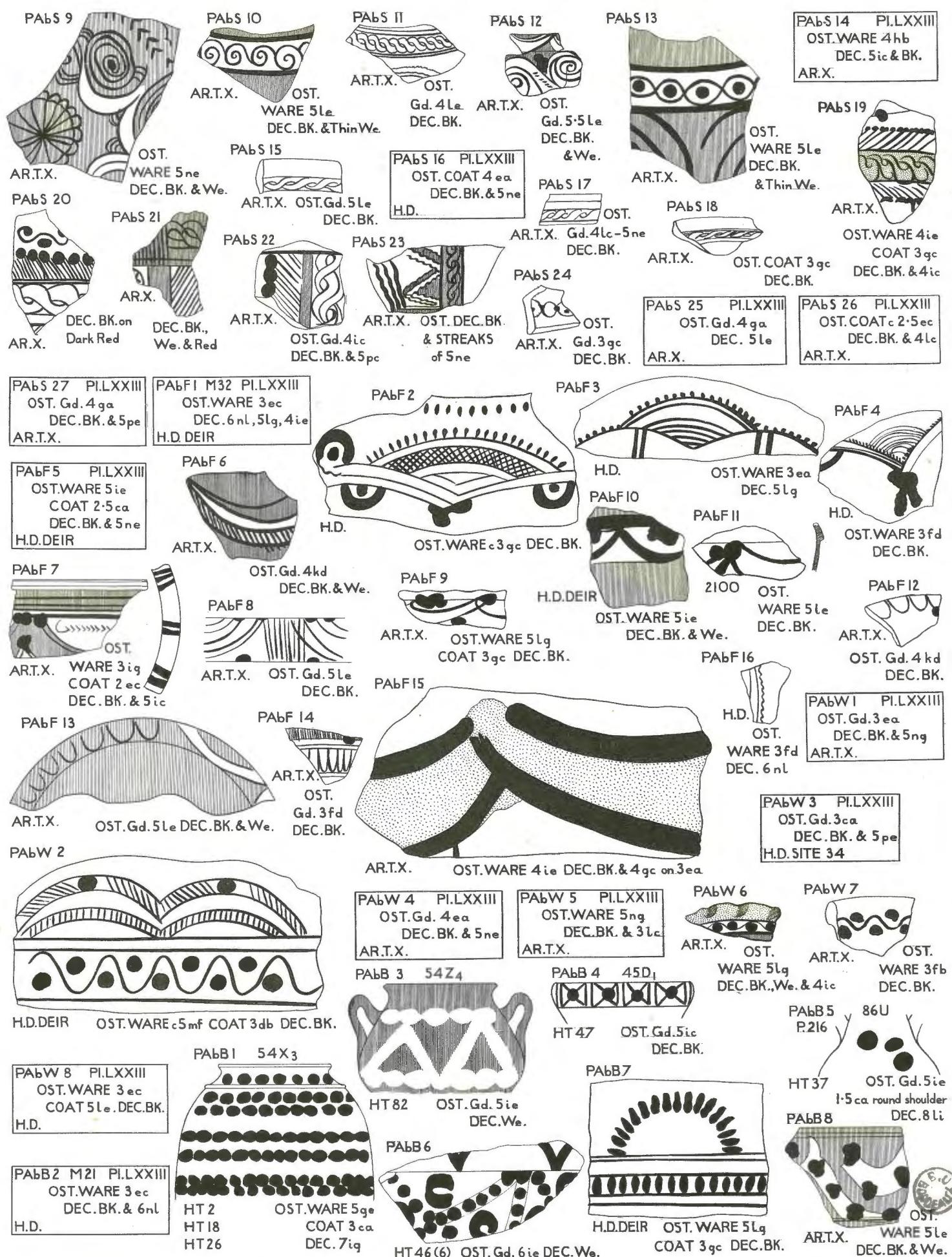


## POTTERY DECORATION

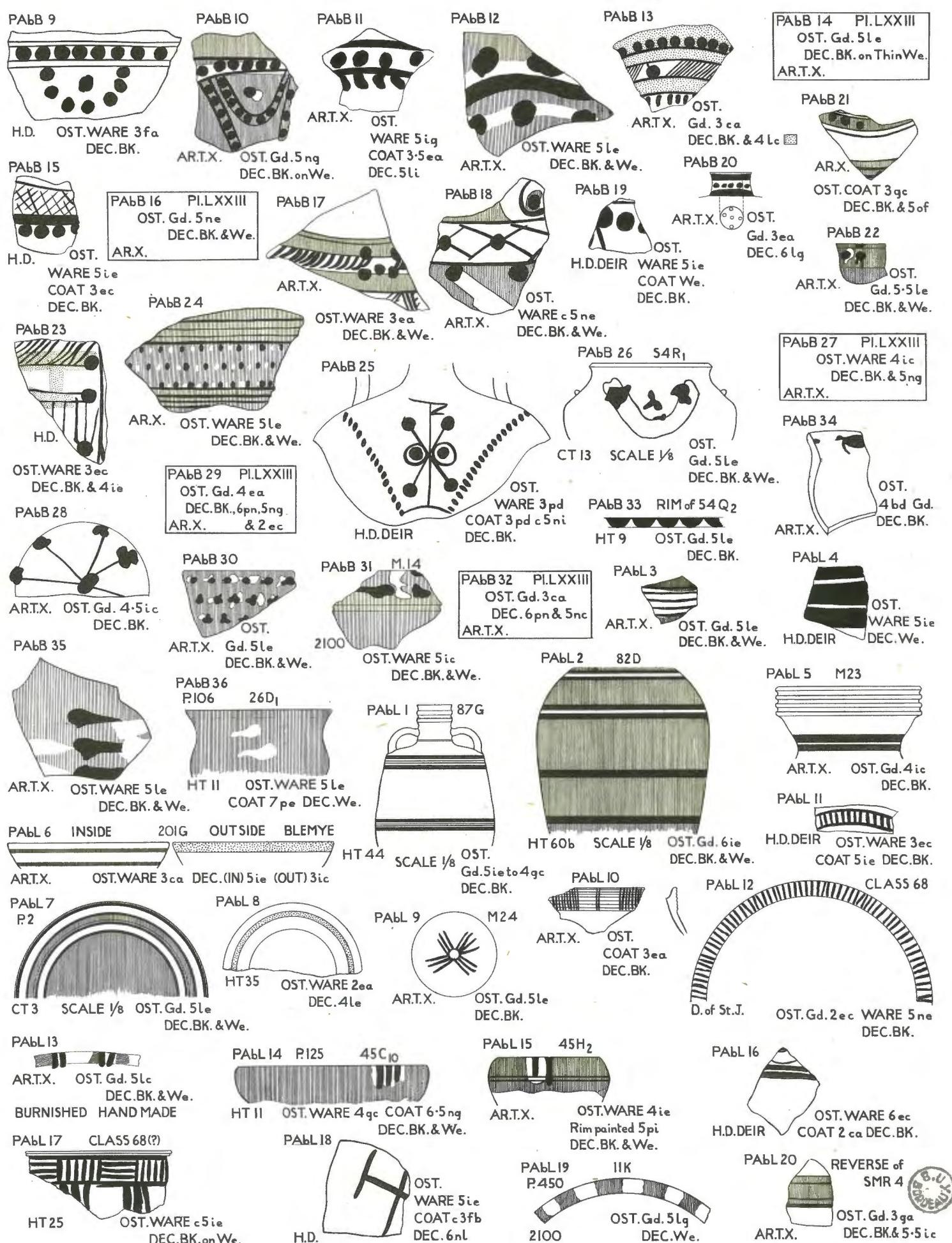
B.U.  
1961



## POTTERY DECORATION

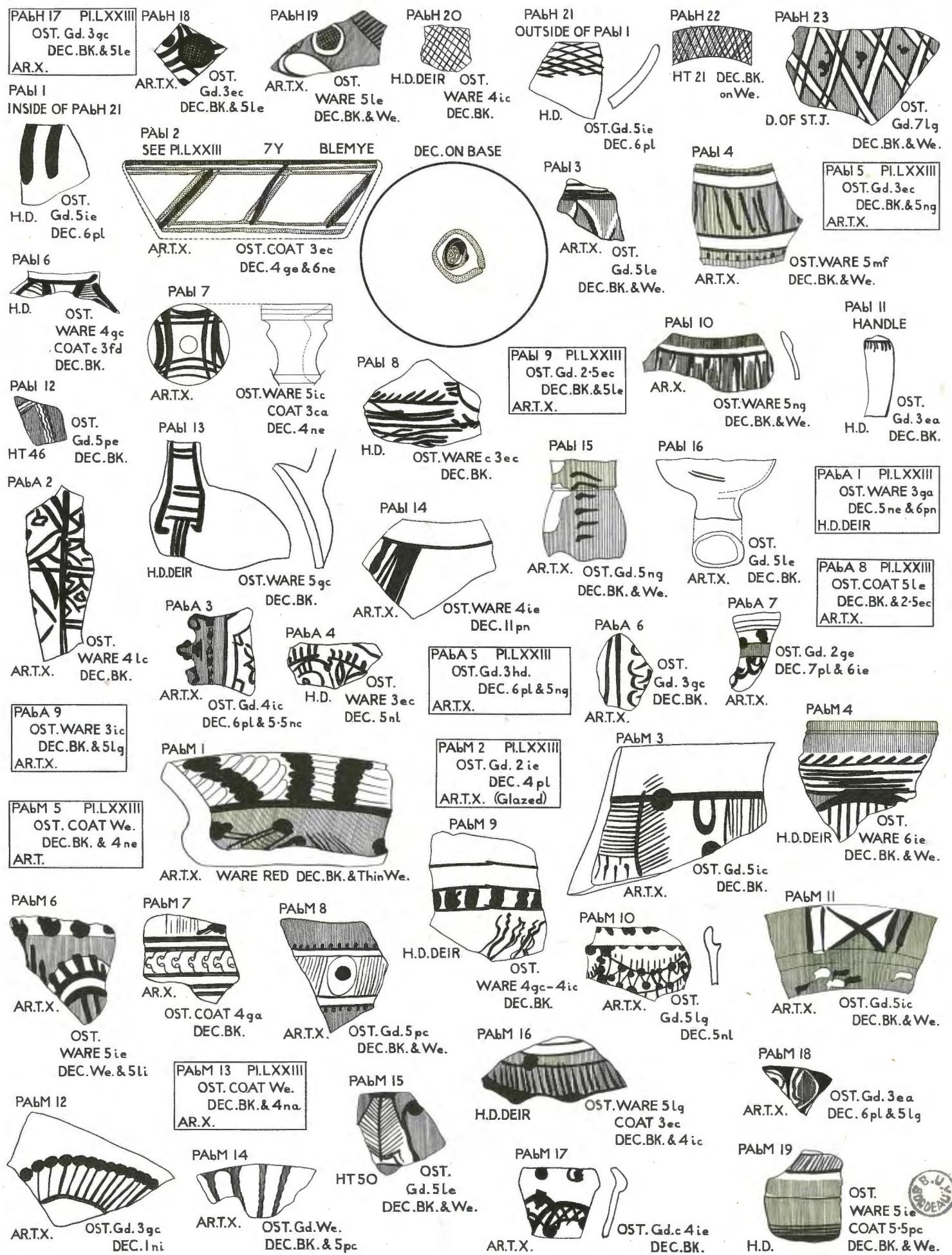


## POTTERY DECORATION

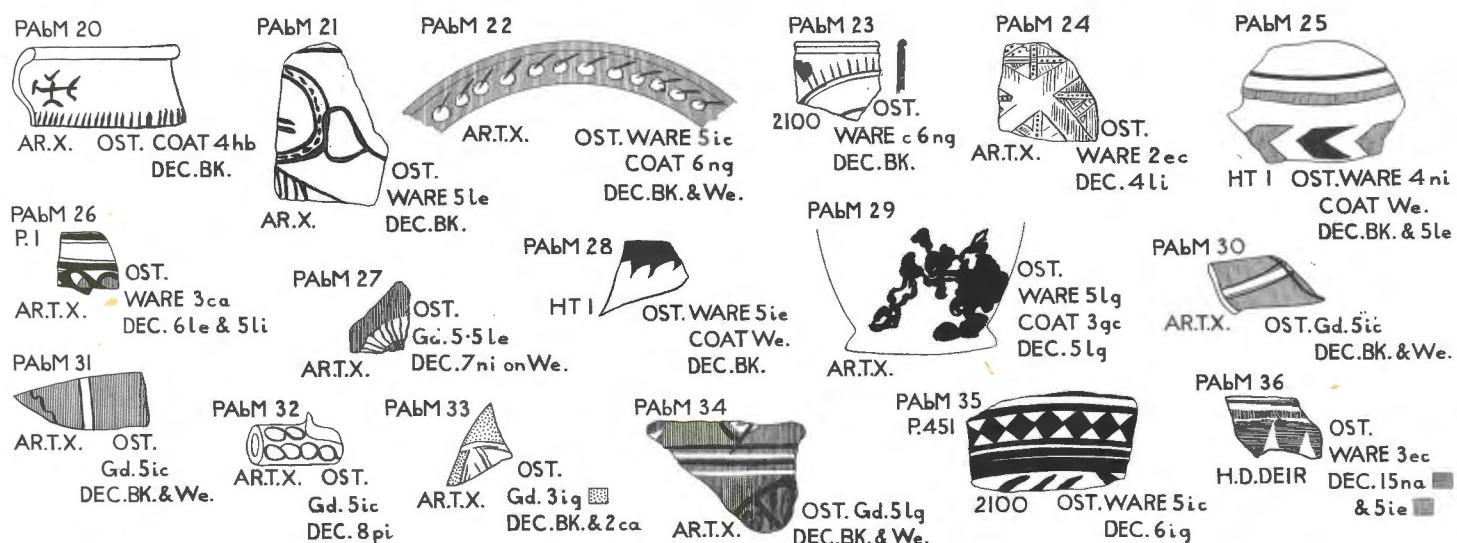




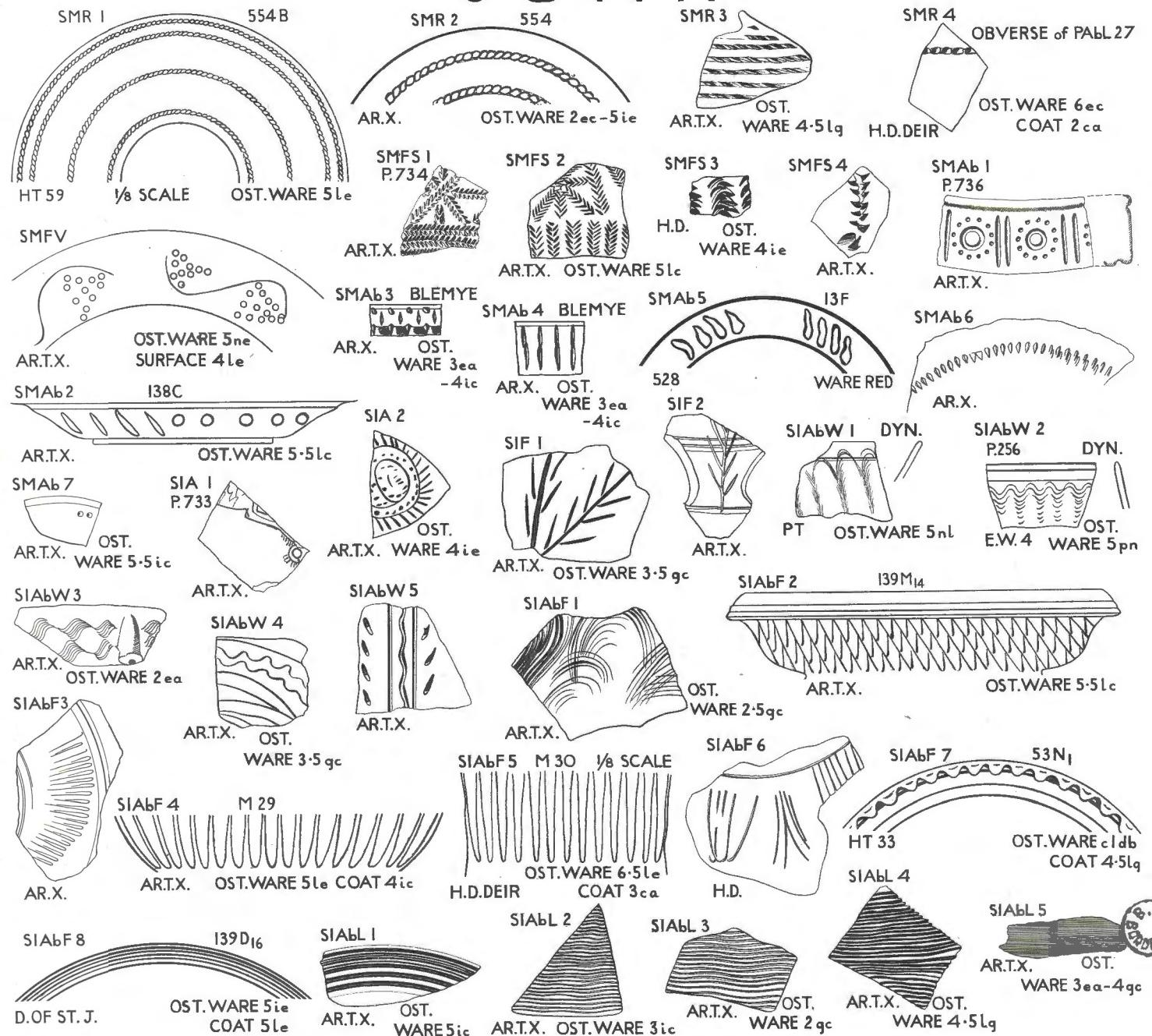
## POTTERY DECORATION



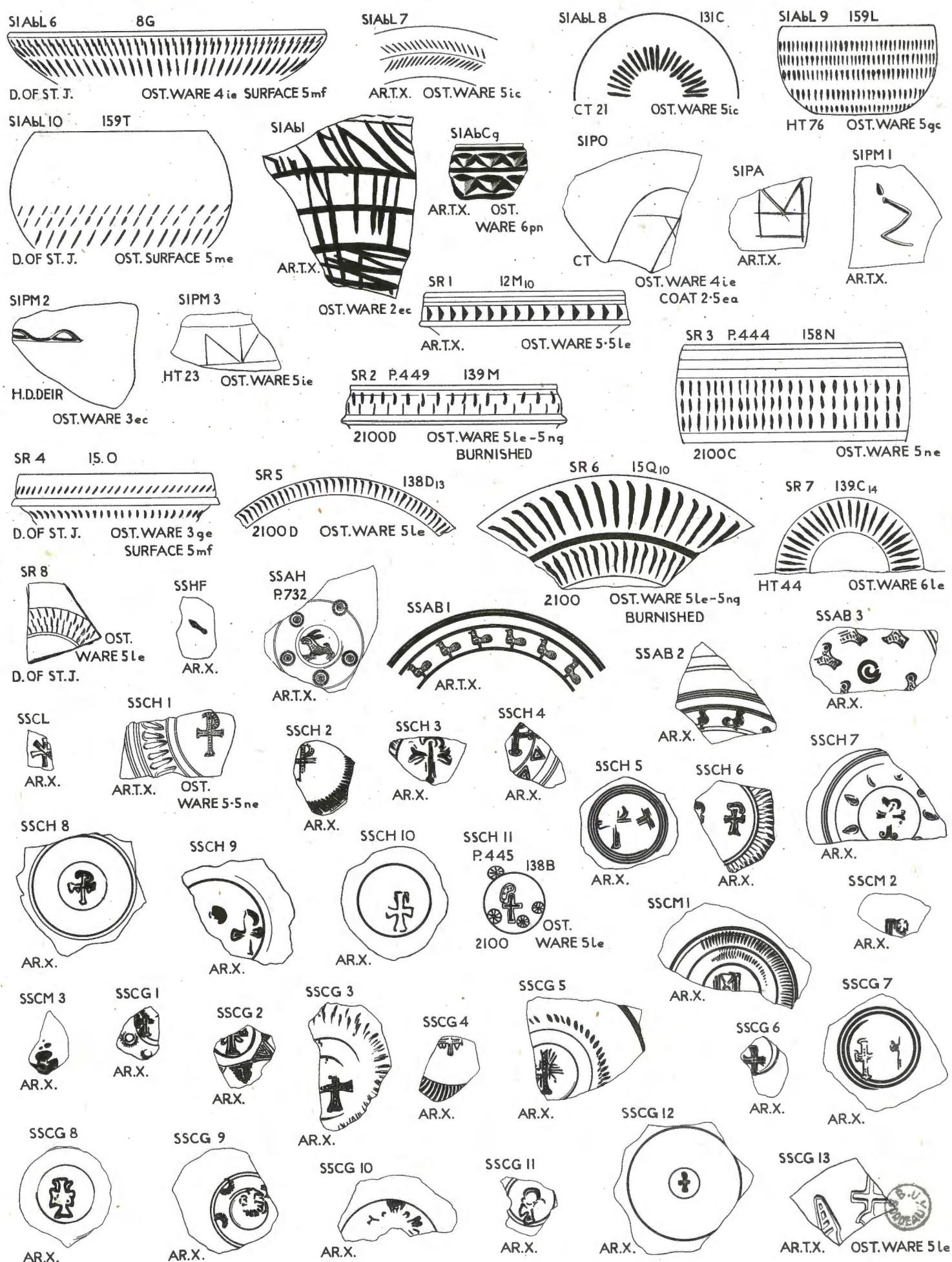
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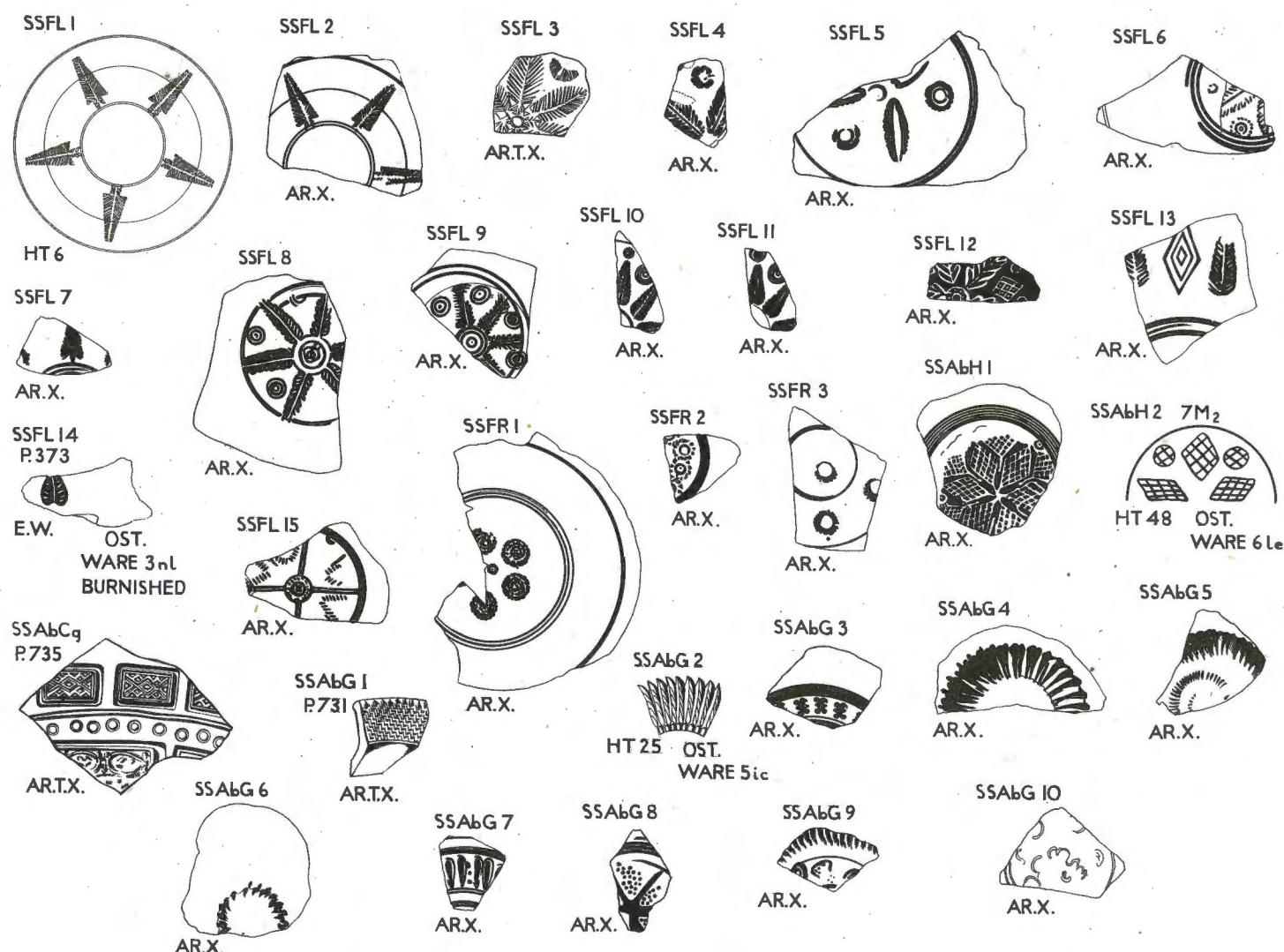
## SUNK



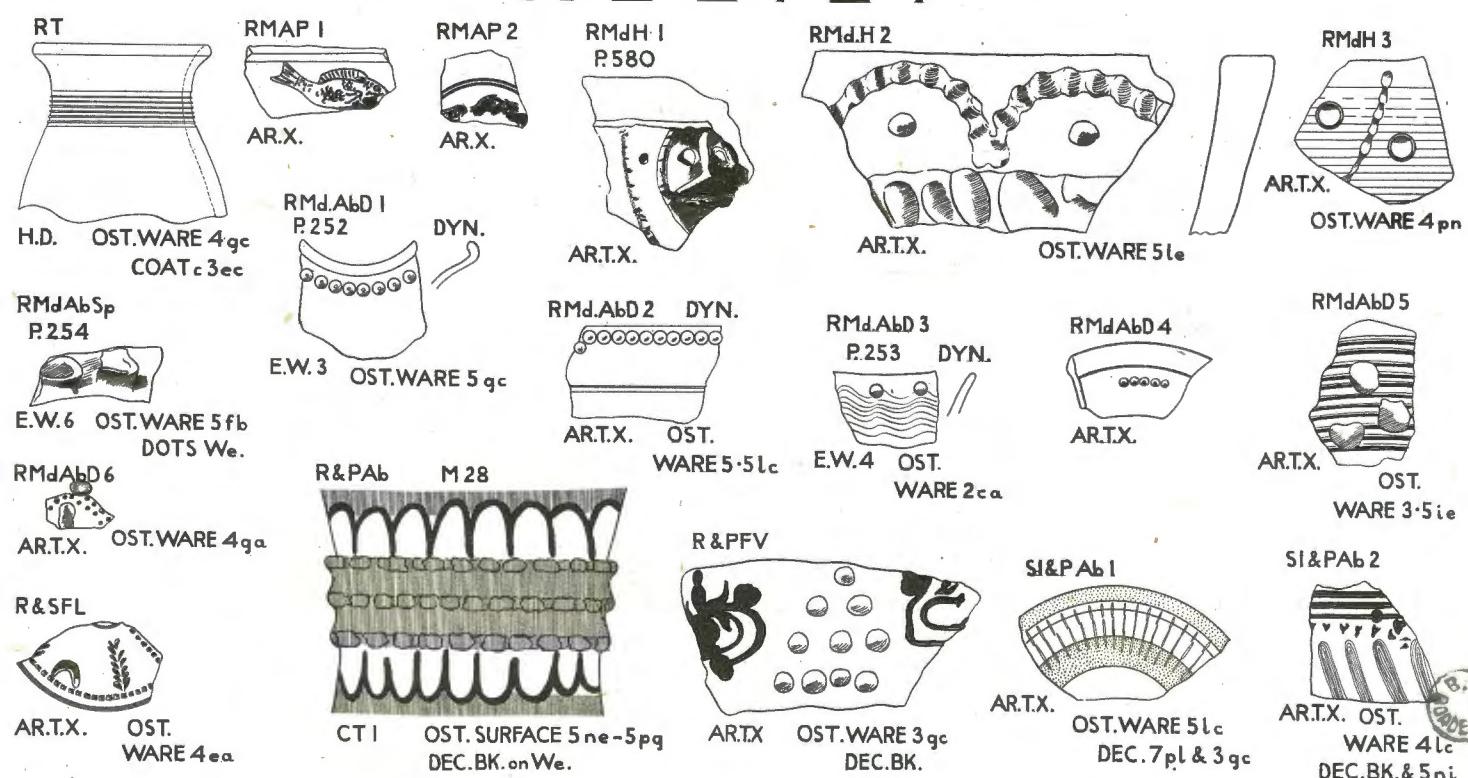
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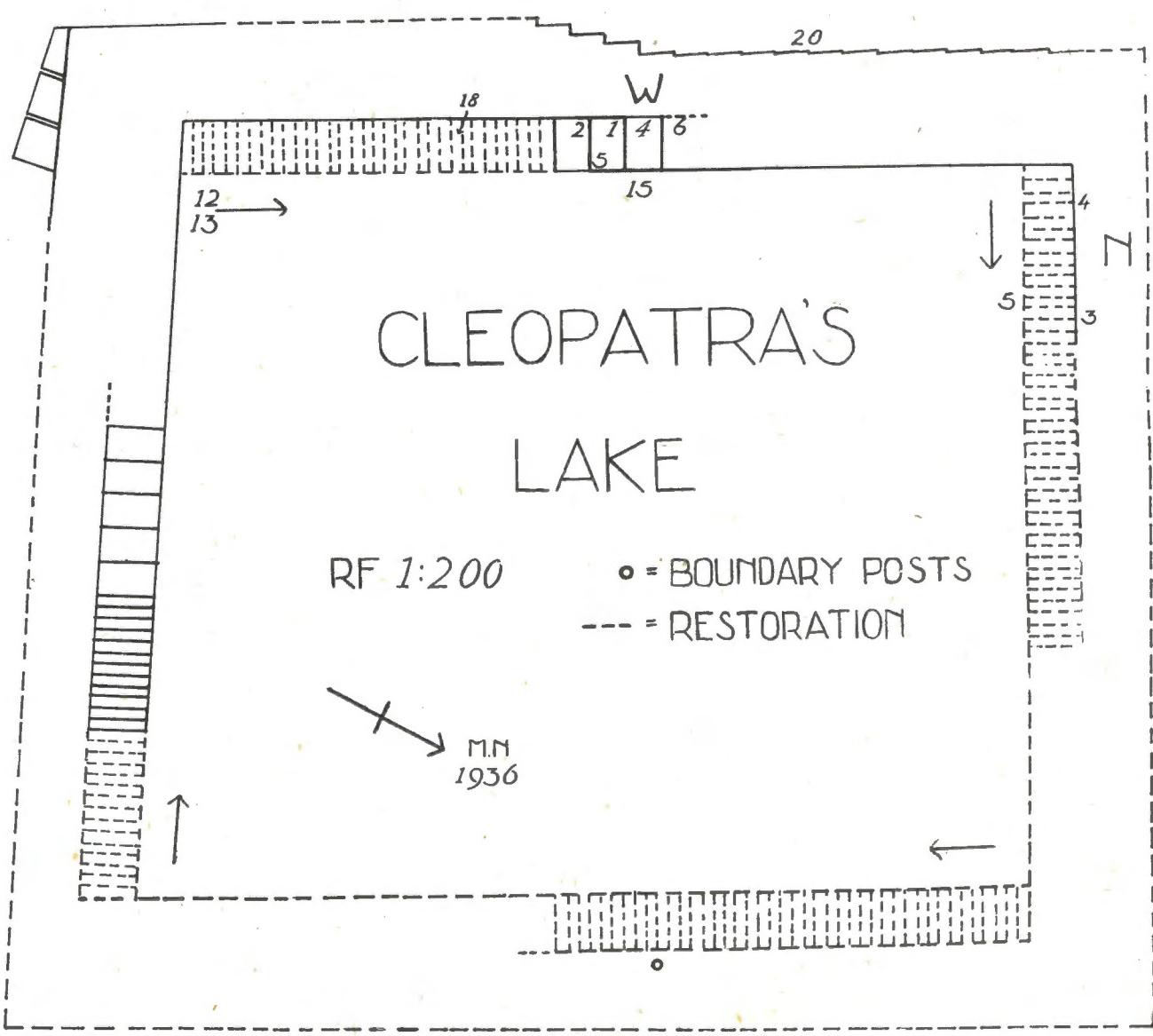
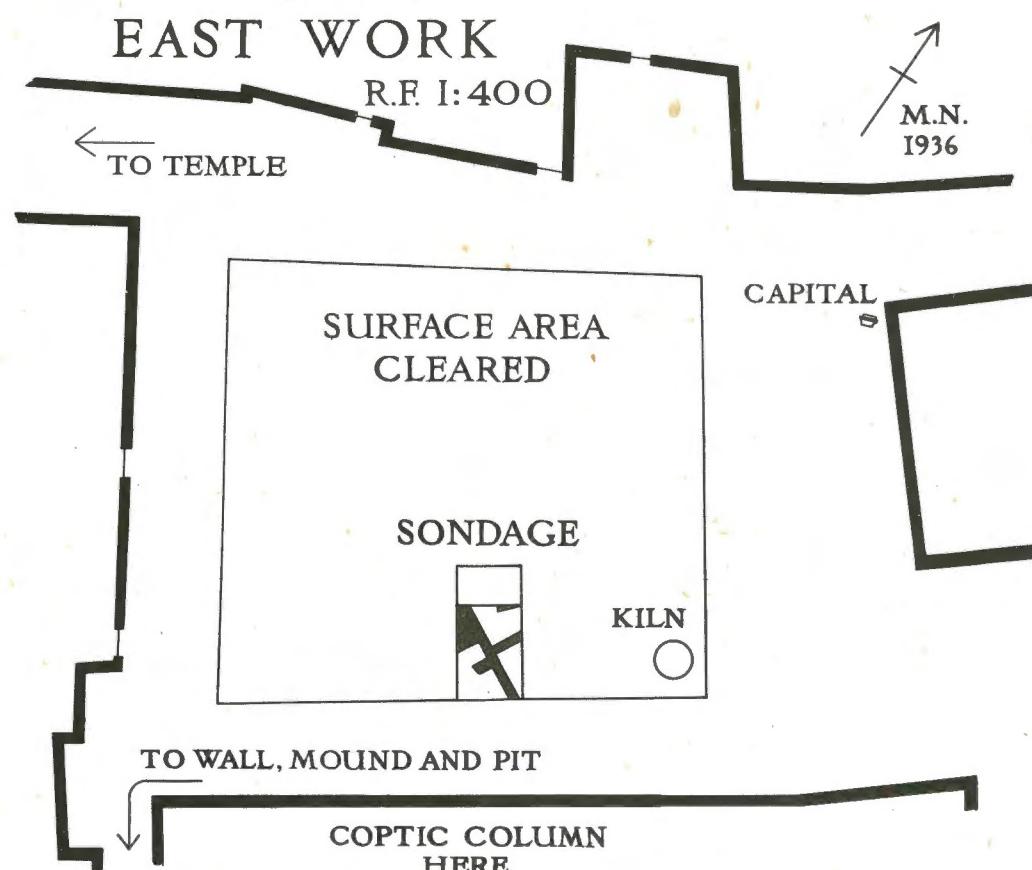


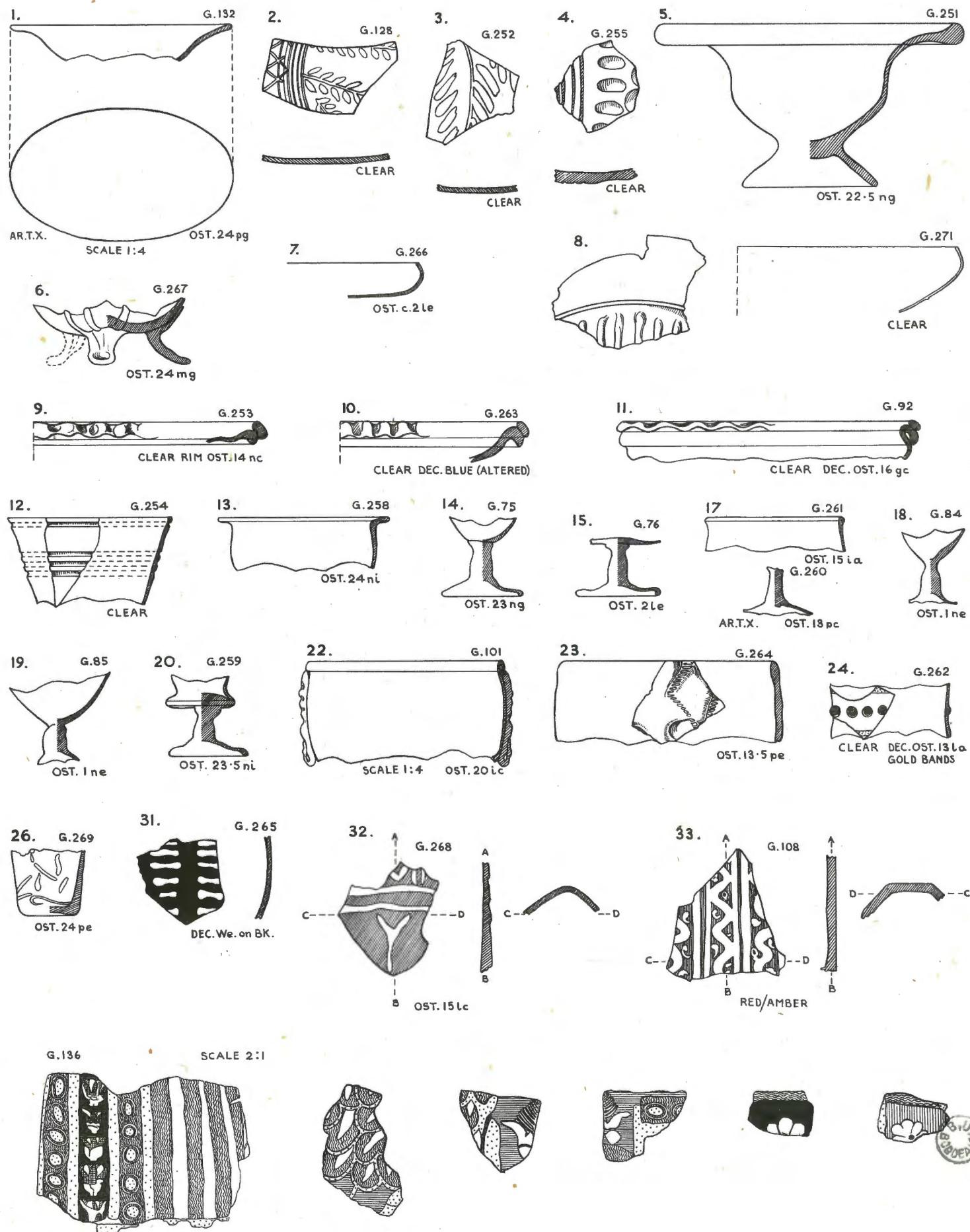
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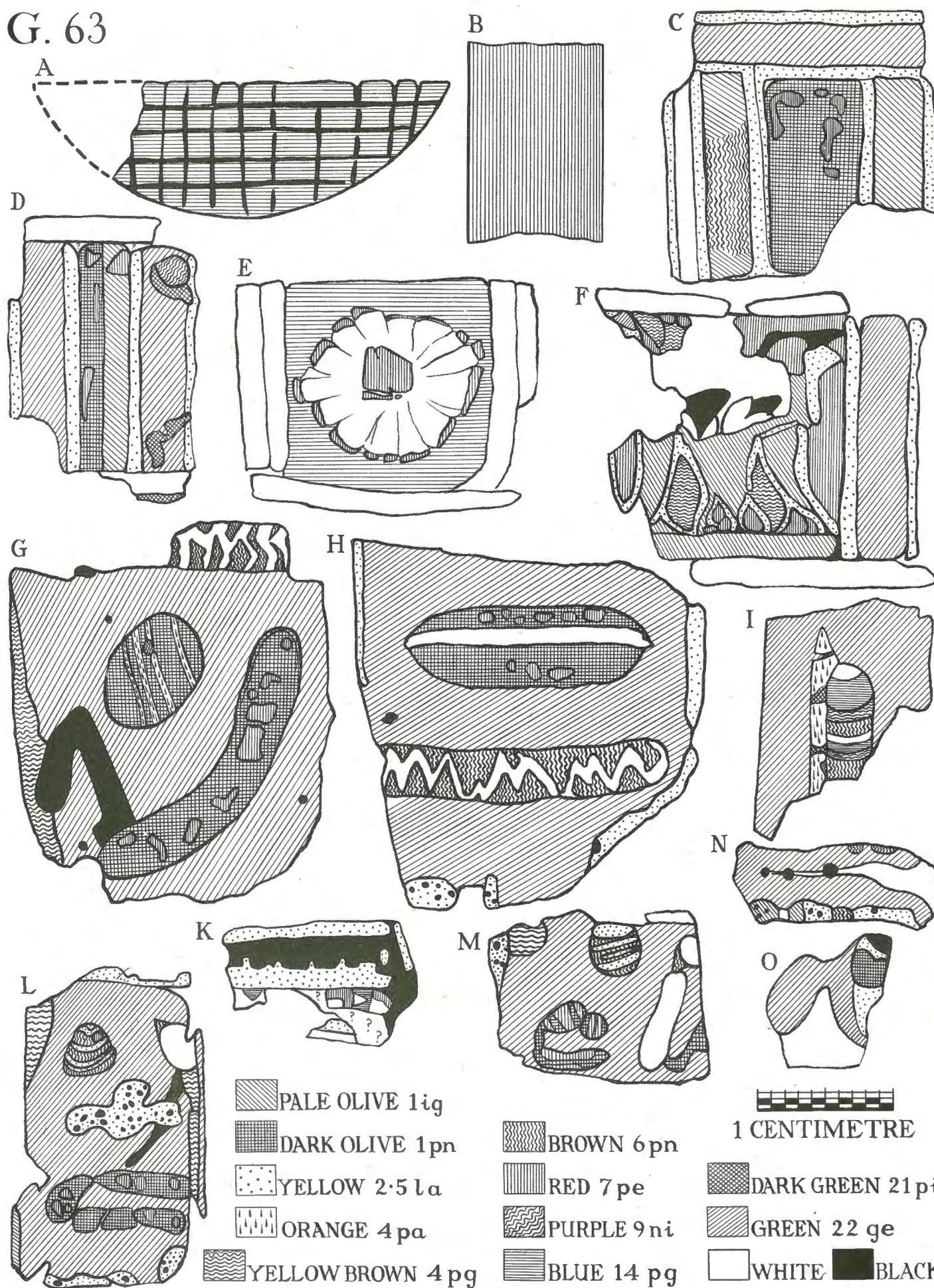
## RELIEF







G. 63



PALE OLIVE 1ig

DARK OLIVE 1pn

YELLOW 2.5 la

ORANGE 4 pa

YELLOW BROWN 4 pg

BROWN 6 pn

RED 7 pe

PURPLE 9 ni

BLUE 14 pg

1 CENTIMETRE

DARK GREEN 21 pi

GREEN 22 ge

WHITE BLACK

S.E.U.Y.  
1904



SCALE c. 1:20. HEB-SED INSCRIPTION ON EAST SIDE OF ENTRANCE



SCALE c. 1:20. CARTOUCHES ON S. FACE OF EAST WING

SCALE c. 1:9. PRISONERS (XVIII<sup>TH</sup>)

SCALE c. 1:12. CARTOUCHES ON N. FACE OF EAST WING



SCALE c. 1:9. DEMOTIC AND COPTIC GRAFFITI ON EAST SIDE ENTRANCE



LINTEL BLOCKS OF TUTHMOSIS III AT DT





SCALE 1:4 (?). BLOCK OF MENTUHOTEP V IN CAIRO MUSEUM



SCALE 2:15. TUTHMOSIS III OFFERINGS

SCALE c. 2:15. RAMESSIDE STELA  
(SEE PL. CIV)

SCALE c. 1:15. BLOCK OF SENUSERT III

SCALE 1:25. N.K.  
GRANITE BLOCK,  
GILDED

SCALE 1:10. BLOCK OF AMENEMHET



SCALE c. 1:12. MENTU IN FEATHER TUNIC

SCALE 1:20. MOUNTED STELA OF  
TUTHMOSIS III



B. C.  
BOUQUIN

PTOLEMAIC BLOCKS

XC

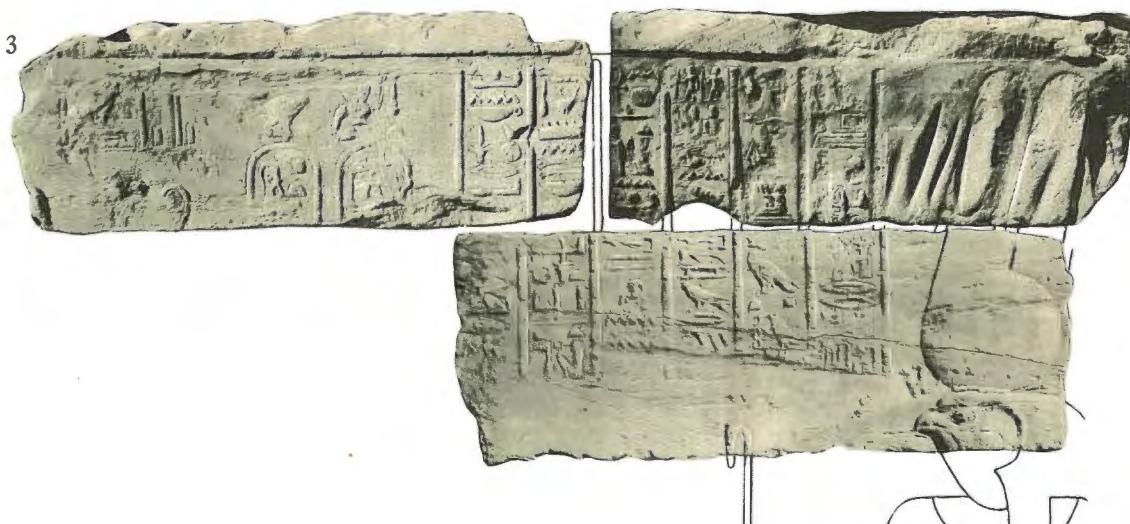
1



2



3



4



5



PTOLEMAIC BLOCKS

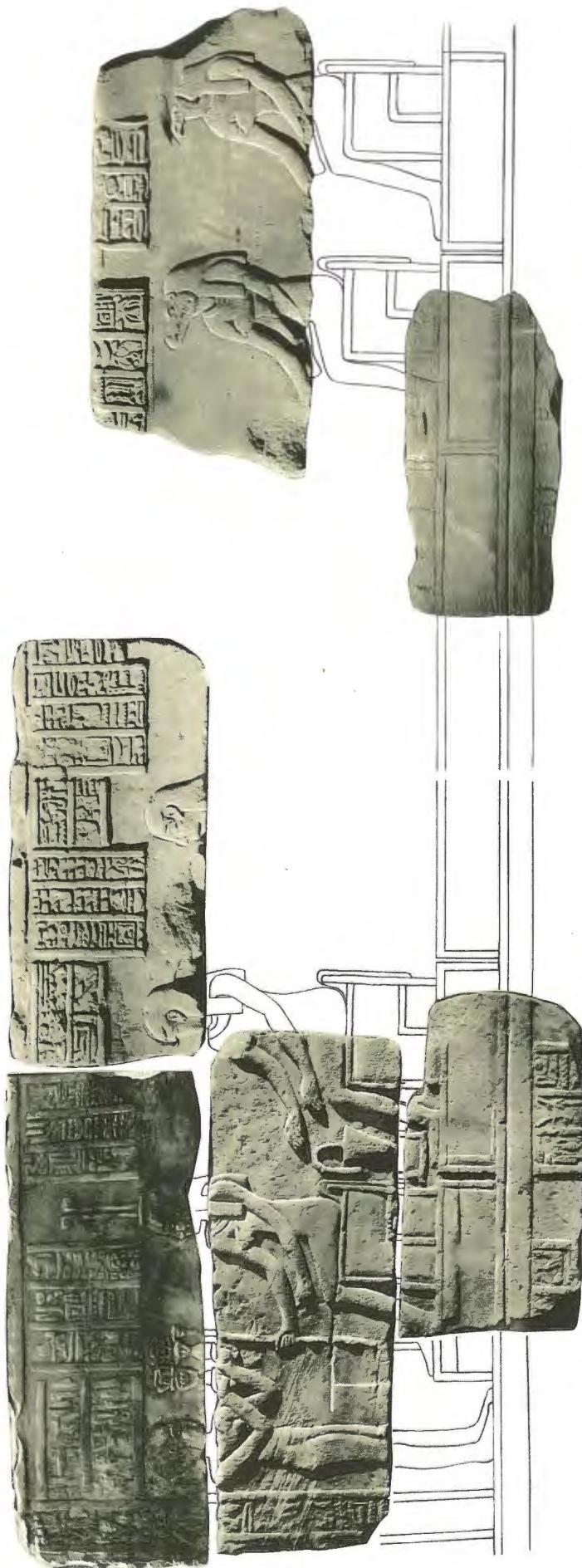
XCI



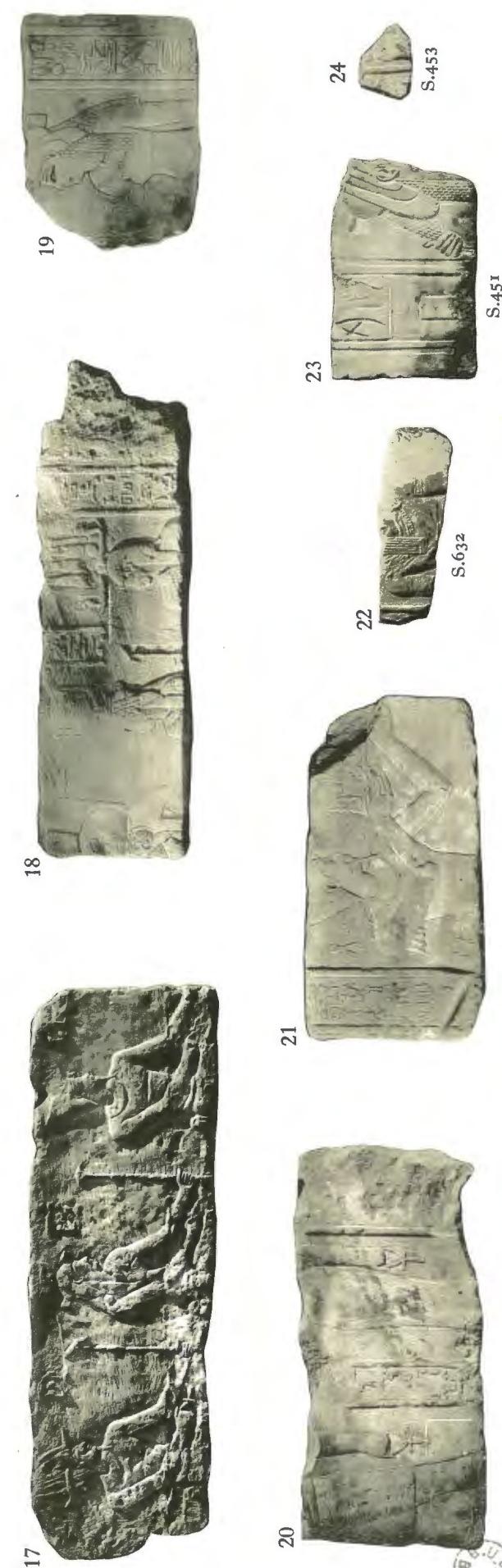
BIBLIOTHECA  
EGYPTIENSIS

PTOLEMAIC BLOCKS

XCII



16



17

20

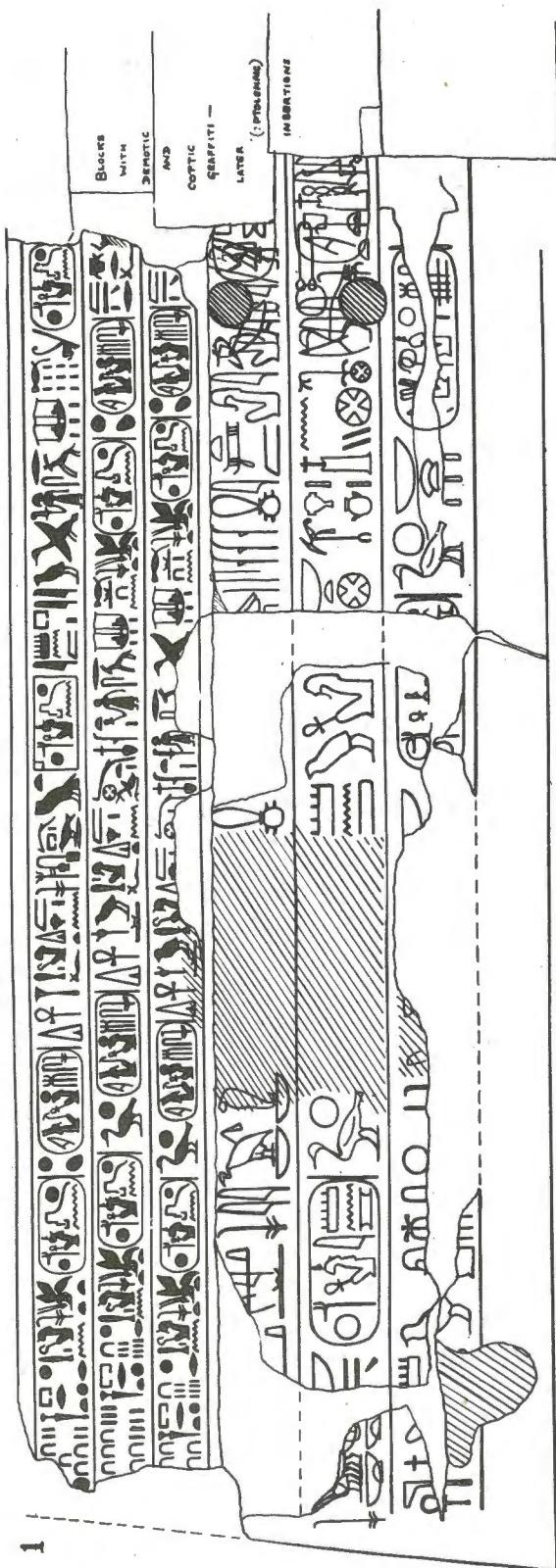
21

24  
S.453

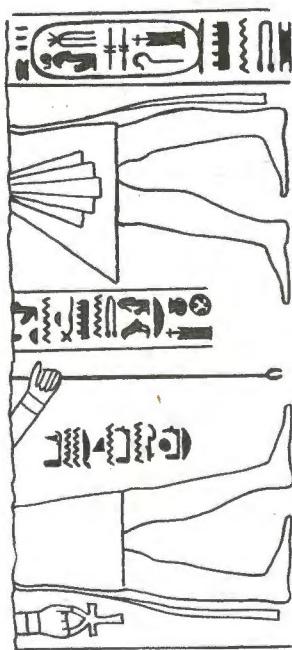
22  
S.632

S.451

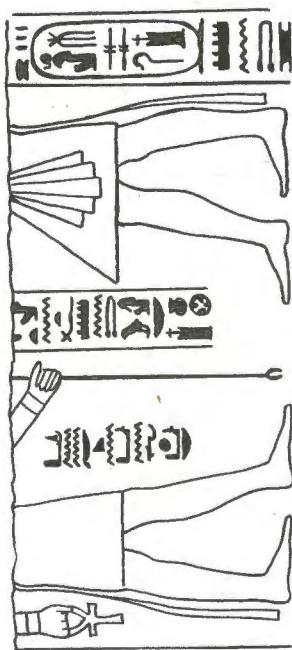
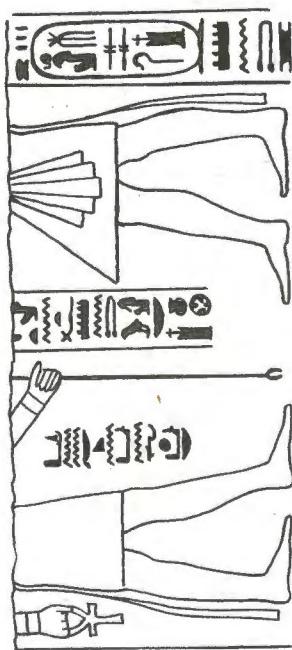
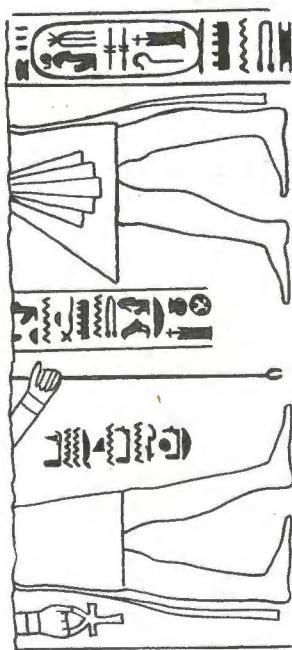
23



SCALE c.1:20



2



SCALE c.1:12



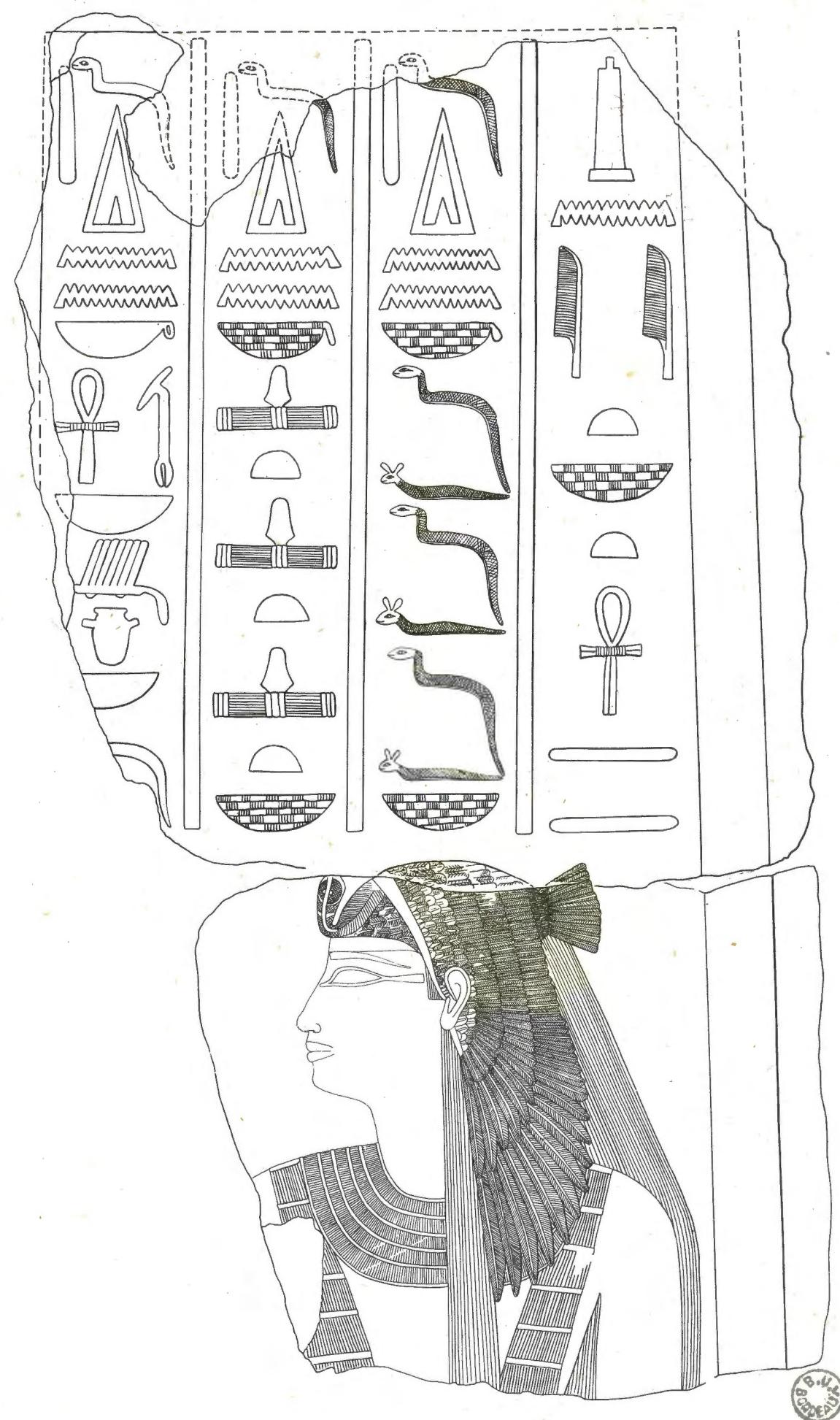
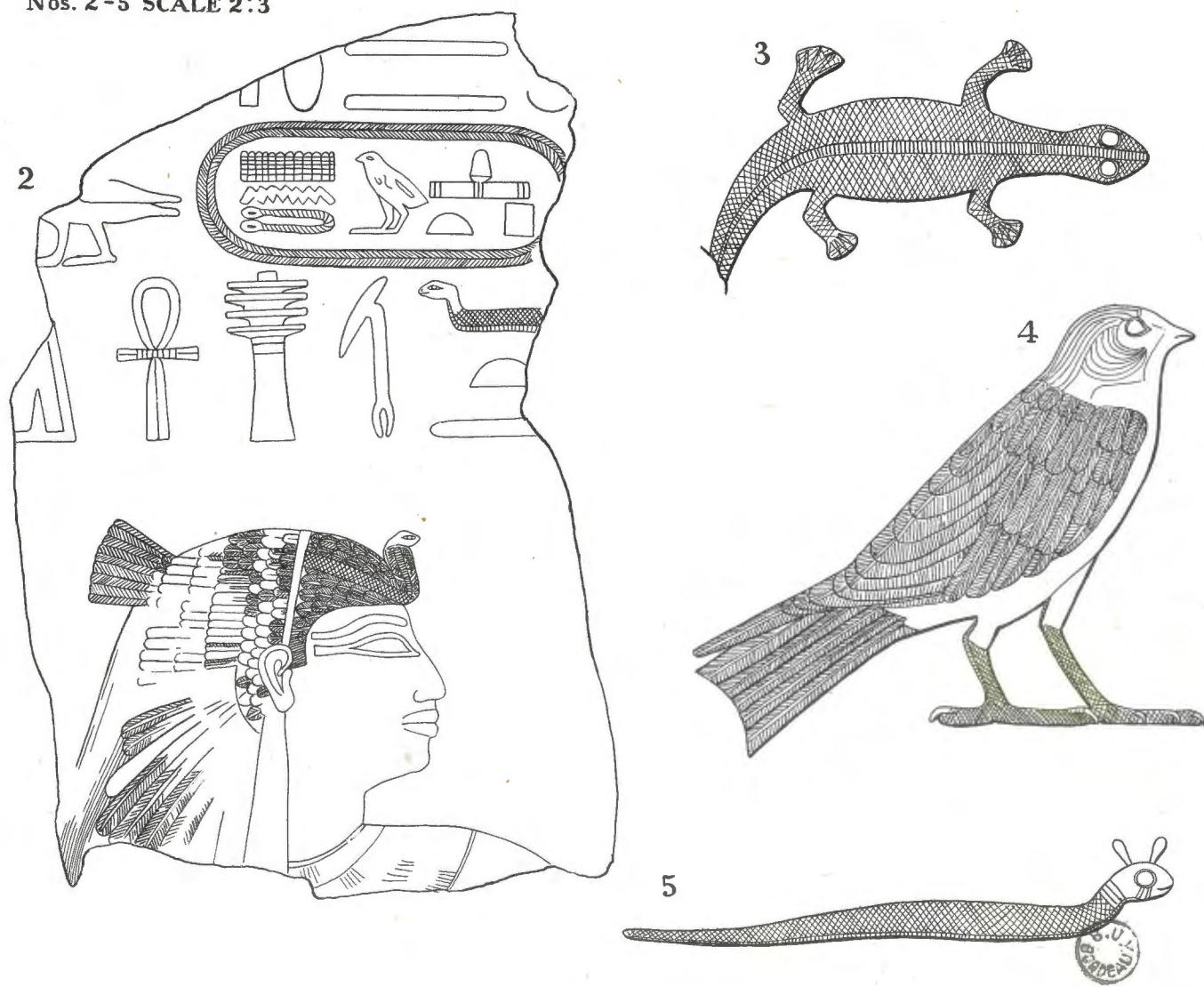




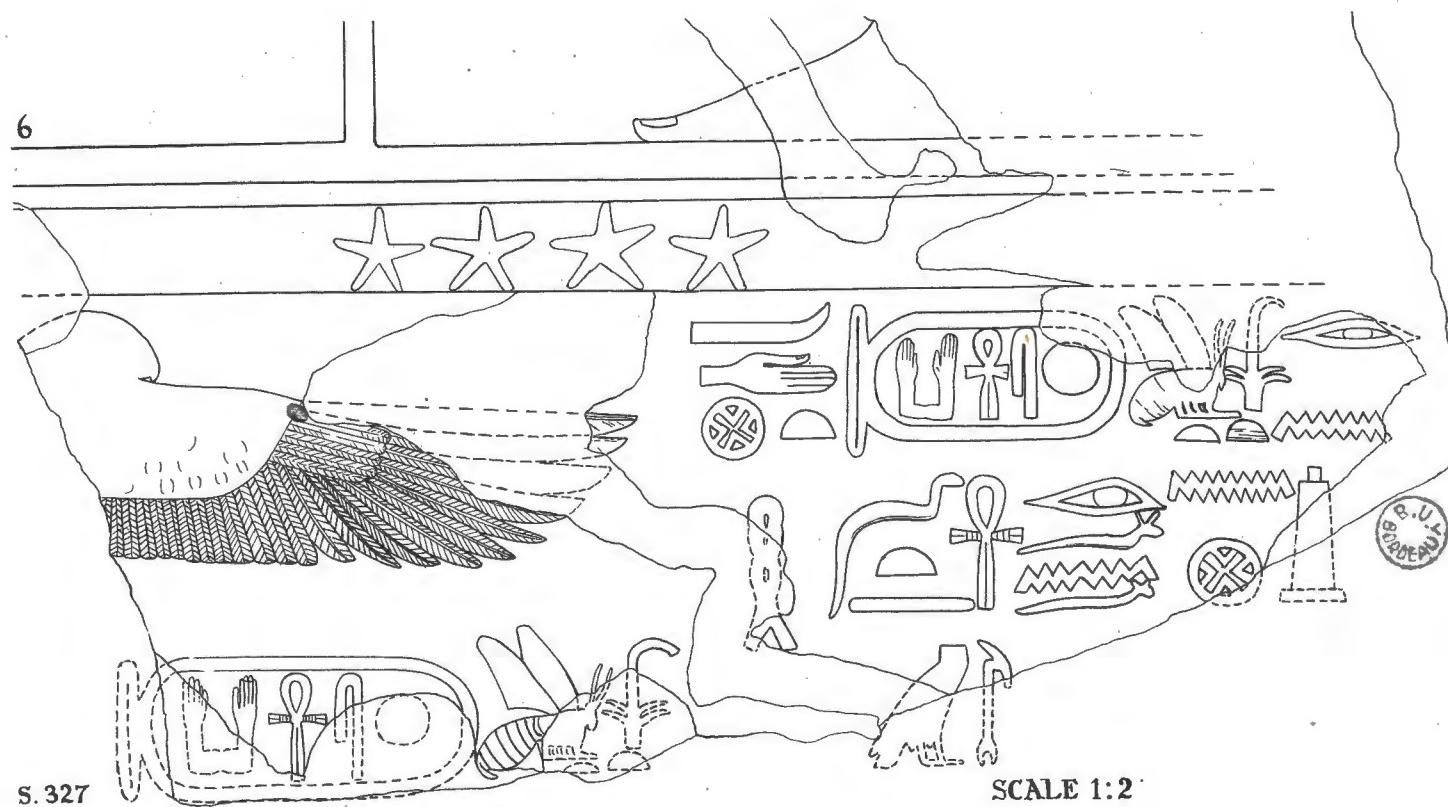
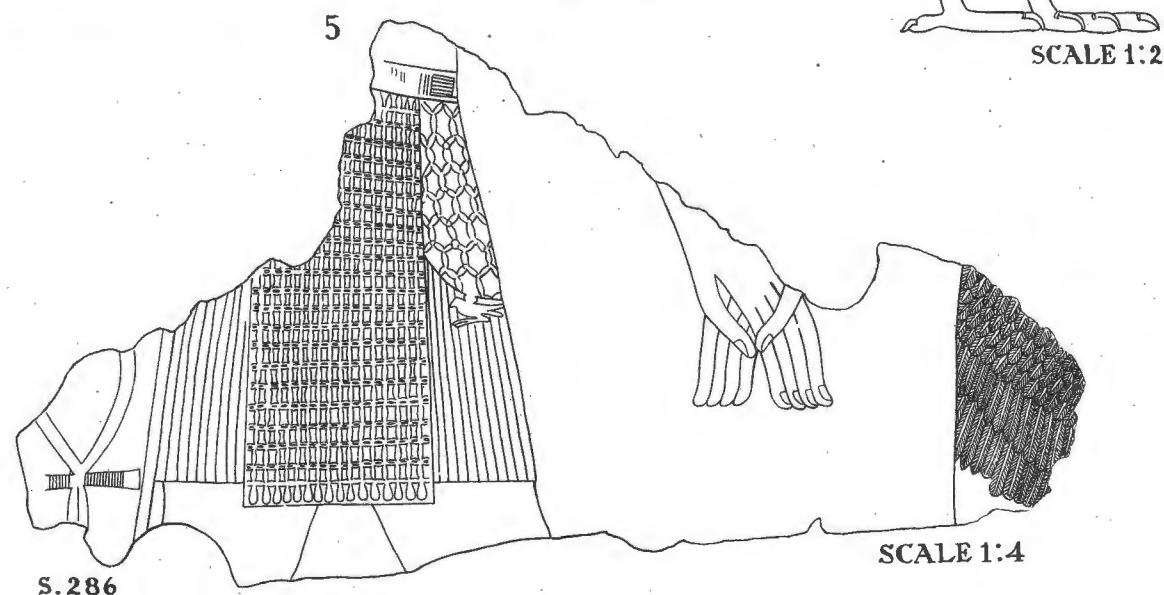
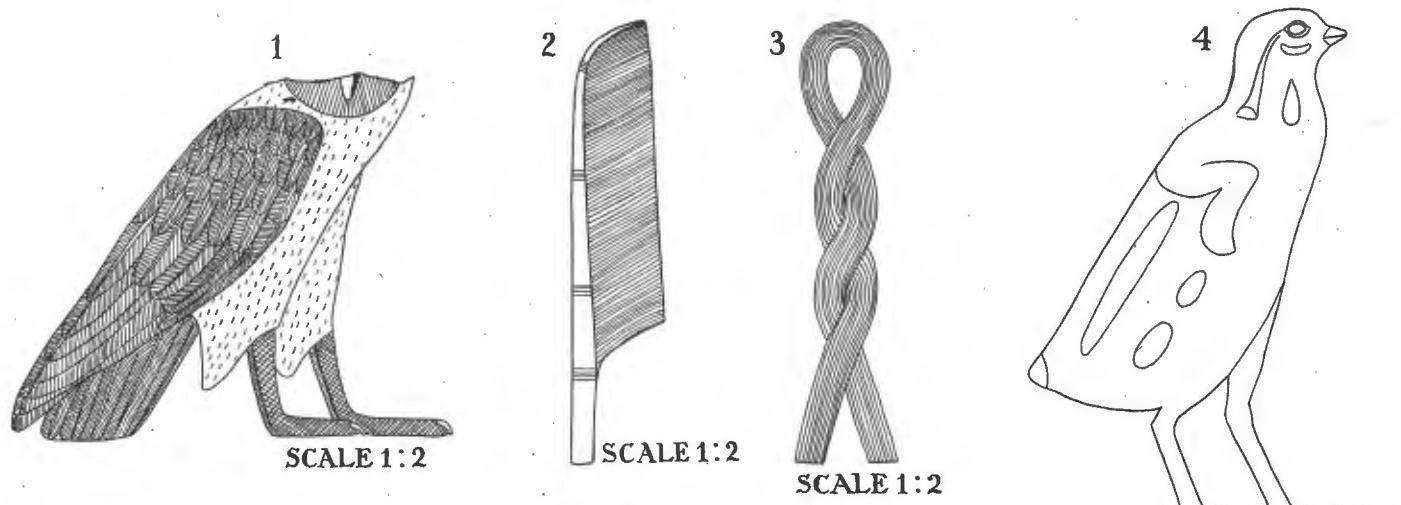
FIGURE 1. FRAGMENT OF EGYPTIAN RELIEF SCULPTURE FROM A TEMPLE WALL WITH FIGURES OF THE GODDESS BUTO AND THE KING SE-ANKH-KA-RE. LIMESTONE. CA. 2000 B. C.

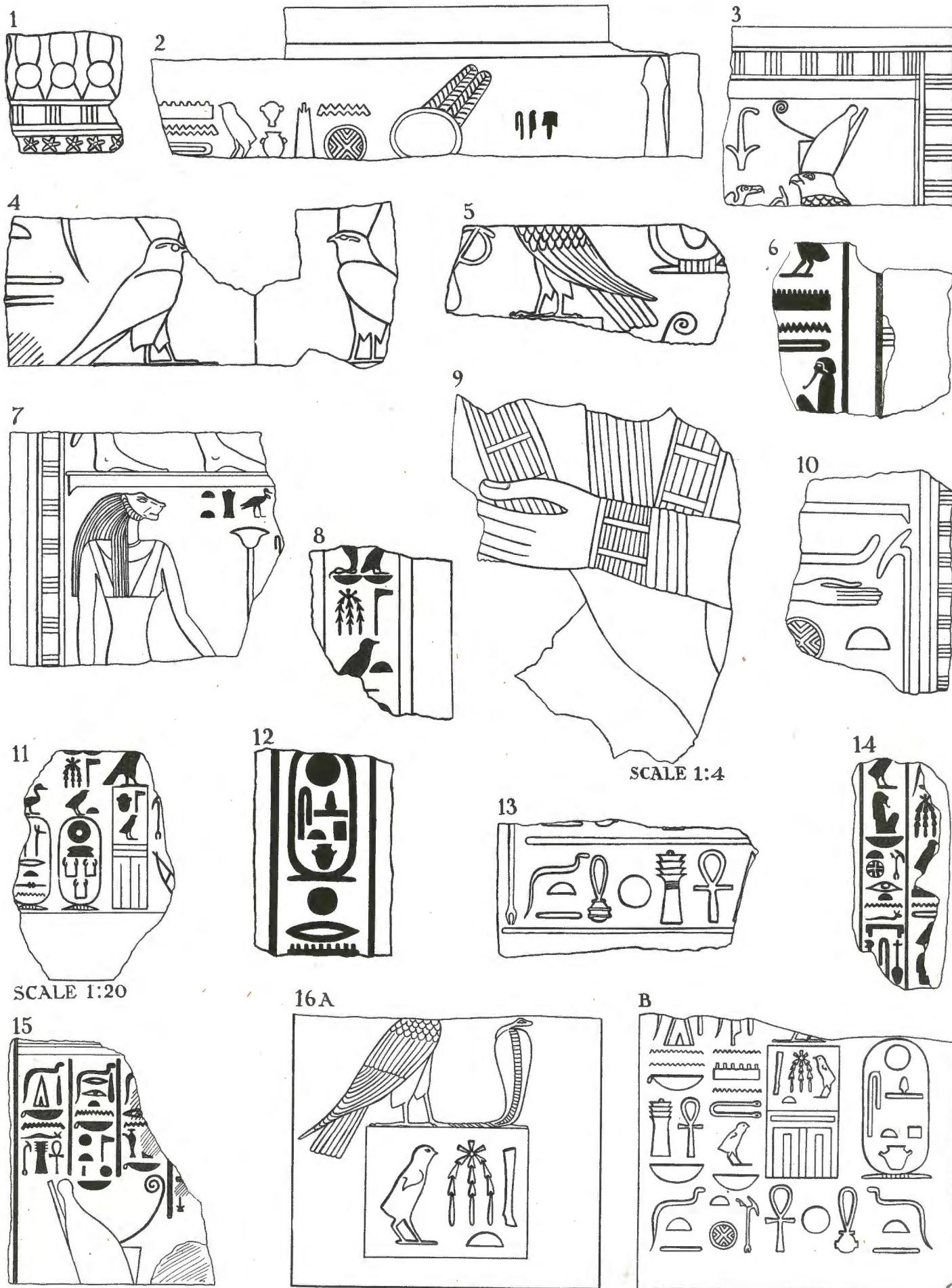
Nos. 2-5 SCALE 2:3

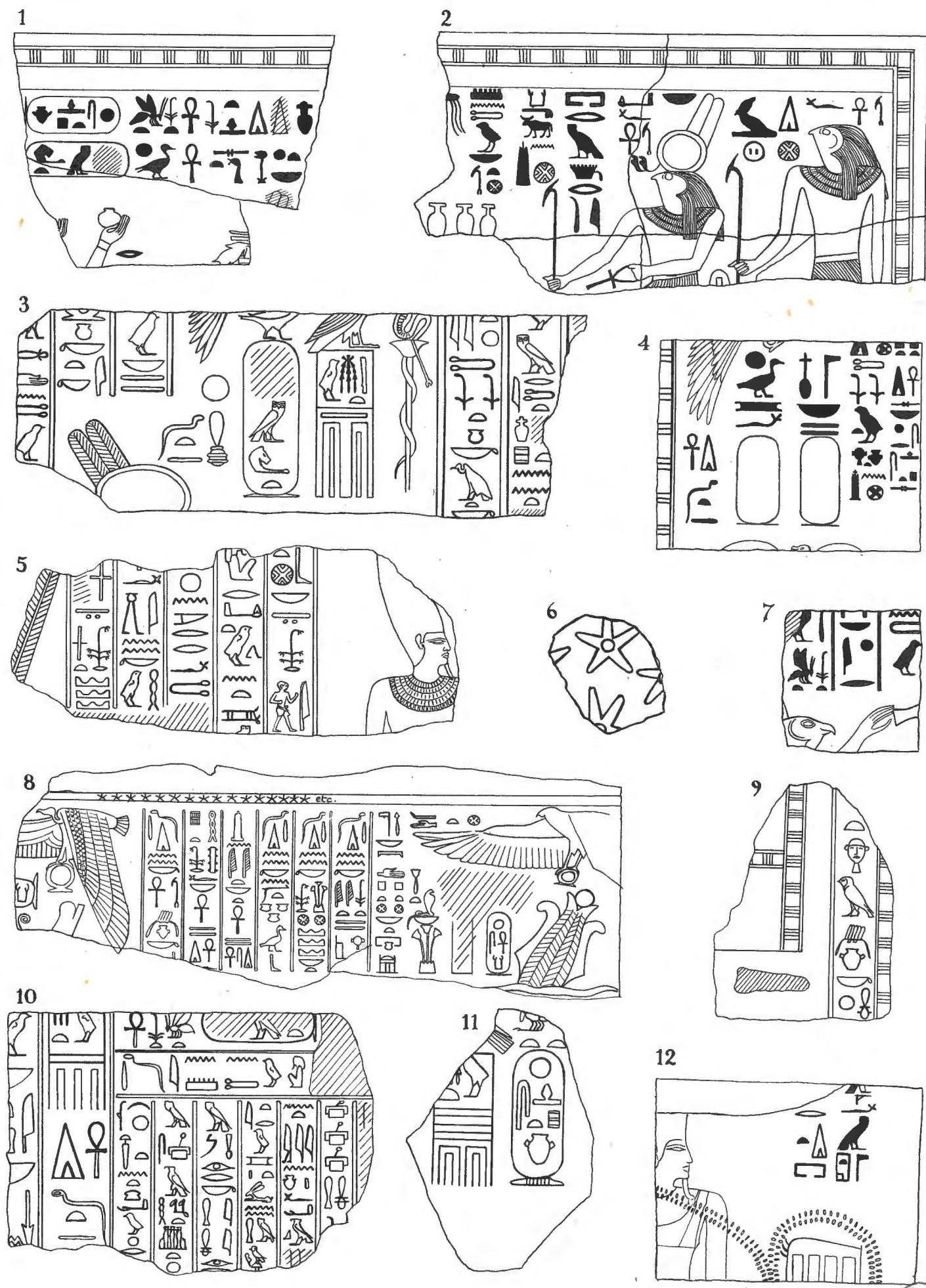


ELEVENTH DYNASTY BLOCKS

XCVII

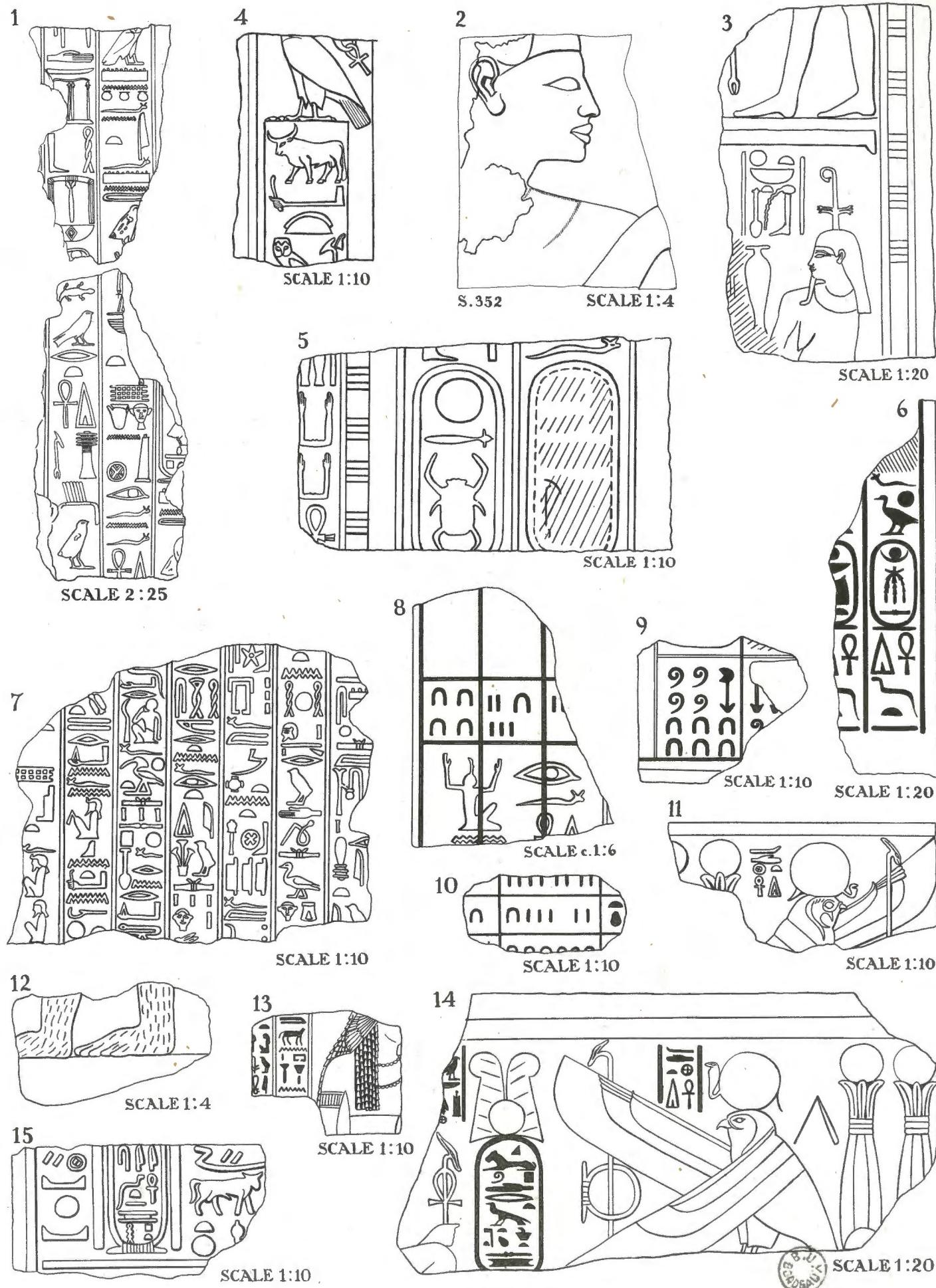






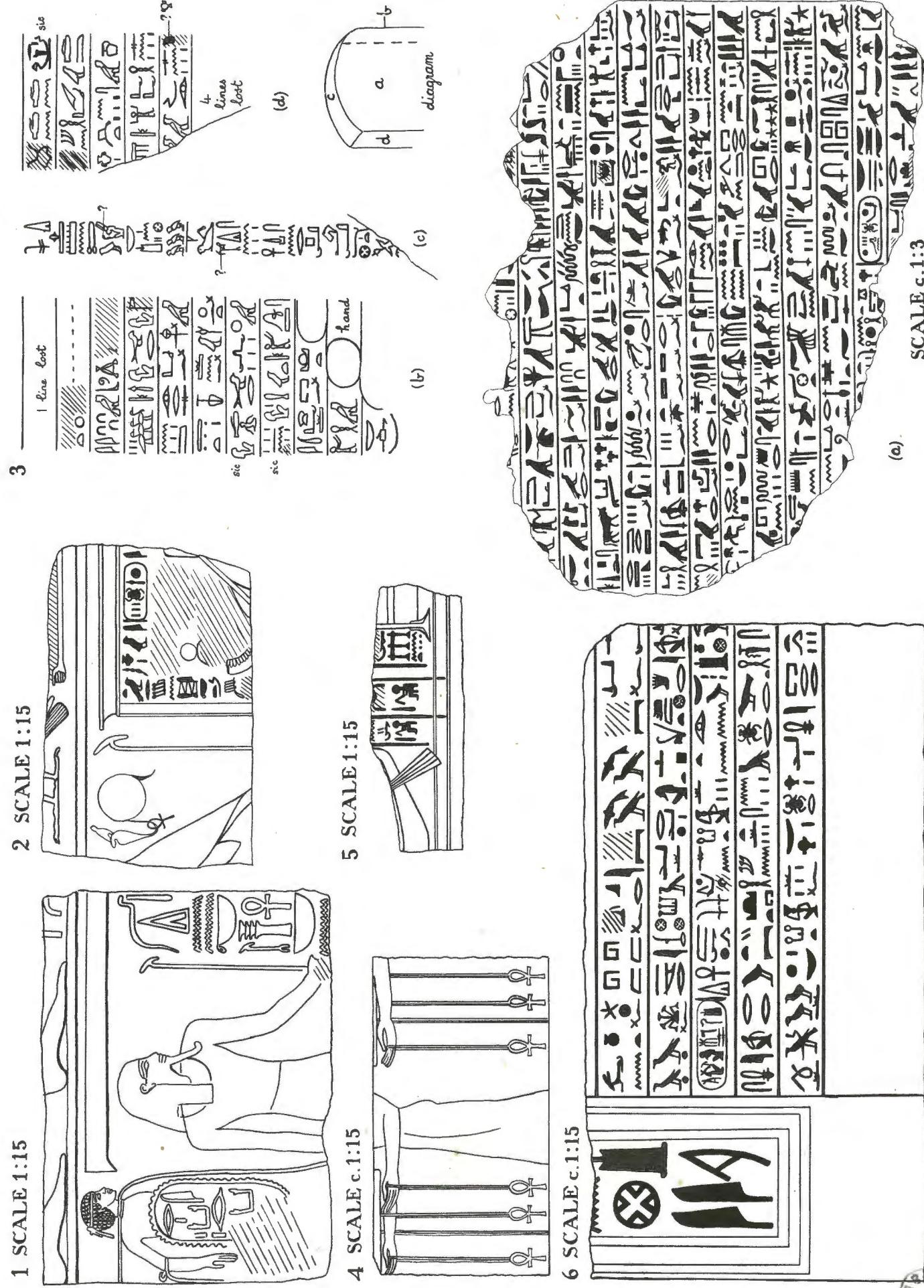
# DYNASTIC AND PTOLEMAIC BLOCKS

C



NEW KINGDOM BLOCKS AND STELA

CI



# NEW KINGDOM INSCRIPTIONS (MISC)

CII

1 SCALE 1:3



S.37

2 SCALE 1:3



S.18

3 SCALE 1:3



S.38

4



SCALE 1:3

S.19

5



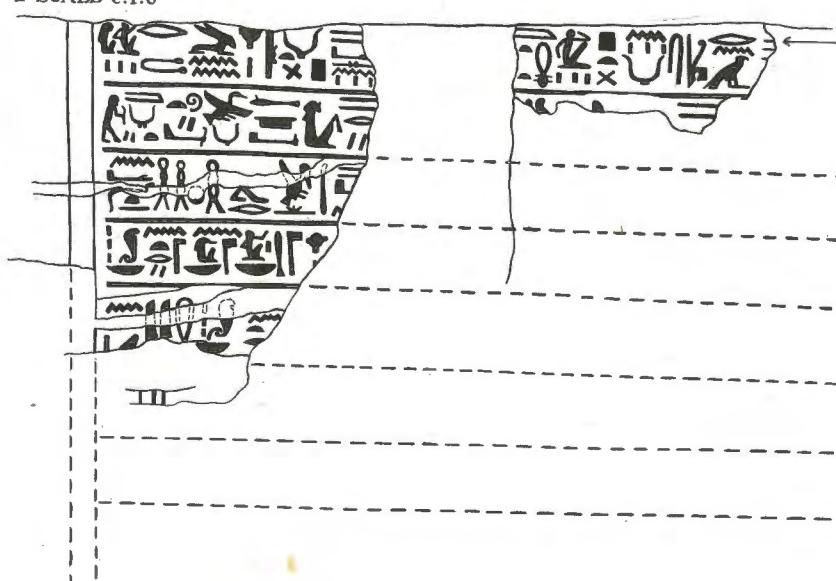
SCALE 1:3

6 SCALE c.1:8

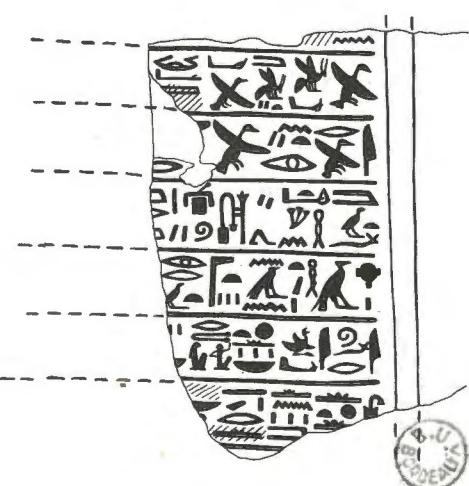


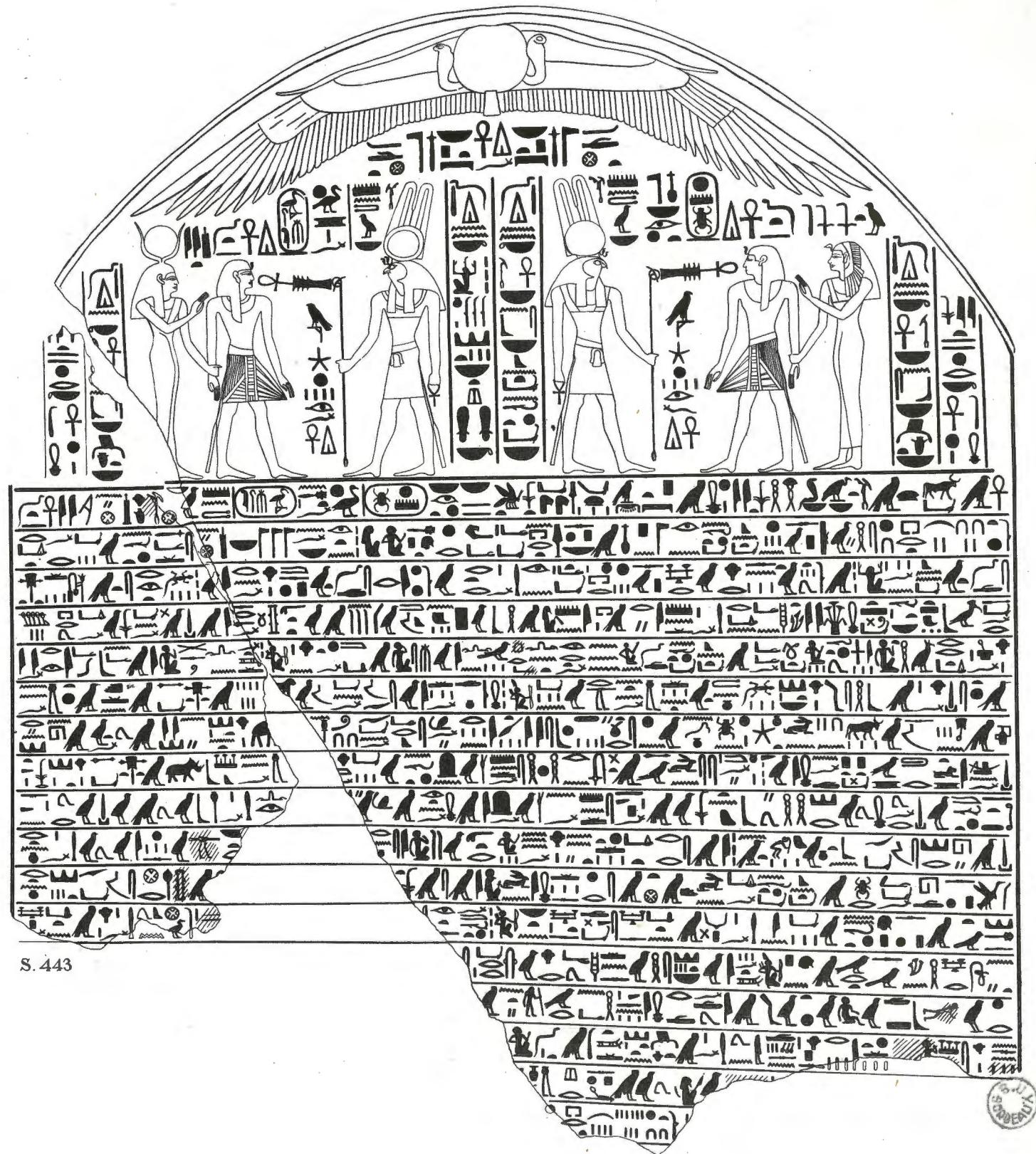
S.43

7 SCALE c.1:6



— 90 cm — 30 cm —

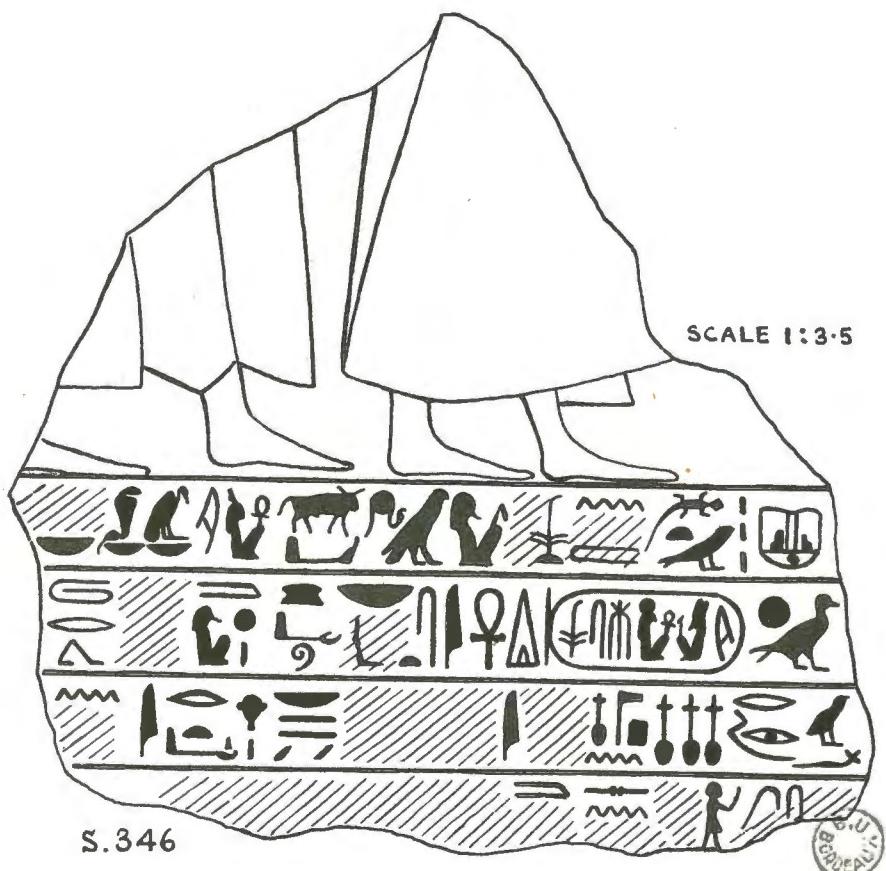
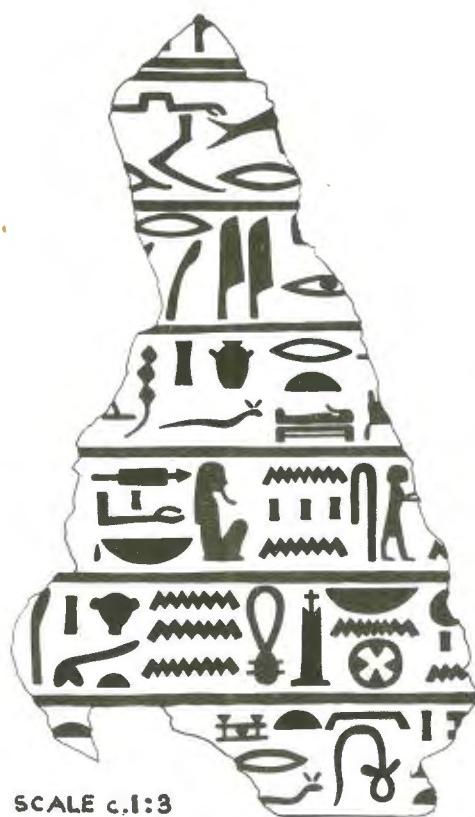
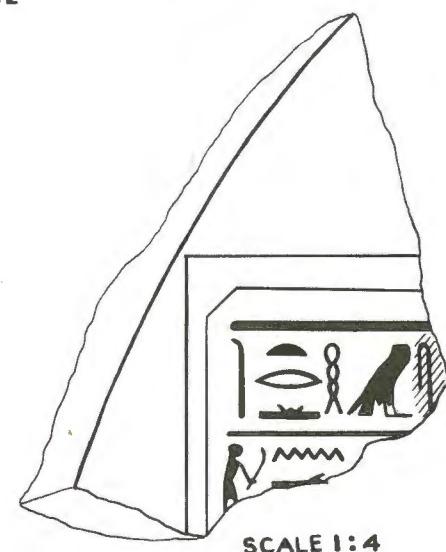
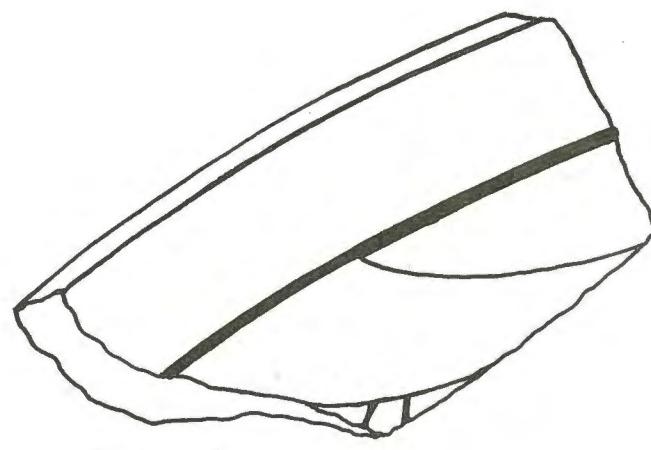




S. 443

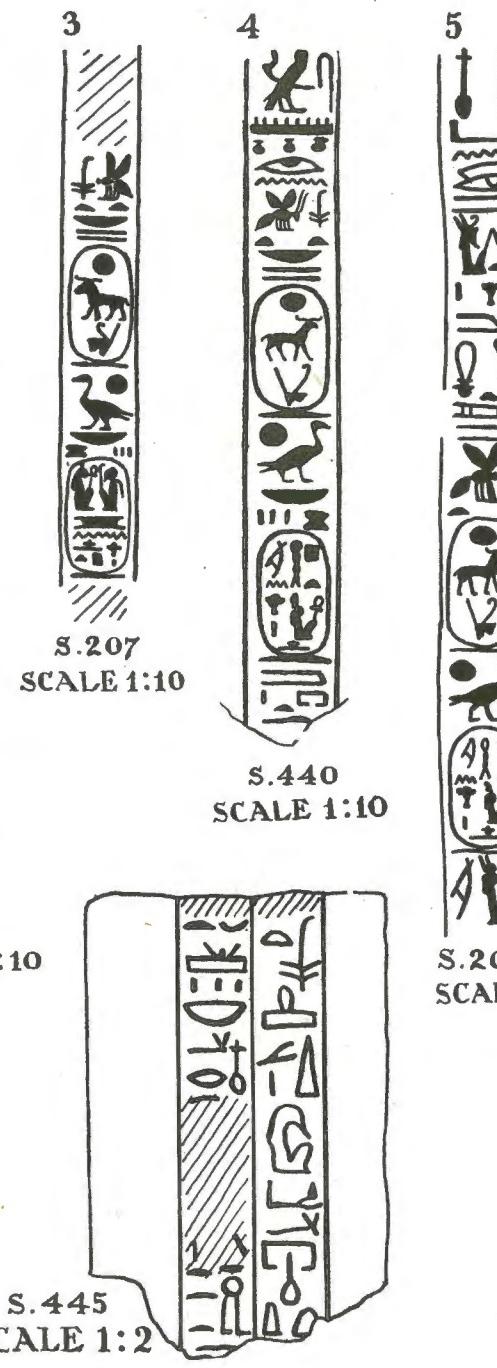
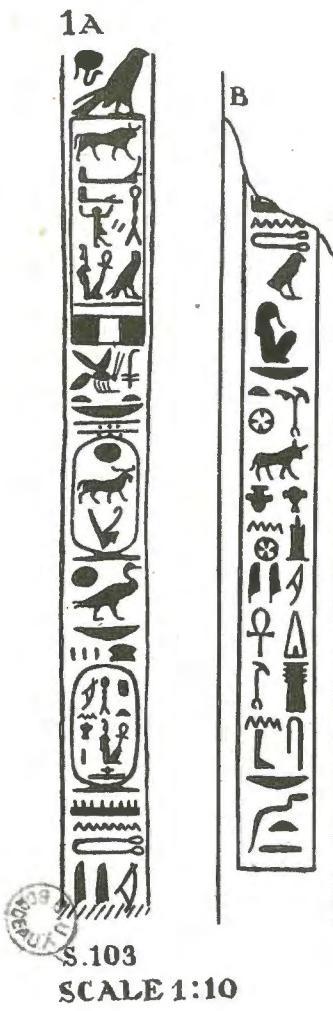
NEW KINGDOM STELAE

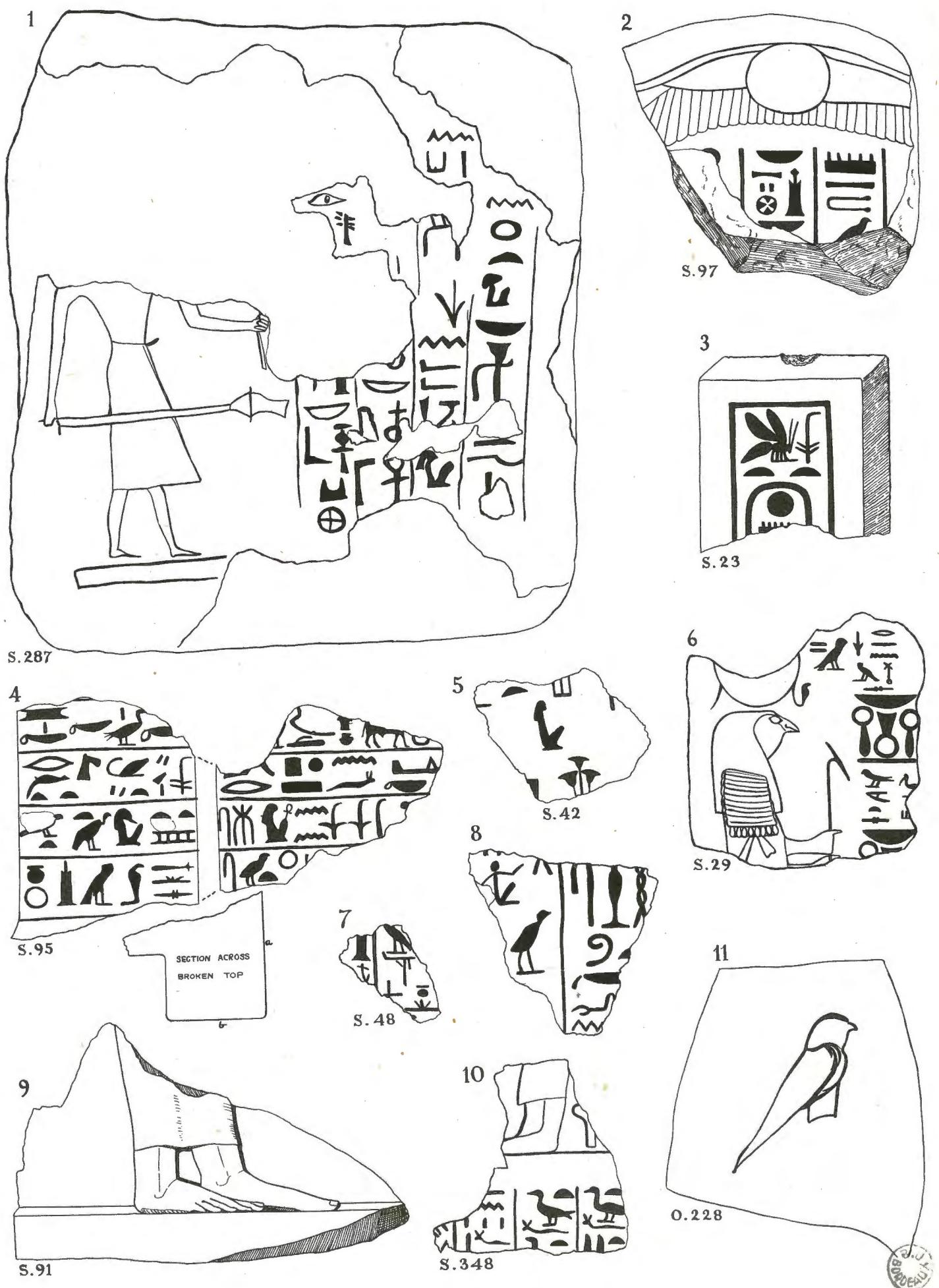
CIV



STATUE INSCRIPTIONS

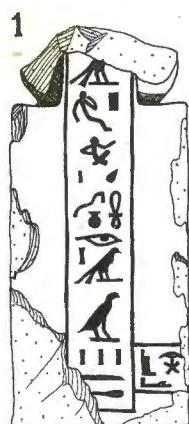
CV



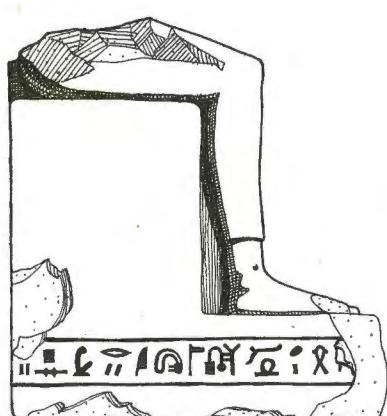


MISCELLANEOUS INSCRIBED OBJECTS

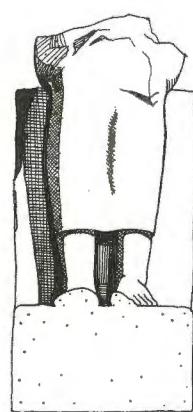
CVII



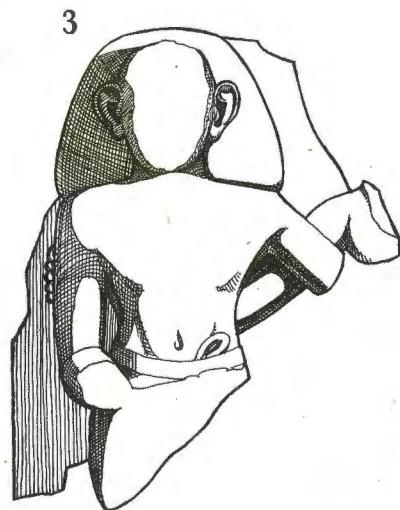
S.347  
SCALE 1:4



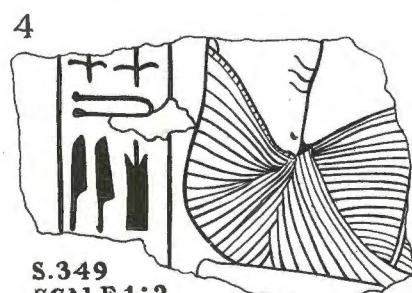
S.349  
SCALE 1:2



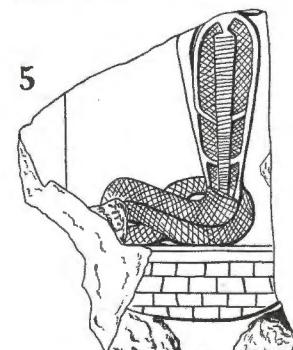
S.96  
SCALE 1:2



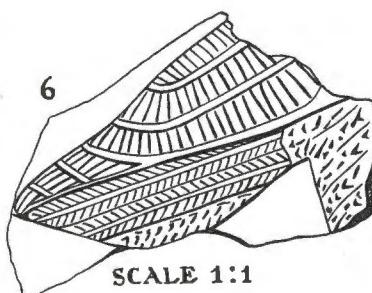
S.350  
SCALE 1:4



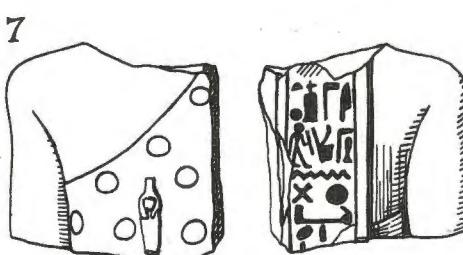
S.349  
SCALE 1:2



S.15  
SCALE 1:2



S.328



S.22  
SCALE 1:4

Nos. 8-10 SCALE 1:2



P.1448



P.1449



P.1453



S.101  
SCALE 1:4

Nos. 12-20 SCALE 1:1



B.8



B.8



B.8



B.15



B.14



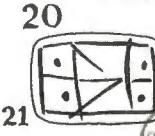
B.17



B.18



B.20



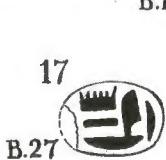
B.21



B.19



B.24



B.27



B.21

TEMPLES OF ARMANT PLATES

13

